

Biography **Zanele Muholi**

1972 Born in Umlazi, Durban.

2009 MFA: Documentary Media, Ryerson University, Toronto, Canada

Lives and works in Johannesburg, South Africa.

Solo Exhibitions

- 2016** *Zinathi*, Gallatin Galleries, New York University
Somnyama Ngonyama, Standard Bank Gallery, Albany Museum, National Arts Festival, Grahamstown
Zanele Muholi: Faces and Phases, North Carolina Museum of Art, USA
Personae, Photography, the Undocument, FotoFocus Biennial, Cincinnati, USA
- 2015** *omnyama Ngonyama*, Yancey Richardson, New York, USA; Stevenson, Johannesburg
Zanele Muholi: Vukani/Rise, Open Eye Gallery, Liverpool, UK
Zanele Muholi: Isibonelo/Evidence, Brooklyn Museum, New York, USA
The Visual Art of Activism, Akershus Kunstsenter, Norway
- 2014** *Faces and Phases*, Einsteinhaus, Ulm, Germany; 6th edition Massimadi Festival, Montreal, Canada; Venice and Trento Pride, Palazzo Trentini, Italy
fo(u)nd, The O.P.E.N., Singapore International Festival of Arts
Zanele Muholi: Faces and Phases, Ryerson Image Centre, Toronto
Zanele Muholi. Photography, Schwules Museum, Berlin, Germany
Of Love & Loss, Stevenson, Johannesburg, South Africa
Zanele Muholi, Williams College Museum of Art, Williamstown, USA
Selected FACES & PHASES and BEULAHS, Wentrup, Berlin, Germany
- 2013** *Fragments of a New History*, Porte 44 - MC2a and l'Arrêt sur l'Image gallery, Bordeaux, France
Beauty & Shadow, Atria, Amsterdam, the Netherlands
f(o)und, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Faces and Phases, Palazzo Sant'Agostino, Fondazione Cassa di Risparmio di Modena, Italy; Yancey Richardson Gallery, New York, USA
Contemporary Visual ARTivist, Palermo Pride; Cagliari Pride, Italy
Mo(u)rning, Walker Street Gallery, Melbourne, Australia
- 2012** *Faces and Phases*, Oldenburg, Germany; Goethe Institut, Johannesburg, South Africa
Visual ARTivist, Bologna Lesbian Film Festival; Florence Queer Film Festival, Italy
Mo(u)rning, Stevenson, Cape Town, South Africa
Foot for Love, Espace Canopy, Paris, France
- 2011** *Fragments of a New History*, Casa Africa, Las Palmas, Spain
Inkanyiso, Stevenson, Johannesburg, South Africa
What don't you see when you look at me?, Extraspazio, Rome, Italy
- 2009** *Faces and Phases*, Brodie/Stevenson, Johannesburg
Like a Virgin (two-person exhibition), CCA Lagos, Nigeria

- 2008 *Manje*, Le Case d'Arte, Milan, Italy
- 2007 *Being*, Michael Stevenson, Cape Town, South Africa
- 2006 Vienna Kunsthalle project space, Vienna
Only half the picture, Michael Stevenson, Cape Town; Market Photo Workshop, Johannesburg; Galerie 32-34, Amsterdam, the Netherlands
So WhereTo Now, Afrovibes and Galeries 32-34, Amsterdam, the Netherlands
- 2004 *Visual Sexuality*, as part of *Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

