

## John McAllister

- 1973** Born in Slidell, US  
**1999** BFA, University of Texas-Austin, Austin, US  
**2007** MFA, Art Center College of Design, Pasadena, US  
Lives in Northampton, Massachusetts

## Solo Exhibitions

- 2024** Massimo de Carlo, Hong Kong, HK  
*sometimes splendid seeming...stellar even...ripping*, James Fuentes, Los Angeles, US  
*Seyni Awa Camara and John McAllister – Sculpting Earth, Painting Sensations*, Almine Rech Gallery, Paris, FR
- 2023** *sometimes symphony clatter calm*, Wentrup, Berlin, DE
- 2022** *Be delirious reveries ringing*, Almine Rech Gallery, Brussels, BE
- 2021** *some rhapsodies radiant*, Almine Rech Gallery, London, UK  
*John McAllister & Birdie Lusch*, Parts & Labor in Beacon, New York, US
- 2020** *adrift gleaming serenest rustling air*, Wentrup, Berlin, DE
- 2019** Richard Telles Fine Art, Los Angeles, US  
*Silence sounding sumptuous*, James Fuentes, New York, US
- 2018** *Cymbals Of Sleep Uncurtain The Night*, James Fuentes, New York, US
- 2017** *botanic haunting soft-static*, Shane Campbell Gallery, Chicago, US  
*wished-for wilds*, Carl Freedman Gallery, London, GB  
*CHORUS CLAMORS SULTRY*, Wentrup P, Berlin, DE
- 2016** *CHORUS CLAMORS SULTRY*, Wentrup, Berlin, DE  
*riot rose summery*, Almine Rech Gallery, Brussels, BE
- 2015** *Sudden thunder some motley sea*, Hagiwara Projects, Tokyo, JP  
Richard Telles Fine Art, Los Angeles, US  
James Fuentes, New York, US
- 2014** *tides must exalt*, James Fuentes, New York, US  
*stellar crash the sea*, Carl Freedman Gallery, London, GB
- 2012** *starry sudden without bales*, Shane Campell, Chicago, US  
*serenest riots away*, Carl Freedman Gallery, London, GB

# WENTRUP

- Duskbright Bellows*, Richard Telles, Los Angeles, US
- 2011 *Damned Sparkling Pomp*, James Fuentes, New York, US  
Ribordy Contemporary / alongside Stephen G. Rhodes project room, Geneva, CH
- 2010 *Much Pretty Reverie*, James Fuentes, New York, US
- 2009 *Alistair*, James Fuentes, New York, US
- 2008 *Fire*, James Fuentes, New York, NY

## Group Exhibitions

- 2024 *Die Schönheit der Dinge*, Kunsthalle Emden, DE
- 2023 *Chromazones - Analog Diary*, Beacon, New York, US  
*Let's Play A Love Game*, Ruschman Gallery, Chicago, US  
*A Particular Kind of Heaven*, Parrasch Heijnin Gallery, Los Angeles, US
- 2022 *Symbiosis*, Berkshire Botanical Garden, Stockbridge, US  
*Les fleurs du mâle*, International Museum of Naïve Art Anatole Jakovsky, Nice, FR  
*Unnatural Nature: Post-Pop Landscapes*, with Alex Katz, Nicolas Party, Matthew Wong, et al., curated by Todd Bradway, Acquavella Gallery, New York, US  
*In Bloom*, with Etel Adnan, Alighiero Boetti, Felix Gonzalez-Torres, Yoko Ono, Matthew Wong, et al. Massimo de Carlo Pièce Unique, Paris, FR
- 2021 *Landscape*, Nino Mier Gallery, Los Angeles, US  
*Expedition*, with Donald Baechler, Andre Butzer, Inka Essenhigh, Raymond Pettibon et al., Brattleboro Museum of Art, Brattleboro, US  
*Salon de Peinture*, Almine Rech Gallery, New York, US  
*Wentrup am Feenteich*, Hamburg, DE
- 2020 *Zoom in Zoom out*, Wentrup, Berlin, DE
- 2019 *Copines – Copains – Berlin*, Wentrup, Berlin, DE  
*Pattern, Decoration & Crime*, Le Consortium art center, Dijon, FR
- 2018 *Pattern, Decoration & Crime*, MAMCO, Geneva, CH  
*Papier.Salon.*, Wentrup, Berlin, DE
- 2017 *L'Été plus vaste que l'Empire...*, Wentrup, Berlin, DE  
*Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, US
- 2016 *Intimisms*, James Cohan Gallery. New York, US

