

Biography FLORIAN MEISENBERG

- 1980 Born in Berlin, Germany
2004-2010 Kunstakademie Düsseldorf (Peter Doig), Germany
lives and works in New York, USA

Solo Exhibitions

- 2021 Kate McGarry, London, United Kingdom
A story is always told into two ear, Simone Subal, New York, NY
- 2020 *Onehundredfourtythousandonehundredsixty hours later*, Kunstpaterre e.V., Munich, Germ
The Adulterous Woman (Self-Portrait as a Glass of Water), AvskarL, Copenhagen, Denmark
Florian Meisenberg, Kate McGarry, London, United Kingdom (online)
Electric Forest (Bowery), Florian Meisenberg & Anna K.E., Simone Subal, New York, NY
- 2019 *Florian Meisenberg: 360: VR Room*, Zabłudowicz Collection, London, United Kingdom
Complimentary Blue, Florian Meisenberg & Anna K.E., Kunstpalais Erlangen, Erlangen, Germany
Florian Meisenberg & David Renggli, WENTRUP, Berlin, Germany
- 2018 *In Flames Leaving Las Vegas*, Simone Subal, New York, NY
The Taste of Metal in Water, Ghebaly Gallery, Los Angeles, CA
- 2017 *Late Checkout (West Berlin)*, in collaboration with Anna K.E., WNTRP, Berlin, Germany
- 2016 „Um, nice guy, good hospitality, but.. y'know.. I-I- I don't think he knows how to turn on a computer. (brief pause) So... but th-the good thing is he's filling the void.. uh, with coverage in xxxxxxxx at the moment so y'know they're-they're not drowning.“Wentrup, Berlin, Germany
Signal, (with Anna K.E.), New York, NY
Current, Upcoming, Past, Murias Centeno, Lisbon, Portugal
Salon Kennedy, (with Anna K.E.), Frankfurt, Germany
- 2015 *Furthermore, all the windows looked onto the courtyard and – from scarcely any distance – onto other windows of the same style, behind which could be glimpsed the stately outline of new windows opening onto a second courtyard*, (performance), Kölnischer Kunstverein, Cologne, Germany
Delivery to the following recipient failed permanently, Simone Subal Gallery, New York, USA
- 2014 *Being blonde with insufficient funds (transpirations of a virgin)*, Mendes Wood, Sao Paulo, Brasil
The new world Hotel, Kasseler Kunstverein, Kassel, Germany
Somewhere sideways, down, at an angle, but very close, Wentrup, Berlin, Germany
NACHTFOYER: Florian Meisenberg, (Performance), Kunsthalle Düsseldorf, Germany
- 2013 *“What did the green grape say to the purple grape? Breath!”(It is always forthcoming and already past)*, Provinz Editionen, Projekte, Bochum, Germany

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Faith so certain shall never be shaken by heaviest sorrow, Simone Subal Gallery, New York, NY

Delays During Transit (Tales of Early Prematurity), Kate MacGarry, London

- 2012** *Magic Moments of homeopathy vol 2. (the drama of creative man)*, Wentrup, Berlin, Germany
Magic Moments of homeopathy vol 1. (the trauma of creative man), Tanja Pol, Munich, Germany
ABC, art berlin contemporary, Berlin, Germany
- 2011** Rudolf-Scharpf-Galerie/Wilhelm-Hack-Museum, Ludwigshafen, Germany
Galerie Kate MacGarry, London, Great Britain
Art Since the summer of '69, New York, USA
- 2010** *Finally! Scientists found out that art is just another hobby! (with Christoph Lohmann)*, Tanzschule, Munich, Germany
- 2009** *Turn your bedroom life into a vulcano of pleasure!*, Ludwig Forum für Internationale Kunst, Aachen, Germany (Kat.)
"the artist as a model of change", "the artist as a young clown", Galerie Tanja Pol, Munich, Germany
*Florian Meisenberg "the artist as a model of change" *, "the artist as a young clown" *cancelled*, Tanja Pol, Munich, Germany
- 2006** *Disadvantage Agassi*, Villa de Bank, Enschede, The Netherlands (Kat.)

