

# Anna K.E. & Florian Meisenberg

## *Late Checkout (West Berlin)*

Opening: 04 November 2017, 6 – 9 pm

Exhibition: 07 November – 22 December 2017

~~RECIPIENT OF  
STEPS FROM GARDEN  
AMENITIES AND CONVENIENT SIGNATURE IN THE HEART  
WALK NEARBY IN ENERGETIC ALL AROUND CONVENIENT  
JUST NORTH  
STEPS FROM THE MAKING  
OTHER ATTRACTIONS  
SIT / RELAX AND CONVERSE IN THE SETTING OF ATRIUM  
COMPLIMENTARY ACCESS ALLOWS OPPORTUNITY  
IN A QUIET CORNER  
IF EXERCISE IS ON YOUR AGENDA  
ONSITE BLUE  
SHOWS THROUGH THE 1600 SQUARE FEET OF SPACE  
HOST YOUR DREAM / ICONIC GIANTS OR RANGERS  
MANY OF THE 106 GARDENS~~

WNTRP is pleased to present the first collaborative exhibition of Anna K.E. and Florian Meisenberg in Berlin: *Late Checkout (West Berlin)*. The six video works of the series *Late Checkout* are presented in a site-specific installation.

The two artists started collaborating when they traveled together, working in the waiting spaces of airports and train stations, in hotels, “in transit” or “transitional spaces,” as they describe it. Temporary accommodations are also used by K.E. and Meisenberg in their video series *Late Checkout*; this time their subject is rooms in New York’s high-rise hotels. As the title suggests, the videos were made in the timeframe of the late checkout.

The combination of temporary accommodation and a fixed timeframe enables K.E. and Meisenberg to create an enclosed space—an artificial bubble—as the setting for their video works. The picture windows of the modern hotel rooms reinforce the sense of an enclosed space, taking on the function of a screen behind which the activities of the exterior world can be seen. Excluded from this exterior time, the artists move through the hotel room in a kind of symbiosis. Florian Meisenberg is behind the camera and films K.E., who is dressed in futurist full-body swimsuit and floats in an almost alien-like manner over the interior of the hotel room, following a silent choreography. For the entire time, her gaze is directed at the smartphone in her hand, whose display shows the material filmed by Meisenberg, which is directly transmitted via WIFI.



With this intimate performance, K.E. and Meisenberg question our classic distributions of roles, habits of seeing, and means of communication. Since by virtue of a live transmission, they both see the same thing simultaneously, they interact with and for one another and influence each other. The artists become beholders of themselves and stage through the camera and via the display of the smartphone a kind of double selfie in the endless feedback loop of the displays that encounter each other.

*Late Checkout* transports a complicated and multi-layered sense of optimism. The interfaces through which we perceive our world open up new universes of information, communication, collaboration, and networking, but also new abysses. The works point to a continuously increasing intertwining of humans and technology, and pose questions about the future role of the self.

*Late Checkout* is an homage to decentralization, where the identities between collaborators and context, digital and analog, screen/display and body fuse.

**Anna K. E.** (born in 1986 in Tