

## Biography NEVIN ALADAG

- 1972 Born in Van, Turkey
- 1993 – Akademie der Bildenden Künste, Munich, Germany  
2000

Lives and works in Berlin, Germany

[nevinaladag.com](http://nevinaladag.com)

## Selected solo exhibitions

- 2021 *Sculpture 21: Nevin Aladag*, Museum Lehmbruck, Duisburg, Germany
- 2020 Mangrove Gallery, Shenzhen, China  
*Nevin Aladag: Fanfare*, Hayward Gallery, London, Great Britain  
*New Work: Nevin Aladag*, SFMOMA, San Francisco, CA
- 2019 *New Work: Nevin Aladag*, SFMOMA, San Francisco, CA  
*Nevin Aladag*, Mönchehaus Museum, Goslar, Germany  
*Exercises in Harmony 1*, Kunsthal 44, Moen, Denmark (with Dorothee Diebold)  
*Social Fabric #2*, Kestnergesellschaft, Hanover, Germany
- 2018 *Social Fabric #2*, Kestnergesellschaft, Hanover, Germany  
*Best Friends #1*, Kestnergesellschaft, Hanover, Germany  
*Muster*, WENTRUP, Berlin, Germany  
*Social Fabric*, Sammlung Philara, Düsseldorf, Germany  
Ernst-Rietschel-Preis, Albertinum. Staatliche Kunstsammlung, Dresden, Museum  
*Rollin'*, STUK, Leuven, Belgium
- 2017 *Nevin Aladağ Musikzimmer*, Neues Museum, Nuremberg, Germany  
*Nevin Aladağ*, Museum Tinguely, Basel, Switzerland  
*Art Basel Feature* (with Peles Empire), Basel, Switzerland  
*Nevin Aladağ . Fünf Steine Spiel*, Salzburger Kunstverein, Salzburg, Austria
- 2016 *Nevin Aladağ*, Lentos Kunstmuseum Linz, Linz, Austria  
*Screen I-III*, KÖR Kunst im öffentlichen Raum, Vienna, Austria
- 2015 *Kontraktlang*, Heimathafen Neukölln, Berlin, Germany  
*Traces*, Wentrup, Berlin, Germany  
*Kubus. Ausstellung zum Sparda-Kunstpreis*, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2014 *Diapason*, Rampa Gallery, Istanbul, Turkey  
*Double Feature*, Schirn Kunsthalle, Frankfurt, Germany  
*Marsch*, Rückwand, Kunsthalle Basel, Basel, Switzerland  
*Borderline*, Art Space Pythagorion, Pythagóreoio, Samos, Greece  
*Zugabe*, Kunstverein Göttingen, Göttingen, Germany
- 2013 *12x12, Die IBB-Videolounge in der Berlinischen Galerie*, Berlinische Galerie, Berlin, Germany

- Session*, Wentrup, Berlin, Germany
- 2012** *Top View 29.53 ft.*, art in public space (with Beate Engl), Munich, Germany  
*Statements / Art Basel* (with Wentrup Gallery), Basel, Switzerland  
*Nevin Aladağ*, Arter, Istanbul, Turkey  
*Nevin Aladağ*, Rampa Gallery, Istanbul, Turkey  
*City Language*, mother's tankstation limited, Dublin, Ireland
- 2011** *Rallye*, Wentrup, Berlin, Germany  
*Künstlerische Dialoge I*, Künstlerhaus Stuttgart, Germany  
*Dim the lights 6:07 min*, Tanas, Berlin, Germany  
*Hochsaison*, Arthur Boskamp Stiftung M.1, Hohenlockenstedt, Germany  
*Border Sampling*, Zeppelin Museum, Friedrichshafen, Germany
- 2010** *Pattern matching*, Wentrup Projects, Berlin, Germany
- 2008** *Nevin Aladağ*, Outlet, Istanbul, Turkey  
*In Takt*, Städtische Galerie, Kirchheim unter Teck, Germany
- 2007** *Mit Shirts, Stilettos und Teer*, Gitte Weise Galerie, Berlin, Germany  
*All Over Rhythm*, Kunsthalle Palazzo, Liestal, Switzerland
- 2006** *Nevin Aladağ*, Gitte Weise Galerie, Berlin, Germany  
*Gemeinschaft des Augenblicks*, Hebbel am Ufer, Berlin, Germany
- 2004** *Freeze – Spin*, Oberwelt, Stuttgart, Germany  
*Nevin Aladag*, Musterraum, Munich, Germany
- 2003** *Freeze-spin*, Künstlerhaus Bethanien, Berlin, Germany
- 1999** *Nevin Aladağ*, FriArt Centre d'Art Contemporain, Fribourg, Switzerland

## Selected group exhibitions

- 2020** *Musterung. Pop und Politik in der zeitgenössischen Textilkunst*, Kunstsammlungen Am Theaterplatz, Chemnitz, Germany  
*Studio.Berlin*, Berghain, Berlin, Germany  
*Magical Soup. Medienkunst aus der Sammlung der Nationalgalerie, der Friedrich Christian Flick Collection und Leihgaben*, Hamburger Bahnhof, Berlin, Germany  
*Sound and Silence. The Sound of Silence in the Art of the Presence*. Kunstmuseum Bonn, Bonn, Germany  
*Umbruch*, Kunsthalle Mannheim, Mannheim, Germany  
*Prize of the Böttcherstraße Bremen 2020*, Kunsthalle Bremen, Bremen, Germany  
*GARTENDERGEGENWART*, salondergegenwart, Hamburg, Germany  
*Lichtparcours Braunschweig*, Braunschweig, Germany  
*Zoom in Zoom out*, Wentrup, Berlin, Germany
- 2019** *Le Dandy des Gadoues*, La Galerie, Centre d'art contemporain de Noisy-le-sec, Noisy-le-sec, France  
*Projektionen V-VII. Stadt -und Soundlandschaften*, Kunstmuseum Ravensburg,

# WENTRUP

- Ravensburg, Germany  
*Copines – Copains – Berlin*, WENTRUP, Berlin, Germany  
*Hidden Beauty. Verborgene Schönheit*, Kunsthalle Nürnberg, Nürnberg, Germany  
*And Big Orchestra*, Schirn Kunsthalle, Frankfurt, Germany  
*Berlin Will Always Need You*, Martin Gropius Bau, Berlin, Germany
- 2018** *Møenlight Sonata*, Kunsthall 44 Møen, Askeby, Denmark  
*Activation at "Open Spaces"*, American Jazz Museum, Kansas-City, MO  
*The Playground Project 3*, Bundeskunsthalle Bonn, Bonn, Germany  
*Worlds Otherwise Hidden*, Kemper Museum, Kansas-City, MO  
*satisfy me*, Kunstsäle Berlin (Sammlung Wemhöner), Berlin, Germany  
*Deutschland ist keine Insel. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe 2012 bis 2016*. Bundeskunsthalle, Bonn, Germany  
*Exhibiting the Exhibition*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2017** *Kunst als Spiegel der Gesellschaft – Werke aus der Sammlung der DekaBank*, Schloss Neuhardenberg, Neuhardenberg, Germany  
*Asia Arts Invitational Exhibition – 15th Asia Arts Festival*, Ningbo Museum of Art, Jiangbei Qu, Ningbo Shi, Zhejiang Sheng, China  
*Isimsiz* (Nevin Aladağ, Halil Altindere, Ayse Erkmen, Gülsün Karamustafa, Aydan Murtezaoglu, Ebru Özsecen, Sarkis, Bülent Sangar, Nasan Tur et al.), Edition Block, Berlin, Germany  
*Wanderlust: Actions, Traces, and Journeys, 1967-2017*, UB Art Gallery / UB Anderson Gallery, Center for the Arts, Buffalo, NY, USA  
*Learning from Athens*, documenta 14, Kassel, Germany and Athens, Greece  
*VIVA ARTE VIVA*, La Biennale di Venezia, Venice, Italy  
*Liman/Harbor*, The Istanbul Museum of Modern Art, Istanbul, Turkey
- 2016** *Wolfsburg Unlimited*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Emscherkunst*, Ruhr Triennale, Germany  
*Ich kenne kein Weekend. Aus Renée Blocks Archiv und Sammlung*, Lentos Kunstmuseum Linz, Linz, Austria, and n.b.k., Berlin, Germany  
*Magie und Macht – Von fliegenden Teppichen und Drohnen*, Marta Herford, Herford, Germany
- 2015** *Herbstsalon*, Maxim Gorki Theater, Berlin, Germany  
*Nel Mezzo del Mezzo*, Museo Riso/Albergo dei Poveri, Palermo, Italy  
*Performance Parcours*, Art International Istanbul, Istanbul, Turkey  
*AAA: ART ALTSTETTEN ALBISRIEDEN* (art in public space), Zurich, Switzerland  
*ATOPOLIS*, Manège de Sury, Mons, Belgium  
*Springer*, Humboldt Lab Dahlem, Dahlemer Museum, Berlin, Germany  
*Repairing the City*, Edith-Russ-Haus, Oldenburg, Germany  
*Artists' Film Club: Nevin Aladag*, Institute for Contemporary Art, London, Great Britain  
*Sights and Sounds: Global Film and Video, Selection Turkey*, The Jewish Museum, New York, NY, USA
- 2014** *A House of Several Stories*, Signal – Center for Contemporary Art, Malmö, Sweden  
*INPUT/OUTPUT – Schnittpunkt Worpsswede*, Barkenhoff und Haus im Schluh, Worpssweder Museumsbund, Worpsswede, Germany  
*Rohkunstbau XX – Revolution*, Roskow Castle, Roskow, Germany  
*Plurivocality – Visual Arts and Music in Turkey*, Istanbul Modern, Istanbul, Turkey  
*X-Firmen Mannheim*, Theater der Welt, Mannheim, Germany  
*Die beste aller Welten*, Städtische Galerie Nordhorn, Nordhorn, Germany

*Pigalle*, Pigalle Neuf Store, Paris, France

- 2013** *Kunst&Textil – Stoff als Material und Idee in der Moderne von Klimt bis heute*, Kunstmuseum Wolfsburg, Germany  
*Crossing Media – Der Kunst die Bühne*, Villa Merkel, Esslingen, Germany  
*The Unanswered Question. İskele 2*, Tanas and n.b.k., Berlin, Germany  
*Rehearsal of the Real*, Albrecht Dürer Gesellschaft, Kunstverein Nürnberg, Nuremberg, Germany  
*Fuzmalu*, Maxforum München, Munich, Germany  
*LE PONT*, mac – Musée d'Art Contemporain, Marseille, France  
*Modernity? Perspectives from France and Turkey*, Istanbul Modern, Istanbul, Turkey  
*Re:emerge, Towards a New Cultural Cartography*, Sharjah Biennial 11, United Arab Emirates
- 2012** *Chambres à Part VI: Trajectoires Poétiques / Trajectories Politiques* (Nevin Aladag, Miriam Böhm, Gregor Hildebrandt), LDAC, Paris, France  
*Present Unlimited*, Fabrika 126, Sofia, Bulgaria  
*Favoriten 2012*, Theaterfestival, Dortmund, Germany  
*I Wish This Was a Song. Music on Contemporary Art*, The National Museum for Art, Architecture and Design, Oslo, Norway  
*Show Off*, Malmö Konsthall, Malmö, Sweden  
*Show Off*, Point Centre for Contemporary Art, Nicosia, Cyprus  
*Various Stages – Bedingte Bühnen*, Kunsthaus Dresden – Städtische Galerie für Gegenwartskunst, Dresden, Germany  
*Beyond the Surface*, KAI 10 Arthema Foundation, Düsseldorf, Germany  
*IM RAUM DES BETRACHTERS – Contemporary works from the Sammlung Moderne Kunst*, Pinakothek der Moderne, Munich, Germany  
*A House Full Of Music*, Mathildenhöhe Darmstadt, Germany  
*The F-Word*, Shedhalle, Zurich, Switzerland  
*Selected Artists 2011*, NGBK Berlin, Germany  
*Zwölf im Zwölften*, Tanas, Berlin, Germany
- 2011** *Berlin 2000-2011: Playing among the Ruins*, Museum of Contemporary Art, Tokio, Japan  
*Move. Kunst und Tanz seit den 60ern*, Haus der Kunst, Munich, Germany  
*Public Abstraction – Private Construction*, (with Anri Sala, Peter Coffin et al.), Kunstverein Arnsberg, Germany  
*Eyes Looking for a Head to Inhabit*, (with Merce Cunningham, John Cage, Roman Ondak, et al.), Muzeum Sztuki, Lodz, Poland  
*Passion of an Ornithologist. On Myth Making*, Gallery of Contemporary Art, Nowy Sacz, Poland  
*Testing Stage – A window to Performa New York*, (with Keren Cytter, Phil Collins, Dominique Gonzalez-Foerster, Tobias Rehberger and Simon Fujiwara), Hebbel am Ufer Theater, Berlin, Germany  
*Tactics of Invisibility*, Arter, Istanbul, Turkey  
*Diaspora*, Jüdisches Museum, Berlin, Germany
- 2010** *Move*, Hayward Gallery, Southbank Centre, London, Great Britain  
*Figura cuncta videntis – Hommage an Christoph Schlingensiefel*, TBA21, Vienna, Austria  
*The Collective Coral Colony*, Tensta Konsthall, Stockholm, Sweden  
*No Ifs No Buts*, Depo, Istanbul, Turkey  
*XIV Biennale Internazionale di Scultura di Carrara*, Carrara, Italy  
*Tactics of Invisibility*, Tanas, Berlin, Germany  
*The Knot*, Mobile platform in public space, Warsaw, Poland

- When Ideas Become Crime*, Depo, Istanbul, Turkey  
*Selection from 11th Istanbul Biennial*, Palazzo Valle, Catania, Italy  
*Tactics of Invisibility*, Tanas, Berlin, Germany  
*Aussicht auf Veränderung*, Akademie einer anderen Stadt, Hamburg, Germany  
*X-Schulen*, Hebbel am Ufer, Berlin, Germany  
*Starter*, Arter, Istanbul, Turkey  
*Tactics of Invisibility*, TBA21, Vienna, Austria  
*État d'âmes*, Académie des Beaux-Arts Paris, France  
*Biennale Cuvée 10*, OK Centrum für Gegenwartskunst, Linz, Austria  
*A Dream...But not yours: Contemporary Art from Turkey*, National Museum of Women in the Arts, Washington DC, USA  
*Journeys with no return*, A Foundation London, Great Britain
- 2009**
  
*Zeigen. Eine Auditour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin, Germany  
*Un/Mögliche Gemeinschaft*, Shedhalle, Zurich, Switzerland  
*Was sucht N. in der Naunynstrasse?*, Ballhaus Naunynstrasse, Berlin, Germany  
*The Rules of the Game*, Museo de Arte Contemporaneo, Barcelona, Spain  
*The Jerusalem Syndrom*, Al-Mamal Foundation for Contemporary Art, Jerusalem, Israel  
*Scorpio´s Garden*, Temporäre Kunsthalle Berlin, Germany  
*What keeps Mankind alive?*, The 11. International Istanbul Biennial, Istanbul, Turkey  
*nochnichtmehr, Handeln im unmarkierten Raum*, Heinrich Böll Stiftung Berlin, Germany  
*Who killed the painting?*, Neues Museum Weserburg, Bremen, Germany  
*Zeichen von Respekt*, Akademie einer anderen Stadt, Hamburg, Germany  
*Building Berlin*, Kitchener – Waterloo Art Gallery, Ontario, Canada  
*In Transit 2009*, Performing Arts Festival, Haus der Kulturen der Welt, Berlin, Germany  
*Central Nervous System No. 2*, Galerie im Regierungsviertel, Berlin, Germany  
*Kunst und Öffentlichkeit*, n.b.k., Berlin, Germany  
*OPEN e v+ a 2009 / Reading the City*, Limerick, Ireland  
*Rewind 4.0: Contemporary Video Art 2000 – 2009*, Greencastle, Ireland  
*Biennale Cuvée 09*, OK Centrum für Gegenwartskunst, Linz, Austria  
*The Dance Camera: locked + loaded*, School of the Art Institute of Chicago, Chicago, IL, USA  
*Wer setzt auf die 47?*, Nassauischer Kunstverein, Wiesbaden, Germany
- 2008**
  
*Who killed the painting?*, Neues Museum, Nuremberg, Germany  
*WL Project | Berlin Hong Kong*, Blue Lotus Gallery, Hong Kong, China  
*Kunst und Öffentlichkeit 40 Jahre Neuer Berliner Kunstverein*, Video-Forum n.b.k., Berlin and Temporäre Kunsthalle Berlin, Germany  
*Die Städte sind für euch gebaut*, Künstlerhäuser Worpswede, Germany  
*8th Taipei Biennial*, Taipei Museum of Fine Arts, Taipei, Taiwan  
*Tabularasa...*, Galerie im Regierungsviertel, Berlin, Germany  
*here there abroad*, rum46, Aarhus, Denmark  
*U-TURN*, Quadrennial for Contemporary Art, Copenhagen, Denmark  
*Worpswelten*, Kunstverein Göttingen, Germany  
*X Apartments*, 16th International Istanbul Theater Festival, Istanbul, Turkey  
*spielend*, Arthur Boskamp-Stiftung M.1, Hohenlockstedt, Germany  
*Shifting Identities*, Kunsthaus Zürich, Zurich, Switzerland  
*Forgotten Bar Project*, Galerie im Regierungsviertel, Berlin, Germany, and Studio Maffei, Milano, Italy  
*Die letzten Dinge Son Seyler*, Westfälischer Kunstverein, Münster, Germany  
*There and Here*, Wip Galerie, Stockholm, Sweden  
*Fenstersprung*, Progr Bern, Switzerland

- 2007** *KunstFilmBiennale*, Filmforum Museum Ludwig, Cologne, Germany  
*Neue Heimat*, Berlinische Galerie, Berlin, Germany  
*Classe de dance*, Progr Bern and Madonna Fust, Bern, Switzerland  
*Raise the Roof*, Abwehr Performance Festival, Flutgraben, Berlin, Germany  
 Summer Exhibition 2007, Gitte Weise Galerie Berlin, Germany  
*Identität / Identitätskonstruktion / Heimat*, 7. Internationale Foto-Triennale, Villa Merkel, Galerien der Stadt Esslingen, Germany  
*Urban Conditions*, Rathausgalerie Munich, Germany  
*There is something revolutionary about all this*, Sala Parpallo, Valencia, Spain  
*Place Makers*, Curators without Borders, Berlin, Germany  
*e-flux Video Rental*, Centre culturel suisse, Paris, France  
*Gegenstände/ Handlungsformen*, Badischer Kunstverein, Karlsruhe, Germany  
*The last blue sky*, Mothers Tankstation, Dublin, Ireland  
*Alman Mali*, Kunstverein Munich, Germany
- 2006** *Indirect speech*, Kunsthalle Fridericianum, Kassel, Germany  
*Homesick*, Akureyri Art Museum, Reykjavík, Iceland  
*Asterismo*, Museo Tamayo, Mexiko City, Mexico  
*Gemeinschaft des Augenblicks*, Hebbel am Ufer, Berlin, Germany  
*fremd bin ich eingezogen*, Kunsthalle Fridericianum, Kassel, Germany  
*Sequences*, CIA.IS, Reykjavik, Iceland  
*Coolhunters*, Kunsthalle Budapest, Hungaria  
*8 Tage* Leibniz Rechenzentrum, Munich, Germany  
*Heimat als Idee*, Basis, Frankfurt am Main, Germany  
*Check in – Europe*, EPO, Munich, Germany  
*beyond belonging*, Hebbel am Ufer, Berlin, Germany  
*Papier Plus*, Gitte Weise Galerie, Berlin, Germany
- 2005** *Memory Lane*, Goethe Institut, Istanbul, Turkey  
*ADAM*, Smart Project Space, Amsterdam, Netherlands  
*SayNoProduktion*, Galerie Bernd Klüser, Munich, Germany  
*Fokus Istanbul*, Martin-Gropius-Bau, Berlin, Germany  
*Coolhunters*, Künstlerhaus, Vienna, Austria  
*Celebration*, Halle für Kunst, Lüneburg, Germany  
*Coolhunters*, ZKM, Karlsruhe, Germany  
*Passion des Sammelns*, Stiftung Federkiel, Leipzig, Germany  
*urban circulation*, Berlin, Germany  
*non-stop*, Kunstverein Wolfsburg, Germany  
*Someone else´s problem*, Istanbul, Turkey  
 e-flux-Videoscreening, Frieze Art Fair, London, Great Britain  
*Along the gates of the urban*, Oda Projesi, Istanbul, Turkey
- 2004** *Rendez-Vous*, Centre d´Art Contemporain, Lyon, France  
*Love it or leave it*, Cetinje Biennale, Montenegro  
*Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany  
*Kondolenz 2036*, X-Wohnungen, Berlin, Germany  
*Istanbul Vice Versa*, Künstlerhaus Bethanien, Berlin, Germany  
*Say No Productions*, Rote Zelle, Munich, Germany  
*Here...There...Abroad...*, Rum46, Aarhus, Denmark  
*Sisters and Brothers and Birds*, Badischer Kunstverein, Karlsruhe, Germany  
*Along the gates of the urban*, K&S Galerie, Berlin, Germany  
*Berlin MurMur*, École supérieure d´Art de Lorraine, Metz, France

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- 2003** *Blut und Honig*, Sammlung Essl, Vienna, Austria  
*under the pavement*, Proje4L, Museum of Contemporary Art, Istanbul, Turkey  
*Mursollaici*, Center culturel suisse, Paris, France  
20. Dokfest, Kassel, Germany  
KunstFilmBiennale, Cologne, Germany
- 2002** *I'm Too Sad to Kill You*, Proje4L, Museum of Contemporary Art, Istanbul, Turkey  
*Lange Nacht der Museen*, Haus der Kunst, Munich, Germany  
*Entre'Acte*, Bologna, Italy  
*Yaya Sergisi*, Istanbul, Turkey  
*Fluxus und die Folgen*, Wiesbaden, Germany
- 2001** *count down*, Kunstverein, Munich, Germany  
*German Leitkultur*, Museum Fridericianum, Kassel, Germany
- 2000** *Café Helga & Galerie Goldankauf*, Kunstraum, Munich, Germany  
*Gestrandet*, Odeonsplatz, Munich, Germany  
*We left a good job in the city*, care of, Milano, Italy

## Selected public and notable collections

Centre Pompidou, Paris, France  
Collection of James Keith Brown and Eric Diefenbach, New York  
Collection Sheikha Hoor al-Qasimi, Sharjah, United Arab Emirates  
Collection Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Collection Vehbi Koc Foundation, Istanbul, Turkey  
DeKaBank, Frankfurt, Germany  
E.ON Collection, Essen, Germany  
Istanbul Modern, Istanbul Turkey  
K11 Art Foundation, Hong Kong, Hong Kong  
Kunsthalle Hamburg, Hamburg, Germany  
  
