

Biography KARL HAENDEL

- 1976 New York, NY
Lives and works in Los Angeles, CA
- 2003 University of California, Los Angeles, CA (MFA)
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan (ME)
- 1999 Whitney Museum Independent Study Program, New York, NY
- 1998 Brown University, Providence, RI, BA in *Art-Semiotics* and *Art History*

Solo exhibitions (selected)

- 2019 *Masses & Mainstream*, Mitchell-Innes & Nash, New York, NY
Art Basel Feature, Basel, Switzerland (with Sommer Contemporary Art)
- 2018 *Doppelgänger*, Wentrup, Berlin, Germany
- 2017 *Karl Haendel & Jay Defeo, Pink Cup and the Facts*, Mitchell-Innes & Nash, New York, NY
BY AND BY, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2016 *Unwinding Unboxing, Unbending Uncocking*, Wentrup, Berlin, Germany
LAXArt, Los Angeles, CA (with Tony Lewis)
½ Einstein's Brain, ½ Moon Rock, Galleria Raucci/Santamaria, Naples, Italy
The Suburban, Riverwest, Milwaukee, WI (with Petter Ringbom)
- 2015 *Organic Bedfellow, Feral Othello*, Mitchell-Innes Nash, New York, NY
Unwinding Unboxing, Unbending Uncocking, Night Gallery, Los Angeles, CA
Weeks in Wet Sheets, Barbara Seiler Gallery, Zurich, Switzerland
- 2014 *People Who Don't Know They're Dead*, Sommer Contemporary Art, Tel Aviv, Israel
Water Works, Halsey McKay Gallery, East Hampton, NY (with Adam Helms)
Fresh Musk, Eastern Star Gallery, The Archer School, Los Angeles, CA
- 2013 *The Competition Myth*, Yvon Lambert, Paris, France
High Performance Stiffened Structures, Museo de Arte de El Salvador, S. Salvador, SV
High Performance Stiffened Structures, Locust Projects, Miami, FL
- 2012 *Oral Sadism and The Vegetarian Personality*, Human Resources, Los Angeles, CA
Questions for My Father, Utah Museum of Contemporary Art, Salt Lake City, UT
Questions for My Father, The Box, Wexner Center for the Arts, Columbus, OH
Informal Family Blackmail, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2011 Yvon Lambert, Paris, France
Celestial Spectacular, Night Gallery, Los Angeles, CA (with Jennifer Bornstein)
Questions for My Father, Harris Lieberman, New York, NY (With Petter Ringbom)
Fiddle the Cooperation, Galleria Raucci/Santamaria, Naples, Italy

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- 2010 Lever House, New York, NY
Sir Ernest Shackleton and All The Clocks in My House, Susanne Vielmetter Projects, Los Angeles, CA
- 2009 *Displeasure*, Milliken Gallery, Stockholm, Sweden
Plug n' Play, Redling Fine Art, Los Angeles, CA (with Walead Beshty)
How to Have a Socially Responsible Orgasm and Other Life Lessons, Harris Lieberman, New York, NY
- 2008 *Kommitment Karl*, Sommer Contemporary Art, Tel Aviv, Israel
- 2007 The Suburban, Chicago, IL
I Need Work, Harris Lieberman, New York, NY
Last Fair Deal Gone Down, Anna Helwing Gallery, Los Angeles, CA
- 2006 *MOCA Focus: Karl Haendel*, Museum of Contemporary Art, Los Angeles, CA
Makes a Long Time Man Feel Bad, Sommer Contemporary Art, Tel Aviv, Israel
Make Me Down a Pallet on Your Floor, Sorcha Dallas, Glasgow, UK
- 2005 *Grits Ain't Groceries (All Around the World)*, Anna Helwing Gallery, Los Angeles, CA
- 2003 *You Can't Lose What You Ain't Never Had*, Anna Helwing Gallery, Los Angeles, CA

Group exhibitions (selected)

