

Biography NEVIN ALADAG

- 1972 Born in Van, Turkey
- 1993 – 2000 Akademie der Bildenden Künste, Munich, Germany

Lives and works in Berlin, Germany

nevinaladag.com

Selected solo exhibitions

- 2021 *Sculpture 21: Nevin Aladag*, Museum Lehmbruck, Duisburg, Germany
- 2020 Mangrove Gallery, Shenzhen, China
Nevin Aladag: Fanfare, Hayward Gallery, London, Great Britain
New Work: Nevin Aladag, SFMOMA, San Francisco, CA
- 2019 *New Work: Nevin Aladag*, SFMOMA, San Francisco, CA
Nevin Aladag, Mönchehaus Museum, Goslar, Germany
Exercises in Harmony 1, Kunsthal 44, Moen, Denmark (with Dorothee Diebold)
Social Fabric #2, Kestnergesellschaft, Hanover, Germany
- 2018 *Social Fabric #2*, Kestnergesellschaft, Hanover, Germany
Best Friends #1, Kestnergesellschaft, Hanover, Germany
Muster, WENTRUP, Berlin, Germany
Social Fabric, Sammlung Philara, Düsseldorf, Germany
Ernst-Rietschel-Preis, Albertinum. Staatliche Kunstsammlung, Dresden, Museum
Rollin', STUK, Leuven, Belgium
- 2017 *Nevin Aladağ Musikzimmer*, Neues Museum, Nuremberg, Germany
Nevin Aladağ, Museum Tinguely, Basel, Switzerland
Art Basel Feature (with Peles Empire), Basel, Switzerland
Nevin Aladağ . Fünf Steine Spiel, Salzburger Kunstverein, Salzburg, Austria
- 2016 *Nevin Aladağ*, Lentos Kunstmuseum Linz, Linz, Austria
Screen I-III, KÖR Kunst im öffentlichen Raum, Vienna, Austria
- 2015 *Kontraktlang*, Heimathafen Neukölln, Berlin, Germany
Traces, Wentrup, Berlin, Germany
Kubus. Ausstellung zum Sparda-Kunstpreis, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2014 *Diapason*, Rampa Gallery, Istanbul, Turkey
Double Feature, Schirn Kunsthalle, Frankfurt, Germany
Marsch, Rückwand, Kunsthalle Basel, Basel, Switzerland
Borderline, Art Space Pythagorion, Pythagóreoio, Samos, Greece
Zugabe, Kunstverein Göttingen, Göttingen, Germany
- 2013 *12x12, Die IBB-Videolounge in der Berlinischen Galerie*, Berlinische Galerie, Berlin, Germany

- Session*, Wentrup, Berlin, Germany
- 2012** *Top View 29.53 ft.*, art in public space (with Beate Engl), Munich, Germany
Statements / Art Basel (with Wentrup Gallery), Basel, Switzerland
Nevin Aladağ, Arter, Istanbul, Turkey
Nevin Aladağ, Rampa Gallery, Istanbul, Turkey
City Language, mother's tankstation limited, Dublin, Ireland
- 2011** *Rallye*, Wentrup, Berlin, Germany
Künstlerische Dialoge I, Künstlerhaus Stuttgart, Germany
Dim the lights 6:07 min, Tanas, Berlin, Germany
Hochsaison, Arthur Boskamp Stiftung M.1, Hohenlockenstedt, Germany
Border Sampling, Zeppelin Museum, Friedrichshafen, Germany
- 2010** *Pattern matching*, Wentrup Projects, Berlin, Germany
- 2008** *Nevin Aladağ*, Outlet, Istanbul, Turkey
In Takt, Städtische Galerie, Kirchheim unter Teck, Germany
- 2007** *Mit Shirts, Stilettos und Teer*, Gitte Weise Galerie, Berlin, Germany
All Over Rhythm, Kunsthalle Palazzo, Liestal, Switzerland
- 2006** *Nevin Aladağ*, Gitte Weise Galerie, Berlin, Germany
Gemeinschaft des Augenblicks, Hebbel am Ufer, Berlin, Germany
- 2004** *Freeze – Spin*, Oberwelt, Stuttgart, Germany
Nevin Aladağ, Musterraum, Munich, Germany
- 2003** *Freeze-spin*, Künstlerhaus Bethanien, Berlin, Germany
- 1999** *Nevin Aladağ*, FriArt Centre d'Art Contemporain, Fribourg, Switzerland

