

## Biography ANASTASIA SAMOYLOVA

Born in 1984

Lives and works in Miami, US

## Grants & Awards

- 2022** Miami Artists Access. Miami-Dade County Department of Cultural Affairs, US
- 2021** KBr Fundación MAPFRE Photography Award. Barcelona, ES  
Deutsche Börse Prize Shortlist. Frankfurt, DE and London, UK  
America: Now and Then. MPB & 1854 The British Journal of Photography Grant, UK  
Art in Public Places Commission. Miami-Dade County Department of Cultural Affairs
- 2018** State Fellowship. South Arts. Atlanta, US  
Michael P. Smith Fund for Documentary Photography. New Orleans, US

## Solo Exhibitions

- 2024** *Anastasia Samoylova & Walker Evans*, The Metropolitan Museum, New York, US  
*FloodZone*, Albin O. Kuhn Library Gallery, UMBC, Baltimore, US  
*Floridas*. Amerikahaus, Munich, DE
- 2023** *FloodZone*, PHAKT Centre Culturel Colombier, Rennes, FR  
*Image Cities*. Fundación Mapfre, Madrid, ES  
*Anastasia Samoylova & Olaf Metzger*, Wentrup am Feenteich, Hamburg, DE  
*Image Cities*. Fundación Mapfre, Barcelona, ES  
*Floridas*. C/O Berlin. DE  
*FloodZone*. Studio Hanniball. Berlin, DE
- 2022** *FloodZone*. Eastman Museum. Rochester, US  
*FloodZone*. Chrysler Museum of Art. Norfolk, US  
*FloodZone*. The Photographers Gallery. London, UK  
*Breakfasts*. Images Vevey Festival, CH  
*Floridas*, Sabrina Amrani Gallery. Madrid, Spain

*Landscape Sublime*. Galerie Kandlhofer. Vienna, AU

- 2021 *FloodZone*. HistoryMiami Museum. Miami, US  
*FloodZone*. The Print Center. Philadelphia, US  
*FloodZone*. Multimedia Art Museum Moscow, RU  
*Landscape Sublime*. Musée des Beaux-Arts, Le Locle, CH  
*FloodZone*. Orlando Museum of Art, US  
*FloodZone*. Sabrina Amrani Gallery. Madrid, ES  
*FloodZone*. Galerie Caroline O'Brien, Amsterdam, NL

- 2020 *FloodZone*, Contemporary Art Museum at USF, Tampa, US  
*FloodZone*, Galerie Caroline O'Brien, Amsterdam, NL  
*FloodZone*, Galerie Peter Sillem, Frankfurt, DE

- 2018 *FloodZone*, ArtCenter South Florida, Miami, US

- 2017 *Landscape Sublime*, Broward College, Pembroke Pines, US

- 2016 *Landscape Sublime*, State University of New York, Geneseo, US  
*Landscape Sublime*, Cincinnati Art Underground, Cincinnati, US

- 2015 *Landscape Sublime*, Milwaukee Institute of Art and Design, Milwaukee, US  
*Landscape Sublime*, Good Children Gallery, New Orleans, US  
*Landscape Sublime*, Pearce Gallery, Dunlap, US

## Selected Group Exhibitions

- 2024 *Capriccio*, Wentrup Venezia, Venice, IT  
*Poesie der Elemente*, Wilhelm-Hack-Museum, Ludwigshafen DE
- 2023 *New Works*: Deutsche Börse AG, The Cube, Eschborn, DE  
*A Long Arc: Photography and the American South since 1845*, High Museum of Art, Atlanta, US  
*Biennial Social Forms: Art as Global Citizenship*, Converge 45, Portland, US
- 2022 *America in Crisis*. Saatchi Gallery. London, UK  
*Walker Evans Revisited*. Museum Helmond, NL  
*Uncanny - Contemporary Southern Photography*. Columbus State University, US

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- Beyond the Frame*, Museum of Contemporary Photography Chicago, US
- 2021** *Send Me an Image*. C/O Berlin, DE  
*Walker Evans Revisited*. Kunsthal Helmond, NL  
*After Us, the Flood*. Kunst Haus Wien. Vienna, AU  
*Alien Nations*. Coral Gables Museum, US  
*Natural Transcendence*, curated by Rhonda Mitrani. Oolite Arts, Miami, US
- 2020** *You and Me and Everyone We Know*, curated by Christian Viveros-Fauné. Sabrina Amrani Gallery, Madrid, ES (online)  
*Biennale für aktuelle Fotografie*, Wilhelm-Hack-Museum & Kunsthalle Mannheim, DE  
*Americans Looking In*. Center for Book Arts, New York, US  
*Florida Wild*. McKenzie, Miami, US
- 2019** *Marilyn Stafford Documentary Photography Award*, After Nyne Gallery, London, UK  
*On Water*, curated by Elizabeth Kaufmann. Salisbury University Galleries, US  
*Nature in Conflict*. Espacio Utopía 126, Barcelona, ES  
*Her Ground: Women Photographing Landscape*. Flowers Gallery, London, UK  
*Lush Green Tropical Jungle*. Dot Fiftyone Gallery, Miami, US  
*Altered States of Consciousness*, curated by Claire Breukel, Oolite Arts, Miami, US  
*Smart as Photography*, Zephyr, Mannheim, DE
- 2018** *The Meitar Prize for Excellence in Photography Exhibition*. Tel Aviv, IS & Sydney, AS  
*Dialogue*. Galerie Andreas Schmidt, Berlin, DE  
*Made in The Studio*, curated by Edna Cardinale, Julie Saul Gallery, US  
*Voies Off Awards Exhibition*, Arles Photography Festival, FR  
*Currents New Media Festival 2018*, Santa Fe, US  
*Between a View and a Milestone*. ArtCenter South Florida, US  
*Smash and Grab*. Locust Projects, Miami, US  
*Landed*. Darkroom Detroit, Detroit, US
- 2017** *Re:Collection*. Museum of Contemporary Photography, Chicago, US  
*Belo Horizonte's International Festival of Photography*, BR  
*Thread Count*. Unseen, Amsterdam, NL  
*Indecisive Moment*. Purdue University, US  
*Trompe L'oeil*. Galerie Protégé, New York, US