- 2019 *Copines – Copains – Berlin*, WENTRUP, Berlin, Germany
Drawn Together Again, FLAG Art Foundation, New York, NY
We are the people. Who are you?, Edel Assanti, London, Great Britain
- 2018 *The World on Paper*, Museum PalaisPopulaire, Berlin, Germany
A Slice through the World: Contemporary Artists' Drawings, Modern Art Oxford, Oxford and the Drawing Room, London, UK
Papier.Salon., WENTRUP, Berlin, Germany
INTO ACTION: A Celebration of Community Power & Cultural Resistance, Los Angeles
- 2017 *Salon*, Hauser & Wirth, Zürich
The American Dream. American Realism 1965-2017, Kunsthalle Emden, Emden, Germany
Really?, Wilden Cran Gallery, Los Angeles
I who make mistakes on the eternal typewriter, Kunstvereniging Diepenheim, Diepenheim, Netherlands
Game On!, Philbrook Museum of Art, Tulsa, OK
Unsere Amerikaner (Sammlungspräsentation), Kunsthalle Bielefeld, Bielefeld, Germany
Drawings & Sculptures, Sommer Contemporary Art, Tel Aviv, Israel
- 2016 *Halftime in America*, Arturo Bandini, Los Angeles, CA
House Warming, Adds Donna, Chicago, IL
Questions for My Father, Sommer Contemporary Art, Tel Aviv
- 2015 *Biennial of The Americas*, Museum of Contemporary Art, Denver, CO
Sunset Strip, The Battery, San Francisco, CA (curated by Night Gallery)
The World is Made of Stories, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2014 *2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY (curated by

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Anthony Elms, Michelle Grabner and Stuart Comer)
Manifest Intention. Drawing in All its Forms, Castello di Rivoli, Turin, Italy (curated by Beatrice Merz with Marianna Vecellio)
Another Cats Show, 356 Mission, Los Angeles, CA
Lone Tree, Marlborough Chelsea, New York, NY
Second year: 30 new works from Giancarlo and Danna Olgiati Collection, -1, Lugano, Switzerland
Ghost Current, V1 Gallery, Copenhagen, Denmark, curated by Ryan Wallace
Informal Forms, Aran Cravey Gallery, Los Angeles, curated by Noam Segal
LA <ART Gala, Greystone Manor, Los Angeles
Life Transmissions, Chapman University Guggenheim Gallery

- 2013** *12th Biennale de Lyon*, Lyon, France (curated by Gunnar B. Kvaran)
Michelle Grabner: I Work From Home, MOCA Cleveland, (curated by David Norr)
- 2012** *The Residue of Memory*, Aspen Art Museum, Aspen, CO (curated by Heidi Zuckerman Jacobson)
Graphite, Indianapolis Museum of Art, Indianapolis, IN (curated by Sarah Urist Green)
True Stories, Locks Gallery, Philadelphia, PA (curated by Lilly Wei)
Kathryn Andrews, Darren Bader, Karl Haendel, United Artists, Ltd., Marfa, TX
American Exuberance, The Rubell Family Collection, Miami, FL
- 2011** *Prospect II*, New Orleans, LA, curated by Dan Cameron
In the Name of the Artists, Sao Paulo Biennial Pavilion, Sao Paulo, Brazil
Degenerate Art Lives (with Yael Bartana and Tomas Zipp), Sommer Contemporary Art, Tel Aviv, Israel
Benessere Temporaneo, Galleria Six, Milan, Italy
Arrêt sur Image: Collection du MAMAC, Galerie des Ponchettes, Musée d'Art Moderne et d'Art Contemporain, Nice, France
The New Verisimilitude, Francois Ghebaly Gallery, Los Angeles, CA
The Voyage or Three Years at Sea Part II, Charles H. Scott Gallery, Emily Carr University of Art & Design, Vancouver, Canada
Prospect II, New Orleans, LA, (curated by Dan Cameron)
Drawn From Photography, The Drawing Center, New York, NY (curated by Claire Gilman), (traveled to the DePaul Art Museum, Chicago, IL)
Nothing Beside Remains, LAND, Marfa, TX (curated by Shamim Momin)
Greater LA, New York, NY (curated by Benjamin Godsill)
The Unbearable Lightness of Being, Yvon Lambert, Paris, France
Ohlio, Country Club, Cincinnati, OH
Prix Canson 2011, Hôtel de Sauroy, Paris, France
- 2010** *Haunted*, Guggenheim Museum, New York, NY (curated by Jennifer Blessing)
The Last Newspaper, The New Museum, New York, NY (curated by Jennifer Richard Flood and Benjamin Godsill)
Art Moves 2010, 3rd International Festival of Art of Billboards, Torun, Poland
Second Story, Pepin Moore, Los Angeles, CA
Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten, Monique Meloche, Chicago, IL
Held Up By Columns, Renwick Gallery, New York, NY
Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, WA (curated by Jennifer Sara Krajewski, traveled to: Peeler Art Center, DePaul University, Greencastle, IN; Center for Art, Design and Visual Culture, Baltimore, MD; Newcomb Art Gallery, Tulane University, New Orleans, LA; Salina Art Center, Salina, KA
Pictures and Statues, Country Club, Cincinnati, OH