Selected group exhibitions

- 2021** *Sound and Silence. The Sound of Silence in the Art of the Presence*. Kunstmuseum Bonn, Bonn, Germany
- 2020** *Musterung. Pop und Politik in der zeitgenössischen Textilkunst*, Kunstsammlungen Am Theaterplatz, Chemnitz, Germany
Fool's Paradise, Galeri Nev, Istanbul, Turkey
Studio.Berlin, Berghain, Berlin, Germany
Magical Soup. Medienkunst aus der Sammlung der Nationalgalerie, der Friedrich Christian Flick Collection und Leihgaben, Hamburger Bahnhof, Berlin, Germany
Sound and Silence. The Sound of Silence in the Art of the Presence. Kunstmuseum Bonn, Bonn, Germany
Umbruch, Kunsthalle Mannheim, Mannheim, Germany
Prize of the Böttcherstraße Bremen 2020, Kunsthalle Bremen, Bremen, Germany
GARTENDERGEGENWART, salondergegenwart, Hamburg, Germany
Lichtparcours Braunschweig, Braunschweig, Germany
Zoom in Zoom out, Wentrup, Berlin, Germany

WENTRUP

- 2019** *Le Dandy des Gadoues*, La Galerie, Centre d'art contemporain de Noisy-le-sec, Noisy-le-sec, France
Projektionen V-VII. Stadt -und Soundlandschaften, Kunstmuseum Ravensburg, Ravensburg, Germany
Copines – Copains – Berlin, WENTRUP, Berlin, Germany
Hidden Beauty. Verborgene Schönheit, Kunsthalle Nürnberg, Nürnberg, Germany
And Big Orchestra, Schirn Kunsthalle, Frankfurt, Germany
Berlin Will Always Need You, Martin Gropius Bau, Berlin, Germany
- 2018** *Møenlight Sonata*, Kunsthall 44 Møen, Askeby, Denmark
Activation at "Open Spaces", American Jazz Museum, Kansas-City, MO
The Playground Project 3, Bundeskunsthalle Bonn, Bonn, Germany
Worlds Otherwise Hidden, Kemper Museum, Kansas-City, MO
satisfy me, Kunstsäle Berlin (Sammlung Wemhöner), Berlin, Germany
Deutschland ist keine Insel. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe 2012 bis 2016. Bundeskunsthalle, Bonn, Germany
Exhibiting the Exhibition, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2017** *Kunst als Spiegel der Gesellschaft – Werke aus der Sammlung der DekaBank*, Schloss Neuhardenberg, Neuhardenberg, Germany
Asia Arts Invitational Exhibition – 15th Asia Arts Festival, Ningbo Museum of Art, Jiangbei Qu, Ningbo Shi, Zhejiang Sheng, China
Isimsiz (Nevin Aladağ, Halil Altindere, Ayse Erkmen, Gülsün Karamustafa, Aydan Murtezaoglu, Ebru Özsecen, Sarkis, Bülent Sangar, Nasan Tur et al.), Edition Block, Berlin, Germany
Wanderlust: Actions, Traces, and Journeys, 1967-2017, UB Art Gallery / UB Anderson Gallery, Center for the Arts, Buffalo, NY, USA
Learning from Athens, documenta 14, Kassel, Germany and Athens, Greece
VIVA ARTE VIVA, La Biennale di Venezia, Venice, Italy
Liman/Harbor, The Istanbul Museum of Modern Art, Istanbul, Turkey
- 2016** *Wolfsburg Unlimited*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Emscherkunst, Ruhr Triennale, Germany
Ich kenne kein Weekend. Aus Renée Blocks Archiv und Sammlung, Lentos Kunstmuseum Linz, Linz, Austria, and n.b.k., Berlin, Germany
Magie und Macht – Von fliegenden Teppichen und Drohnen, Marta Herford, Herford, Germany
- 2015** *Herbstsalon*, Maxim Gorki Theater, Berlin, Germany
Nel Mezzo del Mezzo, Museo Riso/Albergo dei Poveri, Palermo, Italy
Performance Parcours, Art International Istanbul, Istanbul, Turkey
AAA: ART ALTSTETTEN ALBISRIEDEN (art in public space), Zurich, Switzerland
ATOPOLIS, Manège de Sury, Mons, Belgium
Springer, Humboldt Lab Dahlem, Dahlemer Museum, Berlin, Germany
Repairing the City, Edith-Russ-Haus, Oldenburg, Germany
Artists' Film Club: Nevin Aladag, Institute for Contemporary Art, London, Great Britain
Sights and Sounds: Global Film and Video, Selection Turkey, The Jewish Museum, New York, NY, USA
- 2014** *A House of Several Stories*, Signal – Center for Contemporary Art, Malmö, Sweden
INPUT/OUTPUT – Schnittpunkt Worpswede, Barkenhoff und Haus im Schluh, Worpsweder Museumsbund, Worpswede, Germany
Rohkunstbau XX – Revolution, Roskow Castle, Roskow, Germany