Selected Group Exhibitions

- 2021** *Ora et lege*, Broumov Monastery, curated by Monika Čejková Broumov, Czech Republic
- 2020** *Tell me a Tale*, Wentrup, Berlin, Germany
Zoom in Zoom Out, Wentrup, Berlin, Germany
Jetzt! Junge Malerei in Deutschland, Deichtorhallen Hamburg, Hamburg, Germany
- 2019** Zabludowicz Collection, London, Great Britain
Jetzt! Junge Malerei in Deutschland, Kunstsammlung Chemnitz, Chemnitz; Museum Wiesbaden, Wiesbaden; Kunstmuseum Bonn, Bonn, Germany
Copines – Copains – Berlin, WENTRUP, Berlin, Germany
11 Comrades of Time, Hardspace, Basel, Germany
Link in Bio. Kunst nach den sozialen Medien, Museum der Bildenden Künste, Leipzig
Tender Buttons, Künstlerhaus Bremen, Bremen, Germany
- 2018** *Berlin-Sofi. A shortcut*, Structura Gallery, Sofia, Bulgaria
TOUCH, nGBK – neue Gesellschaft für Bildende Kunst, Berlin, Germany
I LEFT MY DOG in the car, curated by Philip Bollmann, Galerie Russi Klenner, Berlin, Germany
360: Nasauea, Zabludowicz Collection, London, Great Britain
Last Dance, KINDL – Zentrum für zeitgenössische Kunst, Berlin, Germany
- 2017** *Schöne Neue Welten. Virtuelle Realitäten in der zeitgenössischen Kunst*, Zeppelin Museum, Friedrichshafen, Germany
Elastic Hours (with Anna K.E.), Sequences VIII, Reykjavik, Iceland
Hybrid Layers (as part of „Metaphysics“), ZKM | Zentrum für Kunst und Medien, Karlsruhe, Germany
Der Kuss, Broehan Museum, Berlin, Germany
Small, curated by Juliet Kothe & Annika von Taube. Sexauer Galerie, Berlin, Germany

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- Shared Spaces*, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany
ARS 17. Hello World!, Kiasma Finnish National Gallery, Helsinki, Finland
Myth of the Marble, Henie Onstad Kunstsenter, Høvikodden, Norway, (cur. by Milena Hoegsberg & Alex Klein), (Cat.)
Myth of the Marble, ICA Institute of Contemporary Art, Philadelphia, PA
- 2016** *Virtual Enterprises*, ICA - Institute of Contemporary Art, Philadelphia, PA
Nuite Blanche, Performance with Anna K.E. at Fairmont Hotel, Monaco, cur. by Joerg Heiser
ICH, Neue Formen des Selbstportraits, Schirn Kunsthalle, Frankfurt, curated by Martina Weinhart, (Cat.)
Late Checkout II, with Anna K.E., Signal, Brooklyn, New York, USA
- 2015** *The Casual Gesture*, Bundeskunsthalle Bonn. Bonn, Germany
The Casual Gesture, Standpoint Gallery, London, Great Britain
Save the Data! Kunstpalais Erlangen, Erlangen, Germany
Why we expect more from technology and less from each other, (Verena Dengler, Florian Meisenberg, David Renggli, Gabriele de Santis), Wentrup, Berlin, Germany
Panel discussion: Digital Abstraction with Kerstin Brätsch, Florian Meisenberg, Ken Okiishi moderated by von Alexander Galloway, New Museum, New York, NY
Statements 2, Goethe-Institut Hong Kong, Hong Kong
- 2014** *House Party with Dzek*, Kate MacGarry, London, Great Britain
Geometries of Intimacy, Abrons Arts Center, New York, USA
Friendly Takeover: Artists show their collection, Marta Herford (Gehry galleries), Herford, Germany
Transgression, Philara e. V., Düsseldorf, Germany
Sie und ihre Ausstellungen, Ausstellung in der Sammlung Kunst aus NRW in der ehemaligen Reichsabtei Aachen-Kornelimünster, Aachen, Germany
Queens International, Queens Museum of Art, New York, USA
Jiří David, Andy Hope 1930, Florian Meisenberg, Gallery Václava Spály, Prague, Czech Republic
Dreamland, Museum Kunsten, Aalborg, Denmark
- 2013** *Kunstpreis junger Westen 2013*, Kunsthalle Recklinghausen, Recklinghausen, Germany
Queens International, Queens Museum of Art, New York, USA
Painting Forever! Keilrahmen, KW Kunstwerke Berlin, Berlin, Germany
Revised Abstraction, Grieder Contemporary, Zurich, Switzerland
keine meisterwerke mehr, Tanja Pol, Munich, Germany
Gruppo di famiglia in un interno, Parrotta Contemporary Art, Stuttgart, Germany
- 2012** *Boros Collection II*, Berlin, Germany
Other Voices, Other Rooms, (with Cindy Sherman, George Condo, Friedrich Kunath), Wentrup Avlskarl Projects, Copenhagen Denmark
- 2011** *Eyes White Shut*, Contemporary drawings from Germany, Vogt Gallery, New York, USA
Paintings and films, Parkhaus, Düsseldorf, Germany
Projekt Skagen 11, (with Sergej Jensen, Gregor Hildebrandt, Sterling Ruby), Avlskarl Gallery, Copenhagen, Denmark
Solinger Kunstmuseum, Solingen, Germany
Endless Summer, Wentrup, Berlin, Germany
Winter in America, Tanja Pol, Munich, Germany