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Blind Mirror, Galleria Raucci/Santamaria, Naples, Italy
New Art for a New Century: Contemporary Acquisitions, 2000-2010, OCMA, Newport Beach, CA

- 2009** *Collection: MOCA's First Thirty Years*, MOCA, Los Angeles, CA (curated by Paul Schimmel)
Beg, Borrow und Steal, The Rubell Family Collection, Miami, LA (traveled to Palm Springs Art Museum, Palm Springs, CA; Taubman Museum of Art in Roanoke, VA)
Maximal Minimal, Primopiano, Lugano, Switzerland (curated by Nini Bonavoglia)
Rotating Views #2 - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Play with your own Marbles: Walead Beshty, Karl Haendel & Patrick Hill, Noma Gallery, San Francisco, CA (curated by Betty Nguyen)
No Bees, No Blueberries, Harris Lieberman Gallery, New York, NY (curated by Sarina Basta and Tyler Coburn)
Nothingness and Being, Fundación/Colección Jumex, Mexico (curated by Shamim Momin)
Picturing the Studio, The School of the Art Institute of Chicago, Chicago, IL (curated by Michelle Grabner and Annika Marie)
This is Killing Me, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2008** *Going Out of Business*, Anna Helwing Gallery, Los Angeles, CA
Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
2008 California Biennial, Orange County Museum of Art, kuratiert von Lauri Firstenberg, Newport Beach, CA
- 2007** *The New Authentics: Artists of the Post-Jewish Generation*, kuratiert von Staci Boris. Spertus Museum, Chicago, IL and Rose Art Museum, Brandeis University, Waltham (cat.)
XXS (Extra Extra Small), Sommer Contemporary Art, Tel Aviv, Israel
Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art (curated by Christian Rattemeyer, The Museum of Modern Art, New York, NY (traveled to: Museu Serralves, Porto, Portugal and Museum Wiesbaden, Wiesbaden, Germany)
Hammer Contemporary Collection Part I, Hammer Museum, Los Angeles, CA
HB - Works on Paper, Studio Guenzani, Milan, Italy
Play, Galleri Erik Steen, Oslo, Norway
The Price of Everything... The Art Gallery, CUNY Graduate Center, The City University of New York, New York, NY
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
- 2006** *Red Eye: Los Angeles Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, FL
Transforming Chronologies: An Atlas of Drawings, Part Two, Museum of Modern Art, cur Luis Perez-Oramas, New York, NY
Particulate Matter, Mills College of Art, Oakland, CA (curated by Glen Helfand, *Pierre Bismuth, Ryan Gander, Karl Haendel, T.Kelly Mason, Cohan and Leslie*, New York, NY
A Brighter Day, James Cohan Gallery, New York, NY
Down by Law, curated by the Wrong Gallery, Whitney Museum of American Art, New York, NY
- 2005** *Uncertain States of America*, curated by Hans Ulrich Obrist, Daniel Birnbaum and Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, Norway; traveled to: CCS Bard, New York, NY; Serpentine Gallery, London, UK; Reykjavik Art Museum,