WENTRUP

- Plurivocality – Visual Arts and Music in Turkey*, Istanbul Modern, Istanbul, Turkey
X-Firmen Mannheim, Theater der Welt, Mannheim, Germany
Die beste aller Welten, Städtische Galerie Nordhorn, Nordhorn, Germany
Pigalle, Pigalle Neuf Store, Paris, France
- 2013** *Kunst&Textil – Stoff als Material und Idee in der Moderne von Klimt bis heute*, Kunstmuseum Wolfsburg, Germany
Crossing Media – Der Kunst die Bühne, Villa Merkel, Esslingen, Germany
The Unanswered Question. Iskele 2, Tanas and n.b.k., Berlin, Germany
Rehearsal of the Real, Albrecht Dürer Gesellschaft, Kunstverein Nürnberg, Nuremberg, Germany
Fuzmalu, Maxforum München, Munich, Germany
LE PONT, mac – Musée d'Art Contemporain, Marseille, France
Modernity? Perspectives from France and Turkey, Istanbul Modern, Istanbul, Turkey
Re:emerge, Towards a New Cultural Cartography, Sharjah Biennial 11, United Arab Emirates
- 2012** *Chambres à Part VI: Trajectoires Poétiques / Trajectories Politiques* (Nevin Aladag, Miriam Böhm, Gregor Hildebrandt), LDAC, Paris, France
Present Unlimited, Fabrika 126, Sofia, Bulgaria
Favoriten 2012, Theaterfestival, Dortmund, Germany
I Wish This Was a Song. Music on Contemporary Art, The National Museum for Art, Architecture and Design, Oslo, Norway
Show Off, Malmö Konsthall, Malmö, Sweden
Show Off, Point Centre for Contemporary Art, Nicosia, Cyprus
Various Stages – Bedingte Bühnen, Kunsthaus Dresden – Städtische Galerie für Gegenwartskunst, Dresden, Germany
Beyond the Surface, KAI 10 Arthena Foundation, Düsseldorf, Germany
IM RAUM DES BETRACHTERS – Contemporary works from the Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany
A House Full Of Music, Mathildenhöhe Darmstadt, Germany
The F-Word, Shedhalle, Zurich, Switzerland
Selected Artists 2011, NGBK Berlin, Germany
Zwölf im Zwölften, Tanas, Berlin, Germany
- 2011** *Berlin 2000-2011: Playing among the Ruins*, Museum of Contemporary Art, Tokio, Japan
Move. Kunst und Tanz seit den 60ern, Haus der Kunst, Munich, Germany
Public Abstraction – Private Construction, (with Anri Sala, Peter Coffin et al.), Kunstverein Arnsberg, Germany
Eyes Looking for a Head to Inhabit, (with Merce Cunningham, John Cage, Roman Ondak, et al.), Muzeum Sztuki, Lodz, Poland
Passion of an Ornithologist. On Myth Making, Gallery of Contemporary Art, Nowy Sacz, Poland
Testing Stage – A window to Performa New York, (with Keren Cytter, Phil Collins, Dominique Gonzalez-Foerster, Tobias Rehberger and Simon Fujiwara), Hebbel am Ufer Theater, Berlin, Germany
Tactics of Invisibility, Arter, Istanbul, Turkey
Diaspora, Jüdisches Museum, Berlin, Germany
- 2010** *Move*, Hayward Gallery, Southbank Centre, London, Great Britain
Figura cuncta videntis – Hommage an Christoph Schlingensiefel, TBA21, Vienna, Austria
The Collective Coral Colony, Tensta Konsthall, Stockholm, Sweden
No Ifs No Buts, Depo, Istanbul, Turkey

