

## Biography FLORIAN MEISENBERG

1980 Born in Berlin, Germany  
2004-2010 Kunstakademie Düsseldorf (Peter Doig), Germany  
lives and works in New York, USA

## Solo Exhibitions

- 2019 *Complimentary Blue*, Florian Meisenberg & Anna K.E., Kunstpalais Erlangen, Erlangen, Germany  
*Florian Meisenberg & David Renggli*, WENTRUP, Berlin, Germany
- 2018 *In Flames Leaving Las Vegas*, Simone Subal, New York, NY  
*The Taste of Metal in Water*, Ghebaly Gallery, Los Angeles, CA
- 2017 *Late Checkout (West Berlin)*, in collaboration with Anna K.E., WNTRP, Berlin, Germany
- 2016 *„Um, nice guy, good hospitality, but.. y’know.. I-I- I don’t think he knows how to turn on a computer. (brief pause) So... but th-the good thing is he’s filling the void.. uh, with coverage in xxxxxxxx at the moment so y’know they’re-they’re not drowning.“* Wentrup, Berlin, Germany  
*Signal*, (with Anna K.E.), New York, NY  
*Current, Upcoming, Past*, Murias Centeno, Lisbon, Portugal  
*Salon Kennedy*, (with Anna K.E.), Frankfurt, Germany
- 2015 *Furthermore, all the windows looked onto the courtyard and – from scarcely any distance – onto other windows of the same style, behind which could be glimpsed the stately outline of new windows opening onto a second courtyard, (performance)*, Kölnischer Kunstverein, Cologne, Germany  
*Delivery to the following recipient failed permanently*, Simone Subal Gallery, New York, USA
- 2014 *Being blonde with insufficient funds (transpirations of a virgin)*, Mendes Wood, Sao Paulo, Brasil  
*The new world Hotel*, Kasseler Kunstverein, Kassel, Germany  
*Somewhere sideways, down, at an angle, but very close*, Wentrup, Berlin, Germany  
*NACHTFOYER: Florian Meisenberg*, (Performance), Kunsthalle Düsseldorf, Germany
- 2013 *“What did the green grape say to the purple grape? Breath!”(It is always forthcoming and already past)*, Provinz Editionen, Projekte, Bochum, Germany  
*Faith so certain shall never be shaken by heaviest sorrow*, Simone Subal Gallery, New York, NY  
*Delays During Transit (Tales of Early Prematurity)*, Kate MacGarry, London
- 2012 *Magic Moments of homeopathy vol 2. (the drama of creative man)*, Wentrup, Berlin, Germany  
*Magic Moments of homeopathy vol 1. (the trauma of creative man)*, Tanja Pol, Munich, Germany  
*ABC, art berlin contemporary*, Berlin, Germany

# WENTRUP

- 2011 Rudolf-Scharpf-Galerie/Wilhelm-Hack-Museum, Ludwigshafen, Germany  
Galerie Kate MacGarry, London, Great Britain  
*Art Since the summer of '69*, New York, USA
- 2010 *Finally! Scientists found out that art is just another hobby! (with Christoph Lohmann)*,  
Tanzschule, Munich, Germany
- 2009 *Turn your bedroom life into a volcano of pleasure!*, Ludwig Forum für Internationale  
Kunst, Aachen, Germany (Kat.)  
~~"the artist as a model of change"~~, "the artist as a young clown", Galerie Tanja Pol,  
Munich, Germany  
*Florian Meisenberg "the artist as a model of change" \**, "the artist as a young clown"  
*\*cancelled*, Tanja Pol, Munich, Germany
- 2006 *Disadvantage Agassi*, Villa de Bank, Enschede, The Netherlands (Kat.)