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Reykjavik, Iceland; *Moscow Biennial*, Moscow, Russia; Herning Art Museum, CCA
Warsaw, Le Musée de Sérignan, Galerie Rudolfinum, Prague and Songzhuang Art Centre,
Beijing, Beijing

Drive Time, Wingall Museum Chaffey College, Rancho Cucamonga, CA

Fast Forward: A Passion for the New, kuratiert von Scenic, House of Campari, Venice,
Italy

Rogue Wave, LA Louver, Venice CA, curated by Christopher Pate and Peter Goulds

Hunch and Flail, curated by Amy Sillman, Artists Space, New York, NY

L.A., Lucas Schoormans Gallery, New York, NY

- 2004** *California Biennial*, Orange County Museum of Contemporary Art, Newport Beach,
Curated by Elizabeth Armstrong and Irene Hofmann
Group Show, Nicole Klagsbrun Gallery, New York, NY, curated by Clarissa Dalrymple
and Nicole Klagsbrun
Gio Ponti: Furnished Settings & Figuration, ACME, Los Angeles, CA
- 2003** *Richard Croft, Karl Haendel, Mitchell Syrop*, Rosamund Felsen, Santa Monica, CA
Side Effects, The Latch, Los Angeles, CA
Anna Helwing Gallery, Los Angeles, CA
What do you see at night?, Track 16, Santa Monica, CA
- 2002** *Emily Jacir, Karl Haendel, Kevin Hooyman*, La Panaderia, Mexico City
- 1999** *Moving Into Outside*, Holland Tunnel Gallery, Brooklyn, New York, NY
Xmas, Kent Gallery, New York, NY
100 Drawings, P.S.1 Contemporary Arts Center, Long Island City
Open Studios, Whitney Independent Study Program, New York, NY
- 1998** *David Winton Bell Gallery*, Brown University, Providence, RI
Woods Gerry Gallery, Rhode Island School of Design, Providence, RI

Public projects

- 2015** *Plow Pose*, I-70 Sign Show, St. Louis, MO
- 2011** *Questions for Marfa*, building facade, part of Nothing Beside Remains, LAND, Marfa, TX
- 2010** *A Year From Now, Art Moves 2010*, 3rd International Festival of Art of Billboards,
Torun, Poland
- 2009** *Public Scribble #2*, façade of LAXART, Los Angeles, CA
Scribble, 411 Broadway, New York, NY, with Art Production Fund
- 2008** *A Year From Now*, billboard on La Cienega Blvd, Los Angeles, California Biennial 2008
- 1998** *Desires*, Kennedy Plaza Bus Terminal, Providence, RI
Simple Symbols, Radding Billboards, Providence, RI

Public and private collections

Art Gallery of Ontario, Toronto, Canada

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Astrup Fearnley Museum of Modern Art, Oslo, Norway
Collection Lambert, Avignon, France
Deutsche Bank Collection, Frankfurt, Germany
Fogg Art Museum, Harvard University, Boston, MA
Friedrich Christian Flick Collection, Berlin, Germany
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Kadist Art Foundation, Paris, France / San Francisco, CA
Kunsthalle Bielefeld, Germany
La Colección Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA
Marciano Art Foundation, Los Angeles, CA
Miami-Dade County Art in Public Places, Miami, FL
Mugrabi Collection, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museo d'arte della Svizzera italiana, Lugano, Switzerland
Orange County Museum of Art, Newport Beach, CA
Perez Art Museum, Miami, FL
Philbrook Museum of Art, Tulsa, OK
Public Art Collection, Brown University, Providence, RI
RISD Museum, Providence, RI
Rubell Family Collection, Miami, FL
The Center for Curatorial Studies, Bard College, NY
Whitney Museum of American Art, New York, NY