- XIV Biennale Internazionale di Scultura di Carrara*, Carrara, Italy
Tactics of Invisibility, Tanas, Berlin, Germany
The Knot, Mobile platform in public space, Warsaw, Poland
When Ideas Become Crime, Depo, Istanbul, Turkey
Selection from 11th Istanbul Biennial, Palazzo Valle, Catania, Italy
Tactics of Invisibility, Tanas, Berlin, Germany
Aussicht auf Veränderung, Akademie einer anderen Stadt, Hamburg, Germany
X-Schulen, Hebbel am Ufer, Berlin, Germany
Starter, Arter, Istanbul, Turkey
Tactics of Invisibility, TBA21, Vienna, Austria
État d'âmes, Académie des Beaux-Arts Paris, France
Biennale Cuvée 10, OK Centrum für Gegenwartskunst, Linz, Austria
A Dream...But not yours: Contemporary Art from Turkey, National Museum of Women in the Arts, Washington DC, USA
Journeys with no return, A Foundation London, Great Britain
- 2009**

Zeigen. Eine Auditour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin, Germany
Un/Mögliche Gemeinschaft, Shedhalle, Zurich, Switzerland
Was sucht N. in der Naunynstrasse?, Ballhaus Naunynstrasse, Berlin, Germany
The Rules of the Game, Museo de Arte Contemporaneo, Barcelona, Spain
The Jerusalem Syndrom, Al-Mamal Foundation for Contemporary Art, Jerusalem, Israel
Scorpio's Garden, Temporäre Kunsthalle Berlin, Germany
What keeps Mankind alive?, The 11. International Istanbul Biennial, Istanbul, Turkey
nochnichtmehr, Handeln im unmarkierten Raum, Heinrich Böll Stiftung Berlin, Germany
Who killed the painting?, Neues Museum Weserburg, Bremen, Germany
Zeichen von Respekt, Akademie einer anderen Stadt, Hamburg, Germany
Building Berlin, Kitchener – Waterloo Art Gallery, Ontario, Canada
In Transit 2009, Performing Arts Festival, Haus der Kulturen der Welt, Berlin, Germany
Central Nervous System No. 2, Galerie im Regierungsviertel, Berlin, Germany
Kunst und Öffentlichkeit, n.b.k., Berlin, Germany
OPEN e v+ a 2009 / Reading the City, Limerick, Ireland
Rewind 4.0: Contemporary Video Art 2000 – 2009, Greencastle, Ireland
Biennale Cuvée 09, OK Centrum für Gegenwartskunst, Linz, Austria
The Dance Camera: locked + loaded, School of the Art Institute of Chicago, Chicago, IL, USA
Wer setzt auf die 47?, Nassauischer Kunstverein, Wiesbaden, Germany
- 2008**

Who killed the painting?, Neues Museum, Nuremberg, Germany
WL Project | Berlin Hong Kong, Blue Lotus Gallery, Hong Kong, China
Kunst und Öffentlichkeit 40 Jahre Neuer Berliner Kunstverein, Video-Forum n.b.k., Berlin and Temporäre Kunsthalle Berlin, Germany
Die Städte sind für euch gebaut, Künstlerhäuser Worpswede, Germany
8th Taipei Biennial, Taipei Museum of Fine Arts, Taipei, Taiwan
Tabularasa..., Galerie im Regierungsviertel, Berlin, Germany
here there abroad, rum46, Aarhus, Denmark
U-TURN, Quadrennial for Contemporary Art, Copenhagen, Denmark
Worpswelten, Kunstverein Göttingen, Germany
X Apartments, 16th International Istanbul Theater Festival, Istanbul, Turkey
spielend, Arthur Boskamp-Stiftung M.1, Hohenlockstedt, Germany
Shifting Identities, Kunsthaus Zürich, Zurich, Switzerland
Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany, and Studio Maffei, Milano, Italy

WENTRUP

- Die letzten Dinge* Son Seyler, Westfälischer Kunstverein, Münster, Germany
There and Here, Wip Galerie, Stockholm, Sweden
Fenstersprung, Progr Bern, Switzerland
- 2007** *KunstFilmBiennale*, Filmforum Museum Ludwig, Cologne, Germany
Neue Heimat, Berlinische Galerie, Berlin, Germany
Classe de dance, Progr Bern and Madonna Fust, Bern, Switzerland
Raise the Roof, Abwehr Performance Festival, Flutgraben, Berlin, Germany
Summer Exhibition 2007, Gitte Weise Galerie Berlin, Germany
Identität | Identitätskonstruktion | Heimat, 7. Internationale Foto-Triennale, Villa Merkel, Galerien der Stadt Esslingen, Germany
Urban Conditions, Rathausgalerie Munich, Germany
There is something revolutionary about all this, Sala Parpallo, Valencia, Spain
Place Makers, Curators without Borders, Berlin, Germany
e-flux Video Rental, Centre culturel suisse, Paris, France
Gegenstände/ Handlungsformen, Badischer Kunstverein, Karlsruhe, Germany
The last blue sky, Mothers Tankstation, Dublin, Ireland
Alman Mali, Kunstverein Munich, Germany
- 2006** *Indirect speech*, Kunsthalle Fridericianum, Kassel, Germany
Homesick, Akureyri Art Museum, Reykjavík, Iceland
Asterismo, Museo Tamayo, Mexiko City, Mexico
Gemeinschaft des Augenblicks, Hebbel am Ufer, Berlin, Germany
fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel, Germany
Sequences, CIA.IS, Reykjavik, Iceland
Coolhunters, Kunsthalle Budapest, Hungaria
8 Tage Leibniz Rechenzentrum, Munich, Germany
Heimat als Idee, Basis, Frankfurt am Main, Germany
Check in – Europe, EPO, Munich, Germany
beyond belonging, Hebbel am Ufer, Berlin, Germany
Papier Plus, Gitte Weise Galerie, Berlin, Germany
- 2005** *Memory Lane*, Goethe Institut, Istanbul, Turkey
ADAM, Smart Project Space, Amsterdam, Netherlands
SayNoProduktion, Galerie Bernd Klüser, Munich, Germany
Fokus Istanbul, Martin-Gropius-Bau, Berlin, Germany
Coolhunters, Künstlerhaus, Vienna, Austria
Celebration, Halle für Kunst, Lüneburg, Germany
Coolhunters, ZKM, Karlsruhe, Germany
Passion des Sammelns, Stiftung Federkiel, Leipzig, Germany
urban circulation, Berlin, Germany
non-stop, Kunstverein Wolfsburg, Germany
Someone else´s problem, Istanbul, Turkey
e-flux-Videoscreening, Frieze Art Fair, London, Great Britain
Along the gates of the urban, Oda Projesi, Istanbul, Turkey
- 2004** *Rendez-Vous*, Centre d´Art Contemporain, Lyon, France
Love it or leave it, Cetinje Biennale, Montenegro
Deutschland sucht, Kölnischer Kunstverein, Cologne, Germany
Kondolenz 2036, X-Wohnungen, Berlin, Germany
Istanbul Vice Versa, Künstlerhaus Bethanien, Berlin, Germany
Say No Productions, Rote Zelle, Munich, Germany
Here...There...Abroad..., Rum46, Aarhus, Denmark

