

## Biography MARIECHEN DANZ

- 1980 Born in Dublin, Ireland
- 1999–2003 Audio-Visual Media, Gerrit Rietveld Academy, Amsterdam, Netherlands
- 2003–2005 Meisterschüler degree, University of Arts Berlin, class of Leiko Ikemura, Germany
- 2008 MFA in Art & Integrated Media, California Institute of the Arts, Valencia, USA
- Lives and works in Berlin, Germany

## Selected solo exhibitions and performances

- 2024 Gasag Prize, Berlinische Galerie, Berlin, Germany
- 2023 *Speaking to Ancestors*, Kleiner Wasserspeicher, Berlin, Germany
- 2021 *Clouded in Veins*, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 2018 *Aktive Asche - worry scrolls*, performance, Bärenzwinger Berlin, Germany  
*Ore Oral Orientation*, WENTRUP, Berlin, Germany  
*Common Carrier, ≈ 5*, Cologne, Germany  
*Knot in Arrow: ideographic insulation*, performance, Haus der Kunst, Munich, Germany
- 2017 *Knot in Arrow: Ore Oral Orientation*, performance, Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy  
*Clouded in Veins: a subjective geography*, performance, in collaboration with Alicja Kwade feat. Kerstin Brätsch, Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2016 *Can you speak to me in a language I don't understand? Hugo Ball & Mariechen Danz*, Ernst-Bloch-Zentrum, Ludwigshafen, Germany
- 2015 *WOMB TOMB*, Galerie Tanja Wagner, Berlin, Germany  
*A Voiced Gesture*, performance, symposium "Unmapping the Renaissance", Villa Romana and KHI, Florence, Italy
- 2014 *Ideographic Insulation*, exhibition and performance, CAN Centre d'art Neuchâtel, Switzerland  
*Clouded in Veins: possible readings of Kerstin Brätsch's "Unstable Talismanic Rendering"*, performance, Gavin Brown's Enterprise, New York City, USA  
*Body/Book*, performance, Künstlerhaus Stuttgart, Germany
- 2013 *Imprint Pressures*, Galerie Tanja Wagner, Berlin, Germany

# WENTRUP

- INKSET*, performance, Venus & Apoll, Julia Stoschek Collection, Düsseldorf, Germany
- 2012** *CUBE CELL STAGE*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Rhyme & Reason*, performance, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*CUBE CELL STAGE*, Kunstverein Göttingen, Germany
- 2011** *Knot in Arrow: The Dig of No Body*, installation and performance, Based In Berlin, Germany  
*KNOW AEON, KNOW OMIT*, Galerie Tanja Wagner, Berlin, Germany
- 2010** *Mapping the subaltern: an ideographic balance*, in collaboration with Alvaro Guillen, Koh-i-noor, Copenhagen, Denmark  
*TOWER VESSEL TOOTH, TÄT*, Berlin, Germany
- 2009** *Fist: emoting structures*, performance, 10th OPEN International Performance Art Festival, Beijing, China  
*They Cast No Shadow*, with Daniel Fabian, Gallery 1927, Los Angeles, USA
- 2008** *Mapping the subaltern: a subjective geography*, performance with Alvaro Guillen, Wight Biennial, Broad Art Center, Los Angeles, USA  
*Complain the Explanation*, performance CalArts MFA Thesis, Los Angeles, USA  
*Fossilizing the Body Border Disorder - a diorama*, gallery d301, CalArts, Valencia, USA  
*Wolf*, performance, Wildness at Silverplatter, Los Angeles, USA
- 2007** *Gospel of Bully*, performance, KunstvereinsHeim, Kunstverein Kassel, Kassel, Germany
- 2005** *Heartattack*, performance, Areal 28 Projects, Berlin, Germany  
*Solas-Un*, performance, Kunstverein Kunsthau Potsdam, Potsdam, Germany  
*Solas-Un*, performance, Meisterschüler presentation, University of Arts, Berlin, Germany  
*Marsmother*, performance, with Leiko Ikemura, Kunststation Sankt Peter, Cologne, Germany

## Group Exhibitions

- 2024** *Das Gehirn in Wissenschaft und Kunst*, Berliner Medizinhistorisches Museum der Charité, Berlin, Germany
- 2023** *Rohkunstbau XXVIII: Die Sorge um sich und die anderen*, Schloss Altdöbern (near Berlin, Germany  
*Das Gehirn in Wissenschaft und Kunst*, Berliner Medizinhistorisches Museum der Charité, Berlin, Germany
- 2022** *The BRAIN in Art & Science*, Bundeskunsthalle Bonn, Bonn, Germany
- 2021** *Technoshamanism, KMHV Hardware*, MedienKunstVerein Dortmund, Germany  
*Zweite Hängung*, Wentrup am Feenteich, Hamburg, Germany

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- 2020** *Outside Within*, Philipp Pflug Contemporary, Frankfurt, Germany  
*Druck und Hingabe: eine Widmung an Max Klinger*, Naumburger Dom und Max Klinger Haus, Naumburg, Germany  
*Studio.Berlin*, Berghain, Berlin, Germany  
*Der montierte Mensch*, Museum Folkwang, Essen, Germany  
*Wentrup Am Feenteich*, Second Hanging, Hamburg, Germany, 30.October
- 2019** *Der montierte Mensch*, Museum Folkwang, Essen, Germany  
*The Seventh Continent*, 16th Istanbul Biennial, Istanbul, Turkey  
*Copines – Copains – Berlin*, WENTRUP, Berlin, Germany  
*And Berlin Will Always Need You*, Martin Gropius Bau, Berlin, Germany  
*Body in Pieces*, KAI 10/Arthema Foundation, Düsseldorf, Germany  
*In Medias Res*, Kunstverein Arnsberg, Arnsberg, Germany *Infratekture*, The Institute for Endotic Research - TIER.space, Berlin, Germany  
*KÖPFE. Von Jawlensky bis Baselitz*, Kunsthalle Emden, Emden, Germany
- 2018** *Complex Realities*, 3rd System Lure Festival, Kunstquartier Bethanien, Berlin, Germany  
*Holen und Bringen*, WERKLEITZ FESTIVAL 2018, Halle (Saale), Germany  
*Aktive Asche*, Bärenzwinger, Berlin, Germany  
*Collectors & Hunters – Wunderkammer Zitadelle*, Zitadelle Spandau, Berlin, Germany  
*November – Versuch über eine Revolution*, Haus am Lützowplatz, Berlin, Germany  
*Between the Lines*, Peles Empire exhibition space, Berlin, Germany  
*Agora*, Highline, New York, USA  
*Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst, Munich, Germany
- 2017** *Viva Arte Viva*, curated by Christine Macel, 57th La Biennale di Venezia, Venice, Italy  
*ARTIFICIAL TEARS. Singularity & Humanness—A Speculation*, Vienna Biennale, MAK, Vienna, Austria  
*Rest in The Furrows of My Skin*, Kunsthau Hamburg, Hamburg, Germany  
*Hours and Hours of Inactivity*, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany  
*New Scenario H O P E*, online exhibition and Altana Galerie, Dresden, Germany
- 2016** *THE WHITE SHADOW*, Peles Empire, Berlin, Germany  
*Polyphonies*, Centre Pompidou, Paris, France  
*Other People's Feelings*, König Galerie, Berlin, Germany  
*Möglichkeit Mensch. Körper | Sphären | Apparaturen*, Zeppelin Museum, Friedrichshafen, Germany  
*MAPPING THE BODY. The Body in Contemporary Life*, TAXISPALAIS Kunsthalle Tirol, Innsbruck, Austria  
*Karl Schmidt-Rottluff Scholarship. The Exhibition 2016*, Kunsthalle Düsseldorf, Germany
- 2015** *The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico
- 2014** *One step ahead moving backwards*, km temporaer, LEAP, Berlin, Germany  
*Leiko Ikemura's XXVI*, Wiensowski & Harbord, Berlin, Germany

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*One Thousand and One Session*, Kreuzberg Pavillon, Berlin, Germany  
*Warm Math*, Balice Hertling at The Film Center, New York City, USA  
*Kill All Monsters*, Ausstellungsraum Klingental, Basel, Switzerland  
*Drive the Change*, 100plus, Zurich, Switzerland  
*Skeptical Thoughts on Love*, Künstlerhaus Stuttgart, Germany  
*Tentura and Antitentura*, FKSE - Fiatal Képzőművészek Stúdiója Egyesület, Budapest, Hungary  
*PERHAPS ALL THE DRAGONS IN OUR LIVES ARE PRINCESSES*, SAVVY Contemporary, Berlin, Germany  
*EGO EDITIONS*, Galerie Tanja Wagner, Berlin, Germany

- 2013** *VILLA ROMANA: When to Lead and When to Follow*, Carico Massimo, Livorno, Italy  
*Villa Romana 1905–2013*, Bundeskunsthalle, Bonn, Germany  
*Süden – Villa Romana: Art, Music & Performance*, Deutsche Bank KunstHalle, Berlin, Germany  
*CULM*, Night Gallery, Los Angeles, USA  
*A History of Inspiration*, Palais deTokyo, Paris, France  
*BERLIN.STATUS [2]*, Künstlerhaus Bethanien, Berlin, Germany  
*Love Is Colder than Capital*, Kunsthaus Bregenz, Bregenz, Austria
- 2012** *Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, Germany  
*30 ARTISTS / 30 SPACES*, Neues Museum, Nuremberg, Germany
- 2011** *No More Modern: Notes on Metamodernism*, MAD Museum of Arts and Design, New York City, USA  
*No More Modern: Notes on Metamodernism*, 4th Moscow Biennale of Contemporary Art, Russia  
*Based in Berlin*, Atelierhaus Monbijoupark, Berlin, Germany  
*HotSpot Berlin. Eine Momentaufnahme*, Georg Kolbe Museum, Berlin, Germany
- 2009** *The Generational Triennial: Younger than Jesus*, New Museum, New York City, USA

## Awards and Scholarships

- 2023** GASAG Art Prize, Berlin, Germany
- 2016** Work stipend of the Berlin Senate, Department of Culture and Europe
- 2014-2016** Karl Schmidt-Rottluff Scholarship
- 2013** Villa Romana Fellowship & Residency, Florence, Italy
- 2006-2008** CalArts Interdisciplinary Grant
- 2002-2005** Cusanuswerk Scholarship