Catalogues and publications

- 2018** *The World on Paper*, Deutsche Bank Collection, edited by Deutsche Bank AG, Frankfurt, Kerber Verlag, 2018, p. 207.
Karl Haendel – Doubt, ed. by Wentrup, Hatje Cantz, Berlin 2018.
Natilee Harren: *Karl Haendel: Knight's Heritage*, ed. by Catherine Taft and Patrick Woody, LAXART, Los Angeles 2017.
- 2017** *Karl Haendel: Knight's Heritage*, Natilee Harren, LAXART, Los Angeles
- 2014** *2014 Whitney Biennial*, Anthony Elms, Michelle Grabner, Stuart Comer, Whitney Museum, New York
Rubell Family Collection: Highlights & Artists' Writings Volume 1, RFC/Contemporary Arts Foundation, Miami
Life Transmissions, Chapman University Guggenheim Gallery
Michelle Grabner: I Work From Home, David Norr, MOCA Cleveland
Lyon Biennale 2013 T.2, les presses du réel, Dijon
- 2013** *12th Biennale de Lyon*, ed. by Thomas Boutoux, les presses du réel, Dijon
Subaltern, Issue #2, Umea
Slanted 22: Art Type, Slanted, Karlsruhe
Vitamin D2: New Perspectives in Drawing, ed. by Christian Rattemeyer, Phaidon Press, London
Bright: Typography Between Illustration and Art, ed. by Slanted, Daab, Cologne

Blind Spot, Issue 46, ed. by. Walead Beshty
Graphite, ed. by Sarah Urist Green, Indianapolis Museum of Art

- 2012 *Why Did the Chicken Cross the Road? Original Jokes about The Suburban and the Poor Farm by Artists Who have Exhibited There*, Poor Farm Press, Manawa, WI
Hyperdrawing, Beyond the Line of Contemporary Art, ed. by Phil Sawdon and Russell Marshall, I.B. Tauris, London
The Residue of Memory, Aspen Art Museum, Aspen
Prospect 2, New Orleans, ed. by Dan Cameron and Miranda Lash, US Biennial, Inc

Selected press

- 2019 Haiser, Arwa., "We Are the People. Who Are You?", *Elephant*, Jan 29, 2019
 Heinrich, Will., "Galleries: Karl Haendel", *The New York Times*, Jan 18, 2019, C15
 Indrisek, Scott., "Why It's Refreshing When White Male Artists Doubt Themselves", *Artsy.net*, Feb 7, 2019
 McLaughlin, Rosanna., "We are the People. Who are you?", *Studio International*, Jan 30, 2019
 Schwaiger, Seth Orien., "Making it in America: Karl Haendel on the absurdities of the Art World", *Artcritical.com*, Feb 20, 2019
- 2018 De Silva, José., "All the president's men (and one first lady) at Art Basel", *The Art Newspaper*, June 15-17, 2018, p. 2
Diaphanes, Issue 5, Fall/Winter 2018/2019
- 2017 Astorga, Elena., Planes culturales para este Inauguration Day en Los Ángeles, *La Opinión*, Jan 18, 2017
 Goldman, Edward, "France and the US: Art and politics two centuries apart", *KCRW Art Talk*, Jan 10, 2017
 Horst, Aaron., "Karl Haendel at Susanne Vielmetter", *Carla*, Winter 2017
Los Angeles Review of Books, Spring 2017
 Lüddemann, Stefan., "The American Dream: Risse im American Way of Life", *Osnabrücker Zeitung*, Nov 17, 2017
 Dirk Vanduffel: "I'm interested in the overall physical experience of the viewer – not just a visual experience." *Artdependence Speaks to Karl Haendel*, *Artdependence Magazine*, December 19, 2017.
 James D. Watts Jr.: "Philbrook Downtown unveils 'Game On!'", *Tulsa World Online*, May 4, 2017.
- 2016 Natilee Harren: "Knight's Heritage: Karl Haendel and the Legacy of Appropriation, Episode Two, 2012", *Art Journal Open*, April 22, 2016.
 Arielle Bier: Critics' picks, www.artforum.com, March 01, 2016.
 Natilee Harren: "Knight's Heritage: Karl Haendel and the Legacy of Appropriation, Episode One, 2000", *Art Journal Open*, February 29, 2016.
 Nate Harrison: "Response to Natilee Harren's 'Knight's Heritage: Karl Haendel and the Legacy of Appropriation, Episode One, 2000'", *Art Journal Open*, February 29, 2016.
 Wendy Vogel: "Karl Haendel, Mitchell-Innes & Nash", *Art in America*, January 2016, p. 92.
- 2015 Aoife Rosenmeyer: "Karl Haendel at Barbara Seiler Galerie Zürich", *Frieze*, November 12, 2015.
 Amy Maire Slocum: "Karl Haendel: 'Tis in Ourselves That We Are This or Thus", *Flaunt*, Autumn 2015, p. 64-65.

