

Gerold Miller

Opening: 29 April 2022

Exhibition: 29 April – 4 June 2022

In his first solo exhibition at Wentrup, Berlin-based artist Gerold Miller shows new works from various work series.

The enactment of art as place and reality plays a vital role in the artist's oeuvre. It is about the viewer's perspective on himself and how he locates himself in space in relation to it. The fusing of artwork and viewer becomes an ever-new process and makes simultaneity an essential factor. Gerold Miller succeeds in uniting space and time, standstill and movement, viewer and work in one work of art.

The wall works in the show, made of high-quality lacquer and metal, are limited to black and a few contrasting colors. They represent the consistency with which Gerold Miller formulates a radically reduced concept of pictoriality, approaching the image from the greatest possible distance so that new images emerge from the systematic reduction of creative means.

The new *Verstärker* sculptures in Rosso Venezia marble are made in a traditional workshop in Carrara and describe a more classical understanding of sculpture. They visualize the basic conditions of sculpture: material, mass, and dimension. Their characteristic formal clarity opens them to the infinity of space. At the same time, their different material textures give the sculptures a strong physical and sensual presence.

The artist no longer offers 'painting' or 'sculpture' in the traditional sense, but instead the premises of artistic work: sculptural space to be shaped and projection surfaces for images. Thus, Gerold Miller's works experience a conceptual-processual expansion in which the actual image-finding is left to the viewer.

Gerold Miller (*1961 in Altshausen) lives in Berlin and Pistoia.

His major outdoor sculpture *Verstärker 34* is currently on view in the garden of Mies van der Rohe Haus in Berlin.

Further he is part of the group exhibitions *something new, something old, something desired* at Hamburger Kunsthalle; *In erster Linie. Werke aus der Sammlung Stadler* at Neuen Museum Nuremberg and *Minimal Art* at the Bucerius Kunst Forum in Hamburg.

Miller's work has been exhibited and collected by museums and private collections worldwide, among them:

Nationalgalerie, Berlin; Louisiana Museum of Modern Art, Humlebæk; Kunsthalle Weishaupt, Ulm; NOMA New Orleans Museum of Art; Kunstmuseum Stuttgart; Neues Museum, Staatliches Museum für Kunst und Design Nürnberg; Hamburger Kunsthalle; Museum für Konkrete Kunst, Ingolstadt; Tel-Aviv Museum of Art, Israel; Museo de Arte Latinoamericano, Buenos Aires; Museum Moderner Kunst, Wien; Museum Ostwall im Dortmunder U; Kunsthalle Winterthur; Takasaki Museum of Art; Fondation Cartier pour l'Art Contemporain, Paris; Schirn Kunsthalle, Frankfurt am Main.; Opera City Gallery, Tokio; Kunsthaus Bregenz; Borusan Contemporary, Istanbul; Daimler AG, Stuttgart/Berlin; Musée de l'Art et de la Histoire Neuchâtel; Museo d'Arte della Svizzera Italiana, Lugano; Museum Ritter, Waldenbuch/Stuttgart; Rozenblum Foundation, Buenos Aires; Sammlung Schauwerk Sindelfingen; Société Générale, Paris.

For his first solo show at Wentrup, the gallery produced a video in which the artist talks about his exhibition for Gallery Weekend Berlin and gives insight into his studios and his work in general. You can watch the video on the gallery's website.

Link to the video → [Gerold Miller | Video](#)