Selected Group Exhibitions

- 2016 *Systematically Open? New forms of production of the contemporary image*, LUMA, Parc des Ateliers, Arles, France
Hybridizing Earth, Discussing Multitude, Busan Biennale, F1963 (KISWIRE Suyeong factory), Busan, South Korea
Neriri Kiruru Harara, SeMA Biennale Mediacity Seoul, Seoul Museum of Art, South Korea
The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa
The Order of Things, The Walther Collection, Neu-Ulm/Burlafingen, Germany
I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius Africa
Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, USA
Reality of My Surroundings, Nasher Museum of Art, North Carolina, USA
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts, USA
Supporting Alternative Visions, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Mina/Meg, Kunstplass 10, Kulturhistorisk Museum, Universitetet i Oslo, Norway
Making Africa: A Continent of Contemporary Design, Kunsthall Rotterdam, the Netherlands
Où poser la tête?, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
- 2015 *Où poser la tête?*, FRAC Réunion, Reunion Island
Prince Claus Fund Gallery, Amsterdam, the Netherlands
After Eden/Après Eden - The Walther Collection, La Maison Rouge, Paris, France
Through Women's Eyes/Sguardo di Donna, Casa dei Tre Oci, Venice, Italy
Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
DLA Piper Series: Constellations, Tate Liverpool, UK
Storylines: Contemporary Art at the Guggenheim, New York, USA
Beadwork, Art and the Body: Dilo Tše Dintši/Abundance, Wits Art Museum, Johannesburg, South Africa
Álbum de família, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London, UK
Homosexuality_ies, Deutsches Historisches Museum, Berlin, Germany
Deutsche Börse Photography Prize, The Photographers Gallery, London, UK; Museum of Modern Art (MMK), Frankfurt, Germany
History, Art, Architecture and Design: 80s to Today, Centre Pompidou, Paris, France
Representations of Otherness and Resistance, Johannes Stegmann Art Gallery,

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Bloemfontein, South Africa

Love, Life and Loss, Look 3 Festival of the Photograph, Charlottesville, USA Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany; Guggenheim Bilbao, Spain

The Order of Things: Photography from the Walther Collection, The Walther Collection, Ulm, Germany

Visual Activism, Midsumma Festival, Melbourne, Australia

Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA

Residual: traces of the black body, New Art Exchange, United Kingdom

The Lesbian Spring Festival, Toulouse, France Contemporary Activism, Malmö Foto Biennale, Sweden

ReSignifications, New York University, Florence, Italy

Contact, Casa dei Tre Oci, Venice, Italy

2014

The Institute of Sexology, The Wellcome Collection, London, UK

Classical Nudes and the Making of Queer History, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA

FotoGrafia, Festival Internazionale di Roma, Italy

SOUTH3: Contemporary Art from Australia, Mexico & South Africa, Hazelhurst Regional Gallery and Arts Centre, Gympie, Australia

Looking Back, Zeitz MOCAA Pavilion, Cape Town, South Africa

XIII edizione: Portrait, Fotografia festival, MACRO Museum, Rome, Italy

Typology, Taxonomy and Seriality: Photography from The Walther Collection, Les Rencontres d'Arles, France

Exotic Symmetric, Les Abattoirs: Museum of Modern Art and Frac Midi-Pyrénées, France

Queering the International, Queer Arts Festival, Vancouver, Canada

PORT, Queer Arts Festival, Antwerp, Belgium

Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA

From Sitting to Selfie: 300 years of South African Portraits, Standard Bank Art Gallery, Johannesburg, South Africa

WHERE WE'RE AT! Other voices on gender, BOZAR, Brussels, Belgium

After Our Bodies Meet: From Resistance to Potentiality, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA

Contemporary Art/South Africa, Yale University Art Gallery, New Haven, USA

Precarious Imaging: Visibility Surrounding African Queerness, Raw Material Company, Dakar, Senegal

Haute Africa, Fotofestival, Knokke-Heist, Belgium

El cuerpo queer, la construcción de la memoria, Arte Actual - FLACSO, Quito, Ecuador

Public Intimacy: Art and Other Ordinary Acts in South Africa, Yerba Buena Center for the Arts, San Francisco, USA

Apartheid & After, Huis Marseille, Amsterdam, the Netherlands

Queer and Trans Art-iculations: Collaborative Art for Social Change, Wits Art Museum, Johannesburg, South Africa

2013

documenta (13), Kassel, Germany

WELT - BILDER 5 / WORLD IMAGES 5, Helmhaus Zürich, Switzerland

Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South, Jawaharlal Nehru University, New Delhi, India

Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA

Sharp Sharp Johannesburg, La Gaîté Lyrique, Paris, France

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To be a Lady: an international celebration of women in the arts, Sundaram Tagore Gallery, Singapore

Glyphs: Acts of Inscription, Pitzer College Art Galleries, California, USA

SubRosa: The Language of Resistance, University of South Florida Contemporary Art Museum, Tampa, USA

worldOutgames III, Galerie Verbeeck - Van Dyck, Anwerp, Belgium

Transgender Me, Prague Pride, Galerie NTK, Czech Republic

Transitions - Social Landscape Project, Les Rencontres d'Arles, France My Joburg, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen Dresden, Germany

I See Rainbows, -kunstplass 5, Oslo, Norway

Imaginary Fact: South African art and the archive, South African Pavilion, 55th Venice Biennale, Italy

Gender Questions, 19 CRAC in Montbéliard, France

All You Need is Love, Mori Art Museum, Tokyo, Japan

The Loom of the Land, Stevenson, Johannesburg, South Africa

2012

Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations, Walther Collection Project Space, New York, USA

Position As Desired, Canadian Museum of Immigration at Pier 21, Halifax, Canada

Love and Africa, Menil Collection, Houston, Texas, USA

Transitions - Social Landscape Project, Market Photo Workshop, Johannesburg

The Progress of Love, Centre for Contemporary Art, Lagos, Nigeria

Time, Place and the Camera: Photographs at Work, Kosova Art Gallery, Prishtina, Republic of Kosovo

A Necessary Theatre, Market Photo Workshop, Johannesburg, South Africa

Documenta 13, Kassel, Germany

Discovery Award 2012 exhibition, Les Rencontres d'Arles, France

The Next Generation, Pulchri Studio, The Hague, the Netherlands

Politicizing Trans/Trans_ forming_ Politics, Galerie Funke, Berlin, Germany

tête-à-tête, Rhona Hoffman Gallery, Chicago; Yancey Richardson Gallery, New York, USA

Africa: See You, See Me, Nike Art Gallery, Lagos; The National Museum, Lagos, Nigeria

Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, University of Michigan Museum of Art, USA

Mine - A selection of films by SA artists, Dubai Community Theatre and Arts Centre, Dubai

2011

What we talk about when we talk about love, Stevenson, Cape Town, South Africa

Photography I: Snapshots of a Generation, Wentrup, Berlin, Germany

Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, San Francisco Museum of Modern Art, USA

Lesbians Seeing Lesbians, Leslie/Lohman Gallery, New York, USA

Appropriated Landscapes, Walther Collection, Neu-Ulm/Burlafingen, Germany

Look 11 Photography Festival, Liverpool, UK

Lens: Fractions of Contemporary Photography and Video in South Africa, Stellenbosch University Art Museum, Stellenbosch, South Africa

Figures and Fictions: Contemporary South African photography, V&A Museum, London, UK

Reflections on the Self: Five African Women Photographers, Royal Festival Hall, London; Norwich, University College of the Arts Gallery, Norwich; and other venues in the UK

Africa: See You, See Me, Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy

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20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, the Netherlands
Africa.es 7 miradas africanas sobre espana, Circulo de Bellas Artes, Madrid, Spain
Mine - A selection of films by SA artists, Iwalewa-Haus, University of Bayreuth, Germany

2010

Summer 2010/11, Michael Stevenson, Cape Town, South Africa
PEEKABOO - Current South Africa, Tennis Palace Art Museum, Helsinki, Finland
Africa: See Me, See You, Museu da Cidade, Lisbon, Portugal
Uprooting the Gaze: Foreign places familiar patterns, Fringe exhibition, Brighton Photo Biennial, UK
Position as Desired - Exploring African Canadian Identity: Photographs from the Wedge Collection, Toronto, Canada
Afrovibes festival, Amsterdam, the Netherlands
Events of the Self: Portraiture and Social Identity, Walther Collection, Neu-Ulm/Burlafingen, Germany
This is Our Time, Michael Stevenson, Cape Town, South Africa
After A, Photo Notes on South Africa, Atri Reportage Festival, Italy
...for those who live in it: Pop culture, politics and strong voices, MU Eindhoven, the Netherlands
Halakasha!, Standard Bank Gallery, Johannesburg, South Africa
Mosaïque de photos, Chartres, France Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa
I am not afraid. The Market Photo Workshop, Johannesburg; Johannesburg Art Gallery, South Africa
Swallow My Pride, Blank Projects, Cape Town, South Africa
In Between, Allegheny College, Meadville, USA

2009

A Life Less Ordinary: Performance and display in South African art, Djanogly Gallery, Nottingham, UK
Domestic, Goetheon Main, Johannesburg
Innovative Women, Constitution Hill, Johannesburg
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Fine Art, Atlanta, GA
Rebelle: Kunst & Feminisme 1969-2009, Museum voor Moderne Kunst Arnhem, The Netherlands
Museion Collection: Presentation of the new acquisitions, Museum of Modern and Contemporary Art of Bolzano, Italy
Gender, (Trans) Gender and (De) Gendered, a special project of the Havana Biennale, Cuba
I bought me a cat, MiCamera, Milan
Les Rencontres de Bamako biennial of African photography

2008

Summer 2008/9: Projects, Michael Stevenson, Cape Town
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles
Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum, Dartmouth College, Hanover, New Hampshire, and other venues in the US
.za: giovane arte dal Sudafrica, Palazzo delle Papesse, Siena
Perfect Lovers, ArtExtra, Johannesburg
Body Work, Le Case d'Arte, Milan

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- 2007** *Summer 2007/8*, Michael Stevenson, Cape Town
The Market Photo Workshop, Johannesburg, *Camera Austria*, Graz
Contemporary Art Photography from South Africa 2007: Reality check, Neuer Berliner Kunstverein and other venues, Germany
Cape '07, Lookout Hill, Khayelitha, Cape Town
- 2006** *Olvida Quien Soy - Erase me from who I am*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands
South African Art Now, Michael Stevenson, Cape Town
Second to None, South African National Gallery, Cape Town
- 2005** *South African art 1848 - now*, Michael Stevenson, Cape Town
A Lesson from History, Klein Karoo National Arts Festival, Oudtshoorn
Subject to Change, South African National Gallery, Cape Town
Month of Photography, Castle of Good Hope, Cape Town
Erotic Blenders, Toronto, Canada
- 2004** *Young Vision 2004*, Alliance Fran?aise, Johannesburg
Sex en Kultuur festival, Cape Town
Pride Week, Constitution Hill, Johannesburg
Gender & Visuality Conference, University of the Western Cape
Women Arts Festival: Is Everybody Comfortable? (Market Photo Workshop exhibition), Museum Africa, Johannesburg
Urban Life, (Market Photo Workshop exhibition), Johannesburg Art Gallery, Johannesburg
- 2003** *Women Arts Festival: What Makes A Woman?*, Market Photo Workshop, Johannesburg
Pride Women Arts Festival, Johannesburg
Women Arts Festival, Market Photo Workshop, Johannesburg
- 2002** Women Arts Festival, Pink Loerie Festival, Knysna

Awards and Scholarships

- 2016** International Center for Photography: Infinity Award for Documentary and Photojournalism
Africa'Sout! Courage and Creativity Award
Outstanding International Alumni Award from Ryerson University
- 2015** Shortlisted for the Deutsche Börse Photography Prize
- 2013** Fine Prize/Emerging Artist, Carnegie Intenational
Prince Claus Award
Feather Award - Feather of the Year
Mbokodo Award - Creative photography
Index on Censorship - Freedom of Expression Art Award
Campaigner of the Year, Glamour magazine
- 2012** Shortlisted for the Discovery Award, Les Rencontres d'Arles
- 2009** Jean-Paul Blachère Award, Les Rencontres de Bamako biennial of African photography
Casa Africa award for the best female photographer, Les Rencontres de Bamako biennial of African photography
Fanny Ann Eddy accolade by the International Resource Network in Africa (IRN-Africa)
LGBTI Art & Culture Award

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2006 BHP Billiton/ Wits University Visual Arts Fellowship

2005 Tollman Award
LGBTI Art & Culture Award

Residencies & Fellowships

2009 *Ida Ely Rubin Artist-in-Residence*, Massachusetts Institute of Technology (MIT)

Thami Mnyele Artist-in-Residence, Amsterdam, the Netherlands

2006 BHP Billiton/ Wits University Visual Arts Fellowship

Film

2007 *Being Mum*, documentary on black lesbian mothers

2005 *Enraged by a picture*, film screenings at the Out in Africa Gay and Lesbian film festival, various venues

Conferences

2007 International Resource Network (IRN), Africa Meeting, Dakar, Senegal

2006 *African Feminist Forum*, Ghana, Accra

Black Autonomy, ADEFRA, Berlin, Germany

2005 Sexual Rights and Moral Panics, International Association for the Study of Sexuality, Culture and Society (IASSCS) conference, San Francisco State University, California

World Beyond Words (part of Writing African Women conference at the University of the Western Cape), Centre for African Studies, University of Cape Town

Doing Gender, Department of Women's and Gender Studies, University of the Western Cape

2003 *Sex & Secrecy*, International Association for the Study of Sexuality, Culture & Society (IASSCS) Conference, Wits University, Johannesburg

Public and notable private Collections

21c Museum Hotel, Louisville, USA

Artur Walther Collection, Neu-Ulm, Germany

Boston Museum of Fine Arts, USA

Brooklyn Museum, New York, USA

Carnegie Museum of Art, Pittsburgh, USA

Centre Georges Pompidou, Paris, France

Fondation Blachère, Apt, France

Fondation Louis Vuitton, Paris, France

FRAC Poitou-Charentes, Angoulême, France

Guggenheim, New York, USA

Hood Museum of Art, Hanover, USA

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Huis Marseille Museum for Photography, Amsterdam, The Netherlands
Johannesburg Art Gallery, Johannesburg, South Africa
Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France
Margulies Collection, Miami, USA
Milwaukee Gay Arts Center, Milwaukee, USA
Minneapolis Institute of Arts, USA
Mount Holyoke College Art Museum, South Hadley, USA
Museum of Contemporary Photography, Chicago, USA
Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
Museum of Modern Art of Arnhem, The Netherlands
Museion - Museum of Modern and Contemporary Art Bolzano, Italy
Nasher Collection, Duke University, USA
National Museum of Mali, Bamako, Mali
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
North Carolina Museum of Art, USA Open Society Foundations, USA
San Francisco Museum of Modern Art, USA
South African National Gallery, Cape Town, South Africa
Tate Modern, London, United Kingdom
The Art Institute of Chicago, USA
The Frances Lehman Loeb Art Center - Vassar College, USA
University of Free State, Bloemfontein, South Africa
University of South Africa Art Gallery, Pretoria, South Africa
Victoria and Albert Museum, London, United Kingdom
Williams College Museum of Art, Williamstown, USA
Yale University Art Gallery, New Haven, USA
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

Publications

Zanele Muholi's photographs have appeared in South African gay and feminist publications including:
Womyn, Exit and Agenda (issues 61 and 63);
on Behind the Mask (www.mask.org.za) and the GALA (Gay and Lesbian Archives) website (www.gala.wits.ac.za)

Covers of books including:

An ABC of LGBTI: A resource guide (published by the Joint Working Group, Johannesburg, 2005),
Balancing Act and Tommy Boys, Lesbian Men and Ancestral Wives edited by Ruth Morgan and Saskia Wieringa
(GALA and Jacana, Johannesburg, 2005)
The Gender of Psychology, 2006, Shefer, T., Boonzaier F. and Kiguwa P. (ed)

Other Publications:

Vitamin Ph, 2006 published by Phaidon, London (page 192);
Women by Women, 50 years of Women's photography in South Africa, edited by Robin Comley, George Hallett and Neo Ntsoma, 2006; Beukes,
(L) *Maverick*, extraordinary women from South Africa's past, Catalogue 115;

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Only half the picture Texts by Argo Spier Lawore Olufemi,
Private, issue # 36,
Feminist Africa 6: *Subaltern Sexualities*, Issue 6 : September 2006, Cape Town
The Cape Town Month of Photography, p92/ 114, edited by Geoffrey Grundlingh. Bell-
Roberts & Publishing