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- Mar Ellwood: *"If I Only Knew Then What I Know Now"*, *Art Basel Miami Beach Magazine*, Dezember 2015, p. 238 – 239.
- Jody Zellen: *"Unwinding Unboxing, Unbending Uncocking' at Night Gallery"*, art ltd, Mai/June 2015, p. 24.
- Ryan Schuessler: *"Blah, blah, blah'? Billboard art show confronts Missouri drivers head-on"*, Al Jazeera America, May 21, 2015.
- Karl Haendel: *"BioPic"*, *Modern Painters*, March 2015.
- Marissa Gluck: *"Southern California's Interconnected Art Ecosystem"*, KCET, March 16, 2015.
- Eric Minh Swenson: *"Understanding Karl Haendel"*, The Huffington Post, March 30, 2015.
- Katie Rosenthal: *"Virgo Vape, Strap-On Tampon: Karl Haendel At Night Gallery"*, The Hundreds, March 15, 2015.
- 2014**
- Catherine Wagley: *"5 Artsy Things to Do in LA This Week: Totems That Could Be on Sesame Street"*, LA Weekly, 10 October 1, 2014.
- Nys Shana Dambrot: *"Whitney Biennial: The View From LA"*, art ltd., March/April 2014, p. 44-45.
- Galia Yahav: *"Karl Haendel: Drawer of Tabloid Soul"*, Ha'aretz, May 25, 2014, p. 24.
- 2013**
- David Ng: *"Whitney Biennial 2014 to include L.A. Artists"*, Los Angeles Times, November 15, 2013.
- Kevin McGarry: *"12th Lyon Biennial"*, Frieze, October 2012.
- Matt Packer: *"The 12th Biennale de Lyon" Meanwhile...Suddenly, And Then"*, Kaleidoscope, November 2013.
- Linda Yablonsky: *"The Neverending Story"*, Artforum.com, September 23, 2013.
- "Le récit au coeur de la 12e Biennale d'art de Lyon" *La Presse*, September 12, 2013.
- Philippe Dagen: *"Des histoires émergent dans un océan d'images"*, Le Monde, September 11, 2013.
- Laura Heurteloup: *"Quand l'art fait des histoires"*, Arts Magazine, September 26, 2013, p. 129.
- Lynn Lieu: *"Beg Borrow Steal' your way to these exhibits"*, The Desert Sun, January 31, 2013.
- Briana Saati: *"Locust Projects' New Exhibits Force Viewers Outside Their Comfort Zones"*, *Miami New Times*, January 25, 2013.
- 2012**
- Graphite's Spotlight; Drawing outside the lines of a medium"*, *Modern Painters*, December 2012.
- Hunter Drohojowska-Philp: *"Karl Haendel-Family Blackmail"*, Artnet, 15 Juni, 2012.
- Ellen C. Caldwell: *"Karl Haendel at Susanne Vielmetter Los Angeles Projects"*, *New American Painting*, July 2012.
- Yael Lipschutz: *"Karl Haendel, Susanne Vielmetter Projects-Los Angeles"*, *Flash Art*, Summer 2012, p. 98.
- Claudine Ise: *"2 Exhibits explore the boundaries of lines on paper, photography"*, *Chicago Tribune*, July 11, 2012.
- David Frankel: *"Reviews: Karl Haendel at Harris Lieberman"*, *Artforum*, January 2012, p. 218.
- Ben Davis: *"Karl Haendel, Harris Lieberman Gallery"*, *Modern Painters*, February 2012
- Speed, Mitch. "The Voyage, or Three Years at Sea: Part II", *Frieze*, March 2012, p. 164.
- D. Eric Bookhardt: *"Review: Image Transfer: Pictures in a Remix Culture."* *The Gambit*, October, 2012.
- 2011**
- Andrea Appleton: *"Image Transfer: Pictures in a Remix Culture"*, City Paper, Baltimore, November 30, 2011.
- Roberta Smith: *"Art in Review, Karl Haendel, Questions for My Father"*, The New York