## Selected Group Exhibitions

- 2020 *Jetzt! Junge Malerei in Deutschland*, Deichtorhallen Hamburg, Hamburg, Germany
- 2019 *Zabludowicz Collection*, London, Great Britain  
*Jetzt! Junge Malerei in Deutschland*, Kunstsammlung Chemnitz, Chemnitz; Museum  
Wiesbaden, Wiesbaden; Kunstmuseum Bonn, Bonn, Germany  
*Copines – Copains – Berlin*, WENTRUP, Berlin, Germany  
*11 Comrades of Time*, Hardspace, Basel, Germany  
*Link in Bio. Kunst nach den sozialen Medien*, Museum der Bildenden Künste, Leipzig  
*Tender Buttons*, Künstlerhaus Bremen, Bremen, Germany
- 2018 *Berlin-Sofi. A shortcut*, Structura Gallery, Sofia, Bulgaria  
*TOUCH*, nGBK – neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*I LEFT MY DOG in the car*, curated by Philip Bollmann, Galerie Russi Klenner, Berlin,  
Germany  
*360: Nasaeua*, Zabludowicz Collection, London, Great Britain  
*Last Dance*, KINDL – Zentrum für zeitgenössische Kunst, Berlin, Germany
- 2017 *Schöne Neue Welten. Virtuelle Realitäten in der zeitgenössischen Kunst*, Zeppelin  
Museum, Friedrichshafen, Germany  
*Elastic Hours* (with Anna K.E.), Sequences VIII, Reykjavik, Iceland  
*Hybrid Layers* (as part of „Metaphysics“), ZKM | Zentrum für Kunst und Medien,  
Karlsruhe, Germany  
*Der Kuss*, Broehan Museum, Berlin, Germany  
*Small*, curated by Juliet Kothe & Annika von Taube. Sexauer Galerie, Berlin, Germany  
*Shared Spaces*, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany  
*ARS 17. Hello World!*, Kiasma Finnish National Gallery, Helsinki, Finland  
*Myth of the Marble*, Henie Onstad Kunstsenter, Høvikodden, Norway, (cur. by Milena  
Hoegsberg & Alex Klein), (Cat.)  
*Myth of the Marble*, ICA Institute of Contemporary Art, Philadelphia, PA
- 2016 *Virtual Enterprises*, ICA - Institute of Contemporary Art, Philadelphia, PA  
*Nuite Blanche*, Performance with Anna K.E. at Fairmont Hotel, Monaco, cur. by Joerg  
Heiser  
*ICH, Neue Formen des Selbstportraits*, Schirn Kunsthalle, Frankfurt, curated by  
Martina Weinhardt, (Cat.)  
*Late Checkout II*, with Anna K.E., Signal, Brooklyn, New York, USA

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- 2015** *The Casual Gesture*, Bundeskunsthalle Bonn, Bonn, Germany  
*The Casual Gesture*, Standpoint Gallery, London, Great Britain  
*Save the Data!* Kunstpalais Erlangen, Erlangen, Germany  
*Why we expect more from technology and less from each other*, (Verena Dengler, Florian Meisenberg, David Renggli, Gabriele de Santis), Wentrup, Berlin, Germany  
*Panel discussion: Digital Abstraction* with Kerstin Brätsch, Florian Meisenberg, Ken Okiishi moderated by von Alexander Galloway, New Museum, New York, NY  
*Statements 2*, Goethe-Institut Hong Kong, Hong Kong
- 2014** *House Party with Dzek*, Kate MacGarry, London, Great Britain  
*Geometries of Intimacy*, Abrons Arts Center, New York, USA  
*Friendly Takeover: Artists show their collection*, Marta Herford (Gehry galleries), Herford, Germany  
*Transgression*, Philara e. V., Düsseldorf, Germany  
*Sie und ihre Ausstellungen*, Ausstellung in der Sammlung Kunst aus NRW in der ehemaligen Reichsabtei Aachen-Kornelimünster, Aachen, Germany  
Queens International, Queens Museum of Art, New York, USA  
*Jiří David, Andy Hope 1930, Florian Meisenberg*, Gallery Václava Spály, Prague, Czech Republic  
*Dreamland*, Museum Kunsten, Aalborg, Denmark
- 2013** *Kunstpreis junger Westen 2013*, Kunsthalle Recklinghausen, Recklinghausen, Germany  
*Queens International*, Queens Museum of Art, New York, USA  
*Painting Forever! Keilrahmen*, KW Kunstwerke Berlin, Berlin, Germany  
*Revised Abstraction*, Grieder Contemporary, Zurich, Switzerland  
*keine meisterwerke mehr*, Tanja Pol, Munich, Germany  
*Gruppo di famiglia in un interno*, Parrotta Contemporary Art, Stuttgart, Germany
- 2012** *Boros Collection II*, Berlin, Germany  
*Other Voices, Other Rooms*, (with Cindy Sherman, George Condo, Friedrich Kunath), Wentrup Avlskarl Projects, Copenhagen Denmark
- 2011** *Eyes White Shut*, Contemporary drawings from Germany, Vogt Gallery, New York, USA  
*Paintings and films*, Parkhaus, Düsseldorf, Germany  
*Projekt Skagen 11*, (with Sergej Jensen, Gregor Hildebrandt, Sterling Ruby), Avlskarl Gallery, Copenhagen, Denmark  
Solinger Kunstmuseum, Solingen, Germany  
*Endless Summer*, Wentrup, Berlin, Germany  
*Winter in America*, Tanja Pol, Munich, Germany  
*think german/new german art*, Residency of the Ambassador of the Federal Republic of Germany, London, Great Britain
- 2010** *Self-consciousness*, (curated by Peter Doig), Veneklasen Werner, Berlin, Germany  
*New Talents Biennale 2010*, Cologne, Germany  
*Enovos Förderpreis Junge Kunst*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Amor Parvi*, (curated by Oliver Tepel), Kunstverein Langenhagen, Germany  
*Osram Collection*, Sammlung Osram, München, Germany
- 2009** *Hunger*, Columbia University, New York, USA  
*Paintings in the Sky*, Kate MacGarry, London, Great Britain
- 2008** *Life is a funny old dog*, Tanja Pol Galerie, Munich, Germany  
*Wahrheit ist was uns verbindet*, Jaspersjahr Universität, Oldenburg, Germany (Kat.)

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Pilot Projekt\_1, Pilotprojekt für Kunst, Düsseldorf, Germany  
*Mischanlage von Dr. Urlaub*, Alte Kokerei, Zeche Zollverein Essen, Germany (Kat.)  
*Wenn nicht Gott, dann für wen?*, Villa Daniel Richter, Hamburg, Germany  
*Permanent Vacation* (with Anna K.E.), EY Artforum, Düsseldorf, Germany

- 2007** *Regarding Düsseldorf 2*, Kunstverein 701, Düsseldorf, Germany (Kat.)  
*Being Spielberg - presented bei Gallery Hasen* (with Anna K.E.),  
Schaufenster des/Vitrine of the Kunstvereins für die Rheinlande und Westfalen,  
Düsseldorf, Germany  
*The Great Show*, Sistig & Ostrowski, Cologne, Germany  
*Museum for ...* (with Anna K.E.), Die Vitrine, Düsseldorf, Germany  
*Healthy children for a wealthy future*, Codex Partners, Munich, Germany
- 2006** *The Courtesy of Thorsten Eyer*, Ballhaus Ost, Berlin, Germany  
*Aus der Mitte entspringt ein Fluss*, Sistig & Ostrowski, Cologne, Germany
- 2005** *Copy your Idol*, Kunsthalle Berlin Pankow, Germany (Kat.)  
*Kleines Affektchen 3 (Performance/Video-Event)*, Museum Kunstpalast, Düsseldorf,  
Germany

## Awards and Scholarships

- 2013** Kunstpreis junger Westen, Germany
- 2012** Scholarship of the foundation Kunstfonds Bonn
- 2010** NRW Förderpreis, Germany  
DAAD-Scholarship/Grant New York, NY, USA  
Residency Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 2009** Grant, Scholarship of Deutschen Volkes, Bonn, Germany  
Audi Art Award for progressiv Performance
- 2008** Young artist on the road, Price of the Ludwig Forum for international Art in Aachen,  
Germany

## Public and Notable Collections

Boros Collection, Berlin, Germany  
Hammer Museum, Los Angeles, USA  
Julia Stoschek Collection, Düsseldorf, Germany  
Kiasma Finnish National Gallery, Helsinki, Finland  
Kunsthalle Recklinghausen, Recklinghausen, Germany  
Sammlung Osram, Munich, Germany  
Sammlung Philara, Düsseldorf, Germany  
Sammlung Stadtparkasse Düsseldorf im Museum Kunstpalast, Germany  
The Pizzuti Collection of the Columbus Museum of Art, Columbus, OH

Vanhaerents Art Collection, Belgium  
Wilhelm-Hack-Museum, Ludwigshafen, Germany  
Zabludowicz Collection, London, Great Britain

## Catalogues and Publications

- 2018**      *Somewhere sideways, down at an angle, but very close*, ed. by Uta Grosenick, Distanz Verlag, Berlin, 2018.  
*SOMEWHERE SIDEWAYS*, ed. by Peter Rostovsky, New York, 2018.
- 2017**      *Kuss. Von Rodin bis Bob Dylan*, ed. by Anna Grosskopf and Tobias Hoffmann, Wienand Verlag, Cologne, 2017, p. 126-129.  
*Dolby 307. Katalog Ateliéru malby UMPRUM 2010-2017*, hrsg. v. Eva Skopalová, 2017.
- 2016**      *ICH*, ed. by Martina Weinhart and Max Hollein, Verlag der Buchhandlung Walther König, Cologne, 2016, p.113-114.
- 2015**      *Save the Data! Von Kunst und Datenträgern*, ed. by Amely Deiss, Kunstpalais Erlangen, 2015, p. 50 – 63.  
Suzanne Hudson: *Painting Now*, Thames & Hudson, London, 2015.
- 2013**      [HTTP:WWW.LIVELEAK.COM/VIEW?l=366\\_1344438832](http://www.liveleak.com/view?l=366_1344438832), Editor Uta Grosenick, Distanz Verlag, Berlin, 2013.
- 2012**      *RISING – Young artists to keep an eye on!* Editor Olaf Salié with a Preface by Harald Falckenberg, Design by Meiré and Meiré, 2012.
- 2011**      *Florian Meisenberg: Writing Shit About New Snow For The Rich Is Not Art!* Publication on the occasion of his solo show at Wilhelm-Hack Museum, Ludwigshafen, Walter König, 2011.  
*Lysets Land III*, Projekt Skagen '11, 5 August - 4 September 2011.
- 2008**      *Florian Meisenberg: "if you stare on this painting for 72 hours you will loose 4.5 pounds"*, Ludwig Forum für internationale Kunst, Aachen, 17. October - 30. November 2008.

## Selected Articles

- 2019**      Silke Hohmann: *Report: Junge Malerei*, Monopol, September 2019, p .32-44.  
Art Collectors' No. 123, 6 June 2019, p. 55  
Monika Čejková: *Ten Painters' Shows to Visit After Gallery Weekend*, arterritoty.com, 02 May 2019.
- 2017**      Chris Wiley: *Different Pace*, frieze.com, 25 October 2017.  
Donna Schons: *Virtuelle Realität im Museum. Gespür im Sitzsack*, taz.de, 15 October 2017.
- 2016**      Arielle Bier: *Yore So Vain*, Sleek Magazine No. 40, Spring 2016, p. 42/43.  
Anna-Lena Werner: *Das Internet als bewusstseinsweiternde Droge. Ein Interview mit Florian Meisenberg*, Schirn Mag Online, 18 May 2016.  
Maximilian Probst: *Was ist heute noch ein Selbstporträt?*, Die Zeit, No. 15, 31 March 2016, p. 40.  
Annika Meier: *Schau zu Selbstporträts in Frankfurt. Ein Selfie ist ein Selfie ist ein Selfie*,

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- www.monopol-magazin.de, 29 March 2016.
- 2015** Dylan Kerr: Youthfest at Art Basel! 5 Young Artists at the Fair You Need to Know Now, www.artspace.com, December 2, 2015.  
Alexander Forbes: *Florian Meisenberg and Anna K.E. on Their "Double Selfie"*, Artsy Editorial, www.artsy.net., 16 June 2015.  
Mark Rappolt: *Florian Meisenberg*, ArtReview, March 2015, p. 110-117.  
David Geers: *Formal Affairs*, Frieze, No. 169, March 2015, p. 110-117.
- 2014** Holger Liebs: *Zu viel ist nie genug*, Monopol, Mai 2014, p. 82 – 90.  
*Florian Meisenberg*, Vorn Magazine, No. 7, 2014, p. 18 – 25.  
Eva Karcher: *Never Sorry – The Digital Natives. Florian Meisenberg*, Simon Denny, Cyprien Gaillard., H.O.M.E., February 2014.
- 2013** Diana Kamin: *Florian Meisenberg*, Art in America, October 2013, p. 172 – 173.  
Clara Halpern: *Florian Meisenberg*, Modern Painters, September issue, 2013.  
Ingeborg Wiensowski: *Endloses Experiment?* Kulturspiegel, issue no. 9, September 2013, p. 26 – 27.
- 2012** *Florian Meisenberg/Anne Pöhlmann, Förderpreis für Bildende Kunst NRW, Kunst aus NRW, Kornelimünster, 18.08. – 23.09. 2012*, Kunstforum, October 2012, p. 310 -313.  
David Ulrichs: *abc's Open Marketplace*, Art in America, online magazine, 18 September 2012.  
Silke Hohmann: *Wer braucht schon ein Motto?*, Monopol, online magazine, 17 September 2012.  
*Starter-Die neuen Künstler*, Art – Das Kunstmagazin, Edition 1/2012, p. 25.  
Nicole Rodriguez: *magic moments of homeopathy vol 2 (florian meisenberg at wentrup)*, berlin art journal by sugarhigh, 5 April 2012.
- 2011** Skye Sherwin: *Artist of the week 145: Florian Meisenberg*, www.guardian.co.uk, July 2011.
- 2010** Pirkko Rathgeber: *Florian Meisenberg*, Flash Art, no. 270, Jan-Feb 2010.