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- 2015**     *The Shell (Landscapes, Portraits & Shapes) a show by Eric Troncy*, Almine Rech Gallery, Paris, FR
- 2014**     *Don't Look Now*, Zach Feuer, New York, US  
*L'Almanach 14*, Le Consortium, Dijon, FR  
*Inside Arrangement*, Mary Mary, Glasgow, GB  
*All a tremulous heart requires*, ZieherSmith, New York, US  
*New Image Painting*, Shane Campbell, Chicago, US
- 2012**     *Frauge*, Carl Freedman Gallery, London, GB  
*Brian Calvin, Charles Garabedian, Zach Harris, John McAllister*, David Kordansky Gallery, Los Angeles, US  
*Pig Party* curated by Gina Beavers, New York City Gallery, New York, US
- 2011**     *American Exuberance*, Rubell Family Collection, Miami, US  
*Six pack*, Richard Telles Fine Art, Los Angeles, US  
*Impossible Vacation*, White Flag Projects, St. Louis, US
- 2009**     *Harlequin*, Sister / Cottage Home, Los Angeles, CA
- 2008**     *Joan Mitchell Foundation: 2007 MFA Grant Recipients Show*, Cue Art Foundation, New York, US  
*Flowing Pulsing Beating Burning*, Glendale College Art Gallery, Glendale, US
- 2007**     *GLAMFA – Greater Los Angeles Master of Fine Arts Exhibition*, California State University, Long Beach, US  
*The Old Unstable Stable: MFA Thesis Exhibition*, Art Center College of Design, Pasadena, US
- 2006**     *2<sup>nd</sup> ANNUAL L.A. WEEKLY BIENNIAL: MFA WMD's: Selections from L.A. Art Schools*, Track 16 Gallery, Bergamont Station, Santa Monica, US

## Awards and Scholarships

- 2007**     Joanne Mitchell Foundation MFA Grant
- 1999**     Michael Frary Endowed Scholarship in Painting

## Public and private collections

- Collection of Martin Eisenberg, New York, US
- Collection of Joseph Mimran, CA
- Collection of César and Mimi Reyes, PR
- Collection of Gloria von Thurn und Taxis, Regensburg, DE

Hammer Museum, Los Angeles, US

HNA Group Inc. Collection, HK

Fidelity Art Collection, US

Rubell Family Collection, Miami, US

UBS Art Collection, New York, US

## Selected Articles

- 2023** Samuel Anderson: *10 Contemporary Artists Painting Dreamlike, Fantastical Landscapes*, <https://www.artsy.net/article/artsy-editorial-10-contemporary-artists-painting-dreamlike-fantastical-landscapes>, 29 June 2023.
- 2021** Camilla Péus: *Kunstsalon am Feenteich*, *Ideat* No. 4, Nov/Dec, p. 70 - 73
- 2020** Beate Scheder: *Kunsttips der Woche – Gegen das Grau*, [www.taz.de](http://www.taz.de), 18 November 2020
- Claire Beermann: *Heiter bis glücklich*, *ZEITmagazin*, 47/2020, p. 8.
- Christina-Marie Lümen: *Berliner Kunstgriff 20.-26.10.2020*, [www.gallerytalk.net](http://www.gallerytalk.net), October 2020
- 2017** James Tarmy: *How to Succeed as an Artist Without Relying on 'The Art World'*, *Bloomberg Pursuits*, 13 December 2017
- 2016** Vicky Lowry: *How a Former Museum Night Guard Has Become the Toast of the Art World—and the Talk of Miami*, [www.architecturaldigest.com](http://www.architecturaldigest.com), 21 November 2016
- Henri Neuendorf: *John McAllister Shows His Vibrant Landscapes at Berlin's WENTRUP Gallery*, [www.news.artnet.com](http://www.news.artnet.com), 25 October 2016
- Eva Beck: *Berliner Kunstgriff 25.10. – 31.10.2016*, [www.gallerytalk.net](http://www.gallerytalk.net), 25 October 2016
- 2015** Mariko Munro: *Critics Pick's: John McAllister*, [www.artforum.com](http://www.artforum.com), November 2016
- Molly Enholm: *John McAllister: "Sultry Spells Rapture" at Richard Telles Fine Art*, [www.artltdmag.com](http://www.artltdmag.com), November 2015
- Annabel Osberg: *John McAllister*, [www.artillerymag.com](http://www.artillerymag.com), 3. November 2015
- 2013** Eric Troncy: *Point de vue – John McAllister*, *Numero Magazine*, December 2013
- 2011** Roberta Smith: *Damned Sparkling Pomp*, *The New York Times*, October 2011
- 2010** Charlotte Burns and Emily Sharpe: *NADA dealers have a beachfront ball*, *The Art Newspaper*, December 2010
- Richard Hawkins: *Top Ten*, *Artforum*, November 2010
- John McAllister, Much Pretty Reverie*, *Time Out New York art blog*, June 2010

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- 2008** Ana Finel Honigman: *John McAllister Gets All Fired Up*, Style.com, May 2008
- 2007** Tom Christie and Holly Myers: *Afterschool Art*, LA Weekly, September 2007