

## Britta Thie

Born in Minden, DE

2011 – 2013 Universität der Künste Berlin, DE; Meisterschülerin with Prof. Hito Steyerl

2010 – 2011 The Cooper Union of Science and Art New York, US

2008 – 2010 Universität der Künste Berlin, DE

2006 – 2007 Kunstakademie Münster, DE

Lives and works in Berlin, DE

[www.brittathie.tv](http://www.brittathie.tv)

## Grants & Awards

2020 Stiftung Kunstfonds, Germany Media Art Grant, DE

2018 Federal German Prize for Media Art, DE

2018 Atelierstipendium der Josef und Hilde Wilberz-Stiftung Mönchengladbach, DE

2015 Stiftung Kunstfonds (Working Grant)

2011 – 2013 Studienstiftung des deutschen Volkes Fellowship,

2010 – 2011 DAAD Scholarship (Study Abroad Program USA), Cooper Union, New York, USA

## Solo exhibitions

2023 Wentrup, Berlin, DE

2022 *In Development*, Leopold Hoesch Museum, Düren, DE

2021 *More Atmosphere!* Fragile, Berlin, DE

*Grip*, Kunstverein Wiesbaden, DE

2019 *Favourites*, KÖR, Vienna, AUS

2018 *Powerbanks*, Museum Abteiberg, Mönchengladbach, DE

*Power Deck*, Julia Stoschek Collection, Berlin, DE - duo with Ryan Trecartin

*x-shared spaces*, Münchner Kammerspiele, Munich, DE – performance

*Digital Puberty*, Volksbühne, Berlin, DE – performance

2017 *The Superhost*, SPIKE & ARTE – performance + screening

2016 *I'MDB – A Live SitCom about the Tragedy of Rating*, Münchner Kammerspiele, DE

*Dove Step*, Kunstverein Göttingen, DE

2015 *Translantics*, SCHIRN Kunsthalle Frankfurt, DE

2014 *It's all good in Italics*, Kunstlaboratorium Vestfossen, NOR

## Group exhibitions

- 2022**      *Crossing Border – Very Contemporary Performance Festival*, Kunsthaus NRW  
Kornelimünster, Aachen, DE  
*Fourth Hanging*, Wentrup am Feenteich, Hamburg, DE  
*Identity not proven*, Bundeskunsthalle, Bonn, DE – group  
*How (not) to fit in*, Villa Merkel, Esslingen, DE  
*Third Hanging*, Wentrup am Feenteich, Hamburg, DE
- 2021**      *Look!*, Marta, Herford, DE
- 2019**      *System of a Doubt*, PIK, Cologne DE  
*My fiction and you*, Bärenzwinger, DE
- 2017**      *System of a Doubt*, B3 Biennale, Frankfurt am Main, DE – premiere  
*Facetunes*, Kunstverein Bielefeld, DE  
*Re:Core – ALT ESC*, institut für alles mögliche, Berlin, DE  
*Polly*, National Gallery of Denmark, Copenhagen, DK – performance  
*Commercial Break*, Public Art Fund, New York, USA
- 2016**      *Stellung Nehmen*, Kestner Gesellschaft, Hannover, DE  
*Welt am Draht*, Julia Stoschek Collection Berlin, DE  
*Von den Strömen der Stadt*, Museum Abteiberg, Mönchengladbach, DE  
*Don't expect anything*, Kunsthalle Osnabrück, DE
- 2015**      *Translantics Plus*, Schinkel Pavillion, Berlin, DE  
*Jazz Endured*, Sandy Brown Gallery, Berlin, DE  
*VIC*, Insitu, Berlin, DE  
*Hamster, Hipster, Handy*, Museum für Angewandte Kunst, Frankfurt, DE
- 2014**      *Vanity; Pet*, Loyal Gallery, Stockholm, SE  
*BLISS*, Mumok, Vienna, AUS  
*Surface Modelling*, Galerie Kerstin Engholm, Vienna, AUS  
*Casting Call*, with SPECIAL SERVICE Auto Italia South East, London, GB  
*surplus living*, with SPECIAL SERVICE, group show at km temporaer, Berlin, DE  
*It's my hair and I can do what I want with it*, Gallery Kamm, Berlin, DE  
*Note On*, KW Institute for Contemporary Art, Berlin, DE