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*Future Isms. Glass Box Gallery, Seattle, US*  
*Re/Con. Nois Gallery, Bloomington, IN*  
*I Am A Woman Hear Me Roar. Wynwood Space, Miami, US*  
*Paradise. The Southern Gallery, Charleston, US*

**2016** *Land Forms, Visual Studies Workshop, Rochester, US*  
*Loving Earth, Brussels Photo Festival, Brussels, BE*  
*Suwon Photography Festival, Suwon, KR*  
*Represent: 29 Women We Admire, Photoville, Brooklyn, US*  
*High Summer. Foley Gallery, New York, US*  
*Treading Water. Kilroy Metal Ceiling, Brooklyn, US*  
*The Altered Landscape, Sarratt Gallery, Vanderbilt University, Nashville, US*  
*What Are You Trying To Say? SVA Curatorial Space, New York, US*

**2015** *Atmosphere. Eastern Michigan University, Ann Arbor, US*  
*The Classical Elements. Kinfolk Gallery, Brooklyn, US*  
*Context 2015. Curated by Michal Raz-Russo. Filter Photo Gallery, Chicago, US*  
*Sky. Curated by Paula Tognarelli. Griffin Museum of Photography, Winchester, US*

**2014** *Summer Open, Aperture Foundation, New York, US*  
*Capture Effect: Anastasia Samoylova and Julie Weber, Gallery 3433, Chicago, US*  
*Looking Out, Sharon Arts Center, Peterborough, US*  
*The 2014 Vision Award and Benefit Auction Exhibition, Center for Photography at Woodstock, US*  
*New Landscape: Allison Grant, Anastasia Samoylova, and Mark Dorf. Gallery 19, Chicago, US*

## Public Art Commissions

**2023** *FloodZone, MuseumsQuartier, Museums Vorplatz, Vienna, AT*

**2022** *Miami River, from the Floridas project. Gallery on the River. Miami-Dade County Department of Cultural Affairs, US*

**2021** *Grand Canyons. Museum of Fine Arts, Le Locle, CH*

**2020** *Banner for Biennale für aktuelle Fotografie, Wilhelm-Hack-Museum, DE*

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- 2019 *Layovers*. Miami International Airport, Miami, US
- 2018 *Four Seasons*. Mount Sinai Medical Center. Miami Beach, US
- Miami International Airport, installation of photographs from the *Landscape Sublime* project. Miami, US
- 2017 *Tropics*. Hyde Midtown Miami, mural, commissioned by Jorge Pérez for The Related Group, Miami, US
- Américo Renné Gianetti Municipal Park, installation of art billboards from *Landscape Sublime* project. Belo Horizonte, BR
- San Francisco International Airport, SFO Museum, installation of photographs from the *Landscape Sublime* project. San Francisco, US
- Cliffs*. Smartline Miami. Boca Raton, US
- Standard Vision. Video projection of *Landscape Sublime* series, Los Angeles, US
- 2015 O'Hare International Airport, Art Museo at Loews Chicago O'Hare, installation of photographs from *Landscape Sublime* project. Chicago, US

## Collections

ArtSlant Collection, Paris, FR

Boston Consulting Group Art Collection, Boston, US

Deutsche Börse Photography Foundation, DE

Deutsche Börse Art Collection, DE

Fidelity Investments Art Collection, New York, US

Fundación Mapfre, Barcelona & Madrid, ES

George Eastman Museum, New York, US

High Museum of Art, Atlanta, US

Jorge Perez Collection, Miami, US

Museum of Contemporary Photography, Chicago, US

Pérez Art Museum Miami, US

The Related Group, Miami, US

University of Miami, Miami, US

Vontobel Collection, Zurich, CH

Wilhelm-Hack Museum, Ludwigshafen, DE

## Publications

- 2023 *Image Cities*. Monograph book published by Fundación Mapfre, ES
- 2022 *Floridas*. Monograph book published by Steidl, Göttingen, DE. Texts by David Company and Lauren Groff
- 2019 *FloodZone*. Monograph book published by Steidl, Göttingen, DE. Edited by David Company
- 2015 *Landscape Sublime*. Monograph book published by In the In-Between. Text by Stephanie Amo