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Times, October 28, 2011.

Ben Davis: *"Tough Questions for Dad: In Praise of Karl Haendel's Quietly Poignant New Video"*, Artinfo, October 29, 2011.

Sarah Douglas: *"All About My Father: Artist Karl Haendel and His Friends Have Lots of Questions"*, NY Observer, September 20, 2011.

John Dorfman: *"The Lens and the Pencil"*, Art & Antiques, February 2011.

Jonathan Griffen: *"The New Verisimilitude"*, Art Review, October 2011, p. 143.

Roberta Smith: *"A Bit of Hollywood, Minus the Tinsel"*, The New York Times, June 1, 2011.

Karen Rosenberg: *"Authorship or Translation? Notes Toward Redefining Creativity"*, The New York Times, February 22, 2011

2010

Gary Demuth: *"Salina Art center exhibit focuses on manipulated images."* Salina Journal, December 21, 2010.

Michelle Grabner: *"Karl Haendel's 'My Invisible Friend' at Tony Wight Gallery, Chicago"*, Art Agenda, November 18, 2010.

Lori Waxman: *"Walk this way, and draw this way"*, Chicago Tribune, November 12, 2010.

Lauren Weinberg: *"Art Review: Karl Haendel"*, TimeOut Chicago, #297, November 4-10, 2010

Jen Graves: *"Appropriation Situation"*, The Stranger, November 9, 2010.

Steve Ruiz: *"Karl Haendel at Tony Wight Gallery"*, Chicago Art Review, November 2010. *"Posters"*; First Person: The Discomfort of Sculpture, Issue #4, Summer 2010.

Michael Upchurch: *"Henry Art Gallery explores 'Pictures in a Remix Culture'"*, The Seattle Times, October 28, 2010.

Matt Morris: *"Pictures and Statues: Country Club affirms the relevance of the handmade"*, CityBeat (Cincinnati), July 7, 2010.

Natilee Harren: *"Karl Haendel at Susanne Vielmetter Projects"*, Artforum, May 2010.

Holly Myers: *"Art that makes a public spectacle of itself"*, LA Times, June 6, 2010.

Steve Pulimood: *"Now Showing: Karl Haendel at Lever House"*, The New York Times Style Magazine, May 3, 2010.

Roberta Smith: *"In Fields of Art, Snapping Photos"*, The New York Times, April 2, 2010.

Goldstein, Andrew M. "In New York: Opening this Weekend", *Artinfo*, March 25, 2010 *"500 Words: Karl Haendel"*, Artforum.com, March 23, 2010.

"Karl Haendel Exhibition at Lever House", *NY Art Beat*, March 2010

Quinn Latimer: *"The High Modernist Drawing Board"*, Art In America, March 2010.

2009

Andrew Goldstein: *"The art of Appropriation remains at the forefront, as a major new show from the Rubells testifies"*, The Art Newspaper, December 2, 2009, p.11.

John Ewing: *"No Bees, No Blueberries"*, Art Lies, Autumn 2009, p. 94-95.