WENTRUP

- Sisters and Brothers and Birds*, Badischer Kunstverein, Karlsruhe, Germany
Along the gates of the urban, K&S Galerie, Berlin, Germany
Berlin MurMur, École supérieure d'Art de Lorraine, Metz, France
- 2003** *Blut und Honig*, Sammlung Essl, Vienna, Austria
under the pavement, Proje4L, Museum of Contemporary Art, Istanbul, Turkey
Mursollaici, Center culturel suisse, Paris, France
20. Dokfest, Kassel, Germany
KunstFilmBiennale, Cologne, Germany
- 2002** *I'm Too Sad to Kill You*, Proje4L, Museum of Contemporary Art, Istanbul, Turkey
Lange Nacht der Museen, Haus der Kunst, Munich, Germany
Entre'Acte, Bologna, Italy
Yaya Sergisi, Istanbul, Turkey
Fluxus und die Folgen, Wiesbaden, Germany
- 2001** *count down*, Kunstverein, Munich, Germany
German Leitkultur, Museum Fridericianum, Kassel, Germany
- 2000** *Café Helga & Galerie Goldankauf*, Kunstraum, Munich, Germany
Gestrandet, Odeonsplatz, Munich, Germany
We left a good job in the city, care of, Milano, Italy

Selected public and notable collections

Centre Pompidou, Paris, France
Collection of James Keith Brown and Eric Diefenbach, New York
Collection Sheikha Hoor al-Qasimi, Sharjah, United Arab Emirates
Collection Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Collection Vehbi Koc Foundation, Istanbul, Turkey
DeKaBank, Frankfurt, Germany
E.ON Collection, Essen, Germany
Istanbul Modern, Istanbul Turkey
K11 Art Foundation, Hong Kong, Hong Kong
Kunsthalle Hamburg, Hamburg, Germany

Kunsthalle Mannheim, Mannheim, Germany
Kunstmuseum Stuttgart, Stuttgart, Germany
Kunstsammlung NRW, Düsseldorf, Germany
Österreichische Galerie Belvedere, Vienna, Austria
Neue Galerie, Kassel, Germany
Pinakothek der Moderne, Munich, Germany
Sammlung für zeitgenössische Kunst der Bundesrepublik Deutschland
Sammlung der Neuen Nationalgalerie, Berlin, Germany
Sammlung Philara, Düsseldorf, Germany
Sammlung Wemhöner, Berlin/Herford, Germany

Awards and Scholarships

- 2018** Ernst-Rietschel-Price for sculpture, Dresden, Germany
2012 Stipendium der Kulturakademie Tarabya, Turkey

WENTRUP

- 2011 Artist in Residence, ZF-Stiftung Kultur, Friedrichshafen, Germany
2008 Artist in Residence, Künstlerhäuser Worpswede, Germany
2007 Artist in Residence, Goethe Institut Tiflis, Georgia, Förderpreis GASAG
DIVA, Artist-in-Residence, Copenhagen, Denmark
2005 Artist in Residence, Schloß Bleckede, Germany
2004 George Maciunas Förderpreis, Germany
2003 Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany
1997 Studienstiftung des deutschen Volkes, Bonn