## Catalogues and Publications

- 2022** *Das Gehirn in Kunst & Wissenschaft*, ed. by Bundeskunsthalle Bonn, Hirmer Verlag, Munich, 2022, p. 45, 100, 114, 193 & 218.
- 2021** *Mariechen Danz – Clouded in Veins*, ed. by Kunsthalle Recklinghausen / Nico Anklam, Hans-Jürgen Schwalm, Kerstin Weber, Distanz Verlag, Berlin, Germany 2021.
- 2020** *Studio Berlin Berghain*, ed. By Boros Foundation, Distanz Verlag, Berlin, Germany 2020.
- 2019** *Body in Pieces*, ed. by KAI 10 | ARTHENA FOUNDATION, Düsseldorf, Julia Höner, Spector Books, Leipzig, 2019, p. 52 – 62, 94, 101/102.  
*40,000 A Museum of Curiosity*, 14. Fellbach Triennale, ed. by. Brigitte Franzen und Kulturamt der Stadt Fellbach, Koenig Books London, 2019, p. 115 ff.
- 2018** *Reale Magie – Magie und Okkultismus in den Künsten*, ed. by Susanne Witzgall, Diaphanes 2018.  
*Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, ed. by Anna Schneider, exh. cat. Haus der Kunst (2 March – 19 August 2018), Munich 2018.
- 2017** *Unmapping the Renaissance*, ed. by Mariechen Danz, Angelika Stepken and Eva-Maria Troelenberg, Vienna: VfmK Verlag für moderne Kunst, 2017.  
*Möglichkeit Mensch. Körper / Sphären / Apparaturen*, ed. by Claudia Emmert and Ina Neddermeyer, exh. cat. Zeppelin Museum (29 April – 9 October 2016), Berlin: Neofelis Verlag, 2017.  
*Viva Arte Viva*, ed. by Flavio Fossa Margutti, exh. cat. La Biennale di Venezia, 57th International Art Exhibition (13 May – 26 November 2017), Venice: La Biennale di Venezia, 2017.  
 Los Angeles Review of Books, Contribution. No. 13. 2017.  
*Hours and Hours of Inactivity*, ed. by Marius Babias a.o., exh. cat. n.b.k. Neuer Berliner Kunstverein (4 March – 30 April 2017), Cologne: Verlag der Buchhandlung Walther König, 2017.
- 2016** *Mapping the Body – The Body in Contemporary Life*, ed. by Julia Brennacher, Lena Nievers and Jürgen Tabor, exh. cat. Galerie im Taxisplais (11 June – 28 August 2016), Vienna: VfmK Verlag für moderne Kunst, 2016.  
*Karl Schmidt-Rottluff Stipendium – Ausstellung 2016*, ed. by Studienstiftung des Deutschen Volkes, Bonn 2016.
- 2014** *MARIECHEN DANZ. CUBE CELL STAGE*, ed. by Laura Schleussner and Janneke de Vries, exh. cat. GAK Gesellschaft für Aktuelle Kunst (10 March – 3 June) / Kunstverein Göttingen (17 June – 29 July), Berlin: Distanz Verlag, 2014.
- 2013** *LOVE IS COLDER THAN CAPITAL – An Exhibition About the Value of Feelings*, ed. by Yilmaz Dziewior, exh. cat. Kunsthaus Bregenz (2 February – 14 April), Cologne: Verlag der Buchhandlung Walther König, 2013.  
*Villa Romana 2013 – Shannon Bool, Mariechen Danz, Heide Hinrichs, Daniel Maier-Reimer*, ed. by Villa Romana, Berlin: argobooks, 2013.  
*Villa Romana – Gegenwart eines Künstlerhauses*, ed. by Kunst-und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Dortmund: Kettler Verlag, 2013.  
*Berlin.Status [2]*, ed. by Sven Drühl and Christoph Tannert, exh. cat. Künstlerhaus Bethanien (24 May – 16 June 2013), Bönen: DruckVerlag Kettler, 2013.
- 2012** *Danz, Mariechen. Wer spricht? (In-)Fragestellungen. Texte zur Kunst. 22. Jahrgang, Heft 86*, 2012, pp. 132 – 135.

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- 30 Künstler / 30 Räume*, ed. by Manfred Rothenberg and Anke Schlecht, exh. cat. Neues Museum Nuremberg (17 March – 17 June 2012), Nuremberg: Verlag für moderne Kunst, 2012.
- Mariechen Danz*. Workshop documentation, Das Nashorn Nr. 66, 28. Jahrgang, Bremen 2012.
- 2011** *Based in Berlin*, ed. by Kulturprojekte Berlin GmbH, exh. cat. Atelierhaus Monbijoupark (8 June – 24 July 2011), Cologne: Verlag der Buchhandlung Walther König, 2011.  
*HOTSPOT BERLIN – Eine Momentaufnahme*, ed. by Sebastian C. Strenger, exh. cat. Georg Kolbe Museum (14 – 28 April 2011), Berlin: ArtKapital Verlag, 2011.
- 2010** *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, ed. by Karin Sander, exh. cat., Cologne: Verlag der Buchhandlung Walther König, 2010.  
*Die Tür geht nach Innen auf*, ed. by Tanja Wagner, exh. cat., Berlin 2010.
- 2009** *Younger Than Jesus – Artist Directory*, ed. by Lauren Cornell, Massimiliano Gioni, Laura Hoptman and Brian Sholis, exh. cat. "The Generational" Triennial, The New Museum (8 April – 14 June 2009), London: Phaidon, 2009 / Göttingen: Steidl, 2009.
- 2008** *2008 Wight Biennial. Group Effort – Collaboration as Process & Form*, ed. by New Wight Gallery, exh. cat. Broad Art Center (25 September – 9 October 2008), Los Angeles 2008.
- 2006** *Lieber Friedrich*, ed. by Bischöfliche Studienförderung Cusanuswerk, exh. cat., Bonn 2006.

## Selected Articles

- 2022** Michael Kohler: *Wenn du denkst, du denkst, dann denkst du nur, du denkst*, art – Das Kunstmagazin, April 2022, p. 62ff.
- 2021** Silke Hohmann: *Der Tanz mit dem Kojoten*, Monopol Magazin, January 2021, p. 38-50.
- 2019** Coline Milliard: *Jewel-like organs and bodily brickwork: the gutsy art of Mariechen Danz*, Art Basel Feature | Stories, [www.artbasel.com](http://www.artbasel.com), September 2019.  
Christiane Meixner: *Gekühlte Knete. Fellbach Triennale in Stuttgart*, Der Tagesspiegel, 20 September 2019.  
Claudia Wahjudi: *And Berlin Will Always Need You – Streberschau mit Kunst und Stadt*, Zitty, 28.3.-10.4.2019, p. 65.
- 2018** *Mariechen Danz*, Wall Street International Magazine, [www.wsimag.com](http://www.wsimag.com), July 27 2018.  
*Ore Oral Orientation*, BLOUIN ARTINFO, [www.blouinartinfo.com](http://www.blouinartinfo.com), July 20 2018.  
Beate Scheder: *Über die Grenzen des Wissens hinaus*, TAZ, 19 July 2018.  
Dirk Vanduffel: *Map of the World by Mariechen Danz*, [www.artdependence.com](http://www.artdependence.com), 18 July 2018.  
Silke Hohmann: *Tackling gender inequality in the art and design world with a panel discussion that calls for change*, [www.freundevonfreunden.com](http://www.freundevonfreunden.com), July 2018.  
Silke Hohmann: *Potenzial im Unbekannten*, [www.monopol-magazin.de](http://www.monopol-magazin.de), 11 May 2018.  
Franziska Sophie Wildförster: *Blind Faith: Desires and False Truths in the Internet Age*, [www.frieze.com](http://www.frieze.com), 30 April 2018.  
Joana Ortmann: *KünstlerInnen fragen, wem und was wir noch glauben können*,

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- Bayerischer Rundfunk Kultur, 02 March 2018.  
*Blind Faith: Zeitgenössische Kunst zwischen Intuition und Reflexion*, art-in.de, 02 March 2018.  
And Hörmann: *Alternatives Fühlen in Farben*, Deutschlandfunk, 01 March 2018.
- 2017**
- Kat Herrimann: *The 10 Best Things We Saw at the Venice Biennale*, The New York Times, 16 May 2018.  
Marina Garcia-Vasquez: *9 Breakout Artist from the Venice Biennale*, vice.com, 21 August 2017.  
Elke Buhr: *Wolle und Lust*, monopol – Magazin für Kunst und Leben, 14 August 2017.  
*Venedig Biennale 2017: Highlights der zentralen Ausstellung*, art – das Kunstmagazin.  
Nancy Nesvet: *Day Two: Venice Biennale 2017*, artscopemagazine.com, 14 July 2017.  
Sara Buoso: *Viva Arte Viva. 57. Biennale di Venezia*, Juliet Art Magazin, 04 July 2017.  
Bernd Graff: *Roboter tuscheln hinter deinem Rücken*, Süddeutsche Zeitung, 25 June 2017.  
Ellen Wagner: *Catching Eyes: Neue Wege der Blickführung im Projekt HOPE des Künstlerduos New Scenario*, Springerin, Heft 4/ 2017.  
Giovanni Carli: *VENICE BIENNALE 2017: WHAT TO SEE AT THE ARSENALE*, Elle Decor Italia, 25 May 2017.  
Tina Sauerländer: *Treasures of the Venice Biennial 2017*, artfuse.com, 17 May 2017.  
Kat Herrimann: *The 10 Best Things We Saw at the Venice Biennale*, The New York Times, 16 May 2017  
Henning Klüver: *Ein Drahtseilakt*, Stuttgarter Nachrichten, 12 May 2017.  
Katherine Mc Mahon: *Scenes from the Venice Biennale: Day 2*, artnews.com, 10 May 2017.  
Paddy Johnson: *The Venice Biennale, Viva Arte Viva: Images from the Arsenale*, Art Fag City, 10 May 2017.  
Ingeborg Ruthe: *Ein Loblied auf das Innehalten*, Berliner Zeitung.
- 2016**
- Lawrence Neil: *Mariechen Danz: Origin and Remains*, Seymour Magazine, 23 June 2016.  
Hans-Ulrich Fechner: *Dada, Ball und Bloch*, RHEINPFALZ, 21 May 2016.  
Jurruaan Benschop: *Mariechen Danz*, Artforum, April 2016.
- 2015**
- Amanda Ribas Tugwell: *Three Questions for ... Mariechen Danz*, EXBERLINER, December 2015.  
Amanda Ribas Tugwell: *Mariechen Danz: Body of work*, EXBERLINER, 19 November 2015.
- 2014**
- Séverine Cattin: *Mariechen Danz Un opéra baroque*, Acchrochages, October 2014.  
Sophie Bouquin: *Mariechen Danz navigue entre la popp et l'érudition*, Express, 2014.  
*Danz au CAN*, Express, 2014.  
Elisabeth Chardon: *Le théâtre baroque de Mariechen Danz*, Le Temps, 07 October 2014.  
*Le corpes et ses erreurs aus CAN*, RTN online, 02 October 2014.
- 2013**
- Future Fictions*, Frieze, No. 156, June-July- August, 2013.  
Jeni Fulton: *Studio Visits: Mariechen Danz*, Sleek, 2013.
- 2012**
- Nina Pauer: *Kammern des Wahnsinns*, Die ZeitNo. 44, 25 October 2012.

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Mariechen Danz: Who is speaking? Questions to (in)form, Texte zur Kunst, June 2012, p. 132/133.  
Inken Stehen: *Performance im Ballonumhang*, Weser-Kurier, 26 May 2012.  
Nicole Büsing / Heiko Klaas: *Im Zeichen des Fragezeichens: Mariechen Danz performt in Bremen*, Monopol – Magazin für Kunst und Leben, 5/2012, p. 118.  
*Mariechen Danz: Cube Cell Space*, Monopol - Magazin für Kunst und Leben, 04/2012. p. 120.  
KH: *Cube Cell Space – Mariechen Danz in der GAK*, Bremer, 04/2012, p. 63.  
Steffen Zillig: *Warten auf den Auftritt*, artnet.com, 20 March 2012.  
Mariechen Danz: Cube Cell Space, Da Da & Da, Kulturzeit Tip, 3Sat, 12 March 2012. Radio Bremen, 09. March 2012.  
Rainer Beßling: *Der tiefe Sitz des Wissens*, kreiszeitung.de, 09 March 2012.  
Janneke de Vries: *Mariechen Danz*, Punkt – Kunst im Nordweste, 01/2012, p. 7.  
Peter Groth: *Das Multitalent Mariechen Danz*, Weser-Kurier, 08 March 2012.  
Radek Krolczyk: *Kunst gegen Hierarchien*, TAZ – Die Tageszeitung, 08 March 2012, p. 40  
Carsten Probst: *Zwischen Akzeptanz und Ablehnung, - Die Performance der Künstlerin Mariechen Danz in Bremen*, FAZIT – Deutschlandradio Kultur, 07 March 2012.  
Julia Schmitz: *Mariechen Danz und die Entstehung des Wissens*, kunst-magazin.de, 06 March 2012.  
Anne Fischer: How to know? GAK Bremen, kunst:art, April-März 2012, p. 29.  
Ingeborg Wiensowski: *An der Nabelschnur*, Kulturspiegel 03/2012.  
Birgit Sonna: Starter – Die neuen Künstler: Mariechen Danz, Art Magazin, March 2012, p. 46.

2011

Ingeborg Wiensowski: *Des Menschen Herz ist aus Gips*, Spiegel Online, 14 June 2011.  
Kolja Reichert: *Nur zur Dekoration*, Der Tagesspiegel, 06 July 2011.