"Portfolio", First Person, Issue 3, Autumn 2009, p. 64-69.

Jody Zellan: *"Karl Haendel"*, Art Papers, September/October 2009.

Kenneth Baker: *"Anno's abstractions, 'Marbles' at Noma"*, SFGate, September 26, 2009.

Mike Sperlinger: *"Diminishing Returns, or is Robert Morris Cynical?"*, Switch, Issue 1.2, Summer 2009, p. 29.

Joanna Szupinka: *"Play with Your Own Marbles"*, Artslant, September 14, 2009.

Ken Johnson: *"How to Have a Socially Responsible Orgasm and Other Life Lessons."*, The New York Times, June 12, 2009.

"Goings On About Town: Karl Haendel", The New Yorker, June 8-15, 2009.

Michael Wilson: *"Karl Haendel, 'How to Have a Socially Responsible Orgasm and Other Life Lessons'"*, TimeOut NY, Issue 714, June 4-10, 2009.

"Medium Cool, Installation: Karl Haendel", TimeOut NY Issue 710, May 7-13, 2009.

Carol Vogel: *"Karl Haendel's Jottings, Writ Large, on a SoHo Wall"*, The New York Times, May 7, 2009.

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Walhead Beshty: *"Walead Beshty puts for questions to Karl Haendel"*, Modern Painters, April 2009, p. 80.

- 2008**
- Walead Beshty: *"2008, On the Ground, Los Angeles"*, Artforum, December 2008.
Nick Haramis: *"The New Regime: Karl Haendel"*, BlackBook, December 2008.
Simon Watson: *"New Artist Karl Haendel: Redrawing"*, Whitewall, Winter 2008, p. 68-69.
Julia Bryan-Wilson: *"Signs and Symbols, On Billboard Projects in Los Angeles"*, Artforum, October 2008.
Vagner M. Whitehead: *"An Interview with Karl Haendel (II)"*, Art Signal: Contemporary Art Magazine., January/March 2008 Issue 3, p. 16-31.
Jason Foumberg: *"Review of The New Authentics: Artists of the Post-Jewish Generation, The Spertus Museum, Chicago, USA."*, Frieze, January 8, 2008.
- 2007**
- Galia Yahav: *"XXS Review"*, Time Out Tel Aviv, November 29, 2007 p. 86.
Lauren Weinberg: *"Art stars of David: There isn't a Chagall in sight in the "new" Spertus Museum's first show."*, Time Out Chicago, November 29 – December 9, 2007, Issue 144.
Eugenia Bell: *"Karl Haendel Harris Lieberman"*, ArtForum, November 2007.
Jerry Saltz: *"Has Money Ruined Art"*, New York Magazine, October 15, 2007.
"Galleries- Downtown, Karl Haendel", New Yorker, October 10, 2007.
Roberta Smith: *"Karl Haendel"*, Art in Review, The New York Times, October 5, 2007.
"Goings on About Town, Art", New Yorker, September 25, 2007.
Holland Cotter: *"Quirks and Attitude to Burn"*, The New York Times, June 8, 2007.
Kathryn Garcia: *"Karl Haendel at MOCA Focus"*, Textfield, Autumn & Winter 2006-07, p. 112 – 113.
- 2006**
- Jackie Wullschlager: *"Bright, brash, unmissable: the US legacy"*, Financial Times UK, September 15, 2006.
Adrian Searle: *"Rebels without a cause"*, *The Guardian Unlimited – UK*, September 12, 2006
Erik Bluhm: *"Karl Haendel"*, ArtUS, Issue 13, May/June, 2006, p. 5.
Susannah Thompson: *"Karl Haendel"*, Contemporary Magazine, No. 83, 2006, p. 60-63.
Roberta Smith: *"Chelsea Is a Battlefield: Galleries Muster Groups"*, New York Times, July 28, 2006, p. B25/B31.
Roberta Smith: *"Endgame Art? It's Borrow, Sample and Multiply in an Exhibition at Bard College"*, New York Times, July 7, 2006.
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