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think german/new german art, Residency of the Ambassador of the Federal Republic of Germany, London, Great Britain

- 2010** *Self-consciousness*, (curated by Peter Doig), Veneklasen Werner, Berlin, Germany
New Talents Biennale 2010, Cologne, Germany
Enovos Förderpreis Junge Kunst, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Amor Parvi, (curated by Oliver Tepel), Kunstverein Langenhagen, Germany
Osram Collection, Sammlung Osram, München, Germany
- 2009** *Hunger*, Columbia University, New York, USA
Paintings in the Sky, Kate MacGarry, London, Great Britain
- 2008** *Life is a funny old dog*, Tanja Pol Galerie, Munich, Germany
Wahrheit ist was uns verbindet, Jaspersjahr Universität, Oldenburg, Germany (Kat.)
Pilot Projekt_1, Pilotprojekt für Kunst, Düsseldorf, Germany
Mischanlage von Dr. Urlaub, Alte Kokerei, Zeche Zollverein Essen, Germany (Kat.)
Wenn nicht Gott, dann für wen?, Villa Daniel Richter, Hamburg, Germany
Permanent Vacation (with Anna K.E.), EY Artforum, Düsseldorf, Germany
- 2007** *Regarding Düsseldorf 2*, Kunstverein 701, Düsseldorf, Germany (Kat.)
Being Spielberg - presented bei Gallery Hasen (with Anna K.E.),
Schaufenster des/Vitrine of the Kunstvereins für die Rheinlande und Westfalen,
Düsseldorf, Germany
The Great Show, Sistig & Ostrowski, Cologne, Germany
Museum for ... (with Anna K.E.), Die Vitrine, Düsseldorf, Germany
Healthy children for a wealthy future, Codex Partners, Munich, Germany
- 2006** *The Courtesy of Thorsten Eyer*, Ballhaus Ost, Berlin, Germany
Aus der Mitte entspringt ein Fluss, Sistig & Ostrowski, Cologne, Germany
- 2005** *Copy your Idol*, Kunsthalle Berlin Pankow, Germany (Kat.)
Kleines Affektchen 3 (Performance/Video-Event), Museum Kunstpalast, Düsseldorf, Germany

Awards and Scholarships

- 2013** Kunstpreis junger Westen, Germany
- 2012** Scholarship of the foundation Kunstfonds Bonn
- 2010** NRW Förderpreis, Germany
DAAD-Scholarship/Grant New York, NY, USA
Residency Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 2009** Grant, Scholarship of Deutschen Volkes, Bonn, Germany
Audi Art Award for progressiv Performance
- 2008** Young artist on the road, Price of the Ludwig Forum for international Art in Aachen, Germany

Public and Notable Collections

Boros Collection, Berlin, Germany
Hammer Museum, Los Angeles, USA
Julia Stoschek Collection, Düsseldorf, Germany
Kiasma Finnish National Gallery, Helsinki, Finland
Kunsthalle Recklinghausen, Recklinghausen, Germany
Sammlung Osram, Munich, Germany
Sammlung Philara, Düsseldorf, Germany
Sammlung Stadtparkasse Düsseldorf im Museum Kunstpalast, Germany
The Pizzuti Collection of the Columbus Museum of Art, Columbus, OH
Vanhaerents Art Collection, Belgium
Wilhelm-Hack-Museum, Ludwigshafen, Germany
Zabludowicz Collection, London, Great Britain

Catalogues and Publications

- 2020** *Contemporary Blue, Anna K.E. & Florian Meisenberg*, ed. By Amelie Deiss and Malte-Lin Kröger, Kunstpalais Erlangen, Kerber Verlag, Bielefeld, 2020.
- 2018** *Somewhere sideways, down at an angle, but very close*, ed. by Uta Grosenick, Distanz Verlag, Berlin, 2018.
SOMEWHERE SIDEWAYS, ed. by Peter Rostovsky, New York, 2018.
- 2017** *Kuss. Von Rodin bis Bob Dylan*, ed. by Anna Grosskopf and Tobias Hoffmann, Wienand Verlag, Cologne, 2017, p. 126-129.
Dolby 307. Katalog Ateliéru malby UMPRUM 2010-2017, hrsg. v. Eva Skopalová, 2017.
- 2016** *ICH*, ed. by Martina Weinhart and Max Hollein, Verlag der Buchhandlung Walther König, Cologne, 2016, p.113-114.
- 2015** *Save the Data! Von Kunst und Datenträgern*, ed. by Amely Deiss, Kunstpalais Erlangen, 2015, p. 50 – 63.
Suzanne Hudson: *Painting Now*, Thames & Hudson, London, 2015.
- 2013** *HTTP:WWW.LIVELEAK.COM/VIEW?!=366_1344438832*, Editor Uta Grosenick, Distanz Verlag, Berlin, 2013.
- 2012** *RISING – Young artists to keep an eye on!* Editor Olaf Salié with a Preface by Harald Falckenberg, Design by Meiré and Meiré, 2012.
- 2011** *Florian Meisenberg: Writing Shit About New Snow For The Rich Is Not Art!* Publication on the occasion of his solo show at Wilhelm-Hack Museum, Ludwigshafen, Walter König, 2011.
Lysets Land III, Projekt Skagen '11, 5 August - 4 September 2011.
- 2008** *Florian Meisenberg: "if you stare on this painting for 72 hours you will loose 4.5 pounds"*, Ludwig Forum für internationale Kunst, Aachen, 17. October - 30. November 2008.