## Public and private collections

Julia Stoschek Collection Berlin, DE

The Federal Collection of Contemporary Art, Bonn, DE

Public Collection of Museumsverein Mönchengladbach, DE

Collection Vestfossen Kunstlaboratorium, Vestfossen, NOR

Collection Catharina Svanborg, Malmö, SWE

Collection Trevor McFedries, Miami, USA

Collection Eva Gödel, Tomorrow is Another Day, Düsseldorf, DE

## Selected Press

- 2021 Cassidy George: *More Atmosphere! Britta Thie Paints Life On Set*, 032c, 27 October 2021, <https://032c.com/magazine/britta-thie-paints-life-on-set>
- 2018 Yves Decline: *Open pores of perception: Britta Thie on commerce, individuals & self-presentation in a drag-and-drop from the mall to the museum*, AQNB, 12 December 2018, <https://www.aqnb.com/2018/12/12/open-pores-of-perception-britta-thie-on-commerce-individuals-self-presentation-in-a-drag-and-drop-from-the-mall-to-the-museum/>
- Kirsa Geiser: *Britta Thies neuer Film läuft im Saturn*, Monopol Magazin, 8 July 2028, <https://www.monopol-magazin.de/britta-thies-neuer-film-laeuft-im-saturn>
- 2017 *The Julia Stoschek Collection has unveiled a new post-internet art exhibition in Berlin*, CNN Style, 4 December 2017, <http://edition.cnn.com/style/article/julia-stoschek-collection-berlin/index.html>
- 2016 Friedericke Schneider: *Von der Webserie zur Bühne der Kammerspiele und wieder zurück*, i-D Magazine, 13 July 2016, <https://i-d.vice.com/de/article/59gyp3/von-der-webserie-zur-buehne-der-kammerspiele-und-wieder-zurueck-britta-thie>
- Hanno Rauterberg: *Im Fachgeschäft für Transzendenz*, DIE ZEIT, 21 January 2016 [www.zeit.de/britta-thie](http://www.zeit.de/britta-thie)
- 2015 i-D stuff: *i-Diary translantics: ein exklusiver Einblick hinter die Kulissen der Webserie von Britta Thie*, i-D Magazine, 10 December 2015, <https://i-d.vice.com/de/article/zmn3be/translantics-ein-exklusiver-blick-hinter-die-kulissen-der-webserie-von-britta-thie-290>
- Philipp Hindahl: *Im WDR spricht die Künstlerin mit Anke Engelke - Was Britta Thie so macht*, Monopol Magazin, 7 December 2015, <https://www.monopol-magazin.de/was-britta-thie-so-macht>

# W E N T R U P

Josie Thaddeus-Johns: *Watch Lily McMenamy in a web series about 'digital puberty*, Dazed Digital, 8 September 2015, <https://www.dazeddigital.com/artsandculture/article/26281/1/watch-lily-mcmenamy-in-a-web-series-about-digital-puberty>

Carson Chan: *Wetransfer: Mediating The Mediated Self Carson Chan On Britta Thie's "Translantics"*, Texte Zur Kunst, Issue 99, September 2015, p 183, <https://www.textezurkunst.de/99/wetransfer-mediating-mediated-self/>

Elivia Wilk: *Peripheral Vision*, Schirn Magazine, 7 August 2015, [https://www.schirn.de/en/magazine/context/peripheral\\_vision/](https://www.schirn.de/en/magazine/context/peripheral_vision/)

Alexandra Bondi de Antoni: *Britta Thies neue Webserie Translantics*, Vice Magazine, 12 May 2015, <https://i-d.vice.com/de/article/bjnvzm/britta-thies-neue-webserie-translantics-798>

Felix Stephan: *Ins Digitale pubertiert*, Zeit Online, 30 April 2015, <https://www.zeit.de/kultur/kunst/2015-04/translantics-britta-thie-webserie>

Jurek Skrobala: *Digital ist besser*, Spiegel Kultur, 28 April 2015, <https://www.spiegel.de/kultur/gesellschaft/britta-thie-transatlantics-digital-ist-besser-a-1030803.html>

John Arthuer Peetz: *The Kunst Are Alright. Translantics Episonde 6 "CLUES"*, DIS Magazine, <http://dismagazine.com/dystopia/78588/the-kunst-are-alright-translantics-season-finale/>