Catalogues and Publications

- 2020 *Studio Berlin Berghain*, ed. by Boros Foundation, Distanz Verlag, Berlin, Germany 2020.
Kunstpreis Böttcherstraße Prize 2020, ed. By Kunsthalle Bremen, 2020, p 29f.
- 2019 *14. Fellbach Triennale*, ed. by Brigitte Franzen and Kulturamt der Stadt Fellbach, Koenig Books London, 2019, p. 51 f.
- 2018 *Musik Zimmer Raise the Roof*, edited by Astrid Nielsen, Hilke Wagner, Staatliche Kunstsammlungen Dresden, Albertinum, 2018
- 2017 *documenta 14: Daybook*, ed. by Quinn Latimer, Adam Szymczyk, exh. cat. documenta 14, Athens (8 April – 16 July 2017), and Kassel (10 June – 17 September 2017), Munich: Prestel Publishing, 2017.
Liman / Harbor, ed. by N. Can Kantarcı, exh. cat. Istanbul Modern (28 January – 20 June 2017), Istanbul: Istanbul Modern, 2017, pp. 122-127.
Viva Arte Viva, ed. by Flavio Fossa Margutti, exh. cat. La Biennale di Venezia, 57th International Art Exhibition (13 May – 26 November 2017), Venice: La Biennale di Venezia, 2017, pp. 418-421.
- 2016 *25 Jahre ZF Kunststiftung*, ed. by Matthias Lenz, Regina Michel, Freiburg i. Br.: Modo Publisher, 2016, pp. 320-325.
Emscherkunst 2016 – Kunst im öffentlichen Raum im östlichen Ruhrgebiet, ed. by Lukas Crepaz, Karola Geiß-Netthöfel, Lorian Matzner, Uli Paetzel, exh. cat. Emscherkunst (4 June – 18 September 2016), Bielefeld: Kerber Publisher, 2016, pp. 86-93.
Wolfsburg Unlimited. Eine Stadt als Weltlabor, ed. by Ralf Beil, exh. cat. Kunstmuseum Wolfsburg (24 April – 11 September 2016), Berlin: Hatje Cantz, 2016, pp.180-187.
- 2015 *Atopolis*, ed. by Sébastien Biset, Raphaël Pirenne, exh. cat. Manège de Sury, Mons (13 June – 18 October 2015), Brussels: Wiels, 2015, pp. 114-121.
User's Manual 2.0. Contemporary Art in Turkey 1975–2015 / Kullanma Kılavuzu 2.0. Türkiye'de Güncel Sanat 1975–2015, ed. by Halil Altındere, Süreyya Evren, Berlin: art-ist, Istanbul: Revolver Publishing, 2015, pp. 258-261.
- 2014 *Berlin Art Scene*, ed. by Christoph Tannert, Hilden: Becker Joest Volk Publishing, 2014, pp. 31-43, and 300-301.
Contemporary Art in Turkey, Hasan Bülent Kahraman, Istanbul, 2014.
Input/Output. Schnittpunkt Worpswede, ed. by Katharina Groth, Jost Wischnewski, exh. cat. Barkenhoff, Haus im Schluh, Worpsweder Kunsthalle (28 September 2014 – 25 January 2015), Worpswede: Worpsweder Museumsverband, 2014, pp. 10-15.
Plurivocality – Visual Arts and Music in Turkey / Çok sesli: Türkiye'de görsel sanatlar ve müzik, ed. by N. Can Kantarcı, exh. cat. Istanbul Modern (27 June – 27 November 2014), Istanbul: Istanbul Modern, 2014, pp. 30-33.
Rohkunstbau XX – Revolution, ed. by Heinrich-Böll-Stiftung, exh. cat. Schloss Roskow (6 July

– 21 September 2014), 2014, pp. 24-27.