Kunsthalle Mannheim, Mannheim, Germany  
Kunstmuseum Stuttgart, Stuttgart, Germany  
Kunstsammlung NRW, Düsseldorf, Germany  
Österreichische Galerie Belvedere, Vienna, Austria  
Neue Galerie, Kassel, Germany  
Pinakothek der Moderne, Munich, Germany  
Sammlung für zeitgenössische Kunst der Bundesrepublik Deutschland  
Sammlung der Neuen Nationalgalerie, Berlin, Germany  
Sammlung Philara, Düsseldorf, Germany  
Sammlung Wemhöner, Berlin/Herford, Germany

## Awards and Scholarships

- 2018** Ernst-Rietschel-Price for sculpture, Dresden, Germany  
**2012** Stipendium der Kulturakademie Tarabya, Turkey  
**2011** Artist in Residence, ZF-Stiftung Kultur, Friedrichshafen, Germany  
**2008** Artist in Residence, Künstlerhäuser Worpswede, Germany  
**2007** Artist in Residence, Goethe Institut Tiflis, Georgia, Förderpreis GASAG  
DIVA, Artist-in-Residence, Copenhagen, Denmark

- 2005 Artist in Residence, Schloß Bleckede, Germany  
 2004 George Maciunas Förderpreis, Germany  
 2003 Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany  
 1997 Studienstiftung des deutschen Volkes, Bonn

## Catalogues and Publications

- 2019 *14. Fellbach Triennale*, ed. by Brigitte Franzen and Kulturamt der Stadt Fellbach, Koenig Books London, 2019, p. 51 f.
- 2018 *Musik Zimmer Raise the Roof*, edited by Astrid Nielsen, Hilke Wagner, Staatliche Kunstsammlungen Dresden, Albertinum, 2018
- 2017 *documenta 14: Daybook*, ed. by Quinn Latimer, Adam Szymczyk, exh. cat. documenta 14, Athens (8 April – 16 July 2017), and Kassel (10 June – 17 September 2017), Munich: Prestel Publishing, 2017.  
*Liman / Harbor*, ed. by N. Can Kantarcı, exh. cat. Istanbul Modern (28 January – 20 June 2017), Istanbul: Istanbul Modern, 2017, pp. 122-127.  
*Viva Arte Viva*, ed. by Flavio Fossa Margutti, exh. cat. La Biennale di Venezia, 57th International Art Exhibition (13 May – 26 November 2017), Venice: La Biennale di Venezia, 2017, pp. 418-421.
- 2016 *25 Jahre ZF Kunststiftung*, ed. by Matthias Lenz, Regina Michel, Freiburg i. Br.: Modo Publisher, 2016, pp. 320-325.  
*Emscherkunst 2016 – Kunst im öffentlichen Raum im östlichen Ruhrgebiet*, ed. by Lukas Crepez, Karola Geiß-Netthöfel, Lorian Matzner, Uli Paetzel, exh. cat. Emscherkunst (4 June – 18 September 2016), Bielefeld: Kerber Publisher, 2016, pp. 86-93.  
*Wolfsburg Unlimited. Eine Stadt als Weltlabor*, ed. by Ralf Beil, exh. cat. Kunstmuseum Wolfsburg (24 April – 11 September 2016), Berlin: Hatje Cantz, 2016, pp.180-187.
- 2015 *Atopolis*, ed. by Sébastien Biset, Raphaël Pirenne, exh. cat. Manège de Sury, Mons (13 June – 18 October 2015), Brussels: Wiels, 2015, pp. 114-121.  
*User's Manual 2.0. Contemporary Art in Turkey 1975–2015 | Kullanma Kılavuzu 2.0. Türkiye'de Güncel Sanat 1975–2015*, ed. by Halil Altındere, Süreyya Evren, Berlin: artist, Istanbul: Revolver Publishing, 2015, pp. 258-261.
- 2014 *Berlin Art Scene*, ed. by Christoph Tannert, Hilden: Becker Joest Volk Publishing, 2014, pp. 31-43, and 300-301.  
*Contemporary Art in Turkey*, Hasan Bülent Kahraman, Istanbul, 2014.  
*Input/Output. Schnittpunkt Worpswede*, ed. by Katharina Groth, Jost Wischnewski, exh. cat. Barkenhoff, Haus im Schluh, Worpsweder Kunsthalle (28 September 2014 – 25 January 2015), Worpswede: Worpsweder Museumsverband, 2014, pp. 10-15.  
*Plurivocality – Visual Arts and Music in Turkey | Çok sesli: Türkiye'de görsel sanatlar ve müzik*, ed. by N. Can Kantarcı, exh. cat. Istanbul Modern (27 June – 27 November 2014), Istanbul: Istanbul Modern, 2014, pp. 30-33.  
*Rohkunstbau XX – Revolution*, ed. by Heinrich-Böll-Stiftung, exh. cat. Schloss Roskow (6 July – 21 September 2014), 2014, pp. 24-27.
- 2013 *Crossing Media. Der Kunst die Bühne*, ed. by Andreas Bauer, exh. cat. Villa Merkel, Galerien der Stadt Esslingen am Neckar (19 July – 6 October 2013), Cologne: Snoeck, pp. 16-19, and 4-29.  
*Kubus. Sparda-Kunstpreis im Kunstmuseum Stuttgart. Nevin Aladağ – Peter Vogel –*



# WENTRUP

- Discoteca Flaming Star*, ed. by Eva-Marina Froitzheim, Ulrike Groos, exh. cat. Kunstmuseum Stuttgart (13 May – 13 September 2015), Cologne: Wienand, 2015.
- Migration als Forschungsfeld der Kunstgeschichte*, Burcu Dogramaci, in: *Migration und künstlerische Produktion. Aktuelle Perspektiven*, ed. by Burcu Dogramaci, Image Volume 52, Bielefeld: Transcript, 2013, pp. 229-248.
- Modernité? Perspectives de Turquie et de France / Modernlik? Fransa ve Türkiye'den Manzaralar*, ed. by Esin Eşkinat, exh. cat. Istanbul Modern (16 January – 16 May 2013), Istanbul: Istanbul Modern, 2013, pp. 54-59.
- offspaces & sites 1.0. Außergewöhnliche Ausstellungsorte abseits des etablierten Kunstmarktes / Unusual Exhibition Spaces Beyond the Established Art Market*, ed. by Ingo Maas, Bad Honnef: GKS-Fachverlag für den Kunstmarkt, 2013.
- RE:EMERGE. Towards New Cultural Cartography*, ed. by Nikki Columbus, exh. cat. Sharjah Biennial 11 (13 March – 13 May 2013), Sharjah, 2013, pp. 66-73.
- Tarabya. Kulturakademie 12/13. Das erste Jahr / Kültür Akademisi 12/13. Birinci Yıl*, ed. by Claudia Hahn-Raabe, Harald Schindler, Istanbul, 2013, pp. 32-37.
- 2012** *A House Full of Music. Strategien in Musik und Kunst*, ed. by Institut Mathildenhöhe Darmstadt, exh. cat. Institut Mathildenhöhe Darmstadt (13 May – 9 September 2012), Berlin: Hatje Cantz, 2012.
- Beyond The Surface*, exh. cat. KAI 10, Raum für Kunst, Arthema Foundation, Düsseldorf (6 October – 15 December 2012), Bönen: Kettler Publishing, 2012.
- Kunst einer anderen Stadt. Akademie einer anderen Stadt. Kunstplattform der IBA Hamburg von 2009 bis 2011 / Art of Another City. Art Platform of the IBA Hamburg from 2009 to 2011*, ed. by Andrea Knobloch, Ute Vorkoeper, Berlin: Jovis, 2012, pp. 144-145, and 213-214.
- Nevin Aladağ, Sahne / Stage*, ed. by ilkyay Baliç, exh. cat. Arter, Istanbul (6 April – 27 May 2012), Istanbul: Arter, 2012.
- 2011** *At Home Wherever / Her Yerde, Evinde*, ed. by Mine Haydaroglu, *Contemporary Art in Turkey / Türkiye'de Güncel Sanat*, series ed. by René Block, Istanbul: Yapı Kredi Publications, 2011, pp. 184-199.
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