Selected Articles

- 2021** Martha Schwendener: *3 Art Shows to See Right Now*, The New York Times, 5 May 2021.
- 2020** *Florian Meisenberg by Peter Rostovsky*, Bomb Magazine, www.bombmagazine.com, September 2020.

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- 2019** Silke Hohmann: *Report: Junge Malerei*, Monopol, September 2019, p. 32-44.
Art Collectors' No. 123, 6 June 2019, p. 55
Monika Čejková: *Ten Painters' Shows to Visit After Gallery Weekend*, arterritoty.com, 02 May 2019.
- 2017** Chris Wiley: *Different Pace*, frieze.com, 25 October 2017.
Donna Schons: *Virtuelle Realität im Museum. Gespür im Sitzsack*, taz.de, 15 October 2017.
- 2016** Arielle Bier: *Yore So Vain*, Sleek Magazine No. 40, Spring 2016, p. 42/43.
Anna-Lena Werner: *Das Internet als bewusstseinserweiternde Droge. Ein Interview mit Florian Meisenberg*, Schirn Mag Online, 18 May 2016.
Maximilian Probst: *Was ist heute noch ein Selbstporträt?*, Die Zeit, No. 15, 31 March 2016, p. 40.
Annika Meier: *Schau zu Selbstporträts in Frankfurt. Ein Selfie ist ein Selfie ist ein Selfie*, www.monopol-magazin.de, 29 March 2016.
- 2015** Dylan Kerr: *Youthfest at Art Basel! 5 Young Artists at the Fair You Need to Know Now*, www.artspace.com, December 2, 2015.
Alexander Forbes: *Florian Meisenberg and Anna K.E. on Their "Double Selfie"*, Artsy Editorial, www.artsy.net., 16 June 2015.
Mark Rappolt: *Florian Meisenberg*, ArtReview, March 2015, p. 110-117.
David Geers: *Formal Affairs*, Frieze, No. 169, March 2015, p. 110-117.
- 2014** Holger Liebs: *Zu viel ist nie genug*, Monopol, Mai 2014, p. 82 – 90.
Florian Meisenberg, Vorn Magazine, No. 7, 2014, p. 18 25.
Eva Karcher: *Never Sorry – The Digital Natives. Florian Meisenberg, Simon Denny, Cyprien Gaillard.*, H.O.M.E., February 2014.
- 2013** Diana Kamin: *Florian Meisenberg*, Art in America, October 2013, p. 172 – 173.
Clara Halpern: *Florian Meisenberg*, Modern Painters, September issue, 2013.
Ingeborg Wiensowski: *Endloses Experiment?* Kulturspiegel, issue no. 9, September 2013, p. 26 – 27.
- 2012** *Florian Meisenberg/Anne Pöhlmann, Förderpreis für Bildende Kunst NRW, Kunst aus NRW, Kornelimünster, 18.08. – 23.09. 2012*, Kunstforum, October 2012, p. 310 -313.
David Ulrichs: *abc's Open Marketplace*, Art in America, online magazine, 18 September 2012.
Silke Hohmann: *Wer braucht schon ein Motto?*, Monopol, online magazine, 17 September 2012.
Starter-Die neuen Künstler, Art – Das Kunstmagazin; Edition 1/2012, p. 25.
Nicole Rodriguez: *magic moments of homeopathy vol 2 (florian meisenberg at wentrup)*, berlin art journal by sugarhigh, 5 April 2012.
- 2011** Skye Sherwin: *Artist of the week 145: Florian Meisenberg*, www.guardian.co.uk, July 2011.
- 2010** Pirkko Rathgeber: *Florian Meisenberg*, Flash Art, no. 270, Jan-Feb 2010.