- 2013** *Crossing Media. Der Kunst die Bühne*, ed. by Andreas Bauer, exh. cat. Villa Merkel, Galerien der Stadt Esslingen am Neckar (19 July – 6 October 2013), Cologne: Snoeck, pp. 16-19, and 4-29.
Kubus. Sparda-Kunstpreis im Kunstmuseum Stuttgart. Nevin Aladağ – Peter Vogel – Discoteca Flaming Star, ed. by Eva-Marina Froitzheim, Ulrike Groos, exh. cat. Kunstmuseum Stuttgart (13 May – 13 September 2015), Cologne: Wienand, 2015.
Migration als Forschungsfeld der Kunstgeschichte, Burcu Dogramaci, in: *Migration und künstlerische Produktion. Aktuelle Perspektiven*, ed. by Burcu Dogramaci, Image Volume 52, Bielefeld: Transcript, 2013, pp. 229-248.
Modernité? Perspectives de Turquie et de France / Modernlik? Fransa ve Türkiye'den Manzaralar, ed. by Esin Eşkinat, exh. cat. Istanbul Modern (16 January – 16 May 2013), Istanbul: Istanbul Modern, 2013, pp. 54-59.
offspaces & sites 1.0. Außergewöhnliche Ausstellungsorte abseits des etablierten Kunstmarktes / Unusual Exhibition Spaces Beyond the Established Art Market, ed. by Ingo Maas, Bad Honnef: GKS-Fachverlag für den Kunstmarkt, 2013.
RE:EMERGE. Towards New Cultural Cartography, ed. by Nikki Columbus, exh. cat. Sharjah Biennial 11 (13 March – 13 May 2013), Sharjah, 2013, pp. 66-73.
Tarabya. Kulturakademie 12/13. Das erste Jahr / Kültür Akademisi 12/13. Birinci Yıl, ed. by Claudia Hahn-Raabe, Harald Schindler, Istanbul, 2013, pp. 32-37.
- 2012** *A House Full of Music. Strategien in Musik und Kunst*, ed. by Institut Mathildenhöhe Darmstadt, exh. cat. Institut Mathildenhöhe Darmstadt (13 May – 9 September 2012), Berlin: Hatje Cantz, 2012.
Beyond The Surface, exh. cat. KAI 10, Raum für Kunst, Arthema Foundation, Düsseldorf (6 October – 15 December 2012), Bönen: Kettler Publishing, 2012.
Kunst einer anderen Stadt. Akademie einer anderen Stadt. Kunstplattform der IBA Hamburg von 2009 bis 2011 / Art of Another City. Art Platform of the IBA Hamburg from 2009 to 2011, ed. by Andrea Knobloch, Ute Vorkoeper, Berlin: Jovis, 2012, pp. 144-145, and 213-214.
Nevin Aladağ, Sahne / Stage, ed. by İlkay Baliç, exh. cat. Arter, Istanbul (6 April – 27 May 2012), Istanbul: Arter, 2012.
- 2011** *At Home Wherever / Her Yerde, Evinde*, ed. by Mine Haydaroglu, *Contemporary Art in Turkey / Türkiye'de Güncel Sanat*, series ed. by René Block, Istanbul: Yapı Kredi Publications, 2011, pp. 184-199.
Eyes looking for a head to inhabit, ed. by Magdalena Ziótkowska, exh. cat. Muzeum Sztuki, Łódź (30 September – 11 December 2011), Łódź: Museum Sztuki, 2011, pp.10.
Figura Cuncta Videntis: The All-Seeing Eye. Homage To Christoph Schlingensiefel, ed. by Eva Ebersberger, Daniela Zyman, exh. cat. Thyssen-Bornemisza Art Contemporary, Vienna (16 November 2010 – 16 April 2011), Cologne: Walter König, 2011, pp. 154-161.
Heimatkunde. 30 Künstler blicken auf Deutschland, ed. by Jüdisches Museum, exh. cat. Jüdisches Museum (16 September 2011 – 29 January 2012), Munich: Hirmer, 2011, pp. 18-21.
Nevin Aladağ, monograph ed. by René Block, Munich: Silke Schreiber, 2011.
Berlin 2000 – 2011. Playing among the Ruins, ed. by Yasimitsu Takai, Kazuhiko Yoshizaki, exh. cat. Tokyo Metropolitan Foundation for History and Culture, Museum of Contemporary Art, and Goethe-Institut Japan, Tokyo, (23 September 2011 – 9 January 2012), Tokio: Museum of Contemporary Art, 2011, pp. 22-25.
- 2010** *Be Nice Share Everything Have Fun. Kunstverein 2005-2009*, ed. by Stefan Kalmár, Daniel Pies, exh. cat. Kunstverein München, Cologne: Walther König, 2010, pp. 67.
Creamier – Contemporary Art in Culture. 10 Curators, 100 Contemporary Artists, 10 Sources, London, Phaidon Press Limited, 2010, pp. 16-17.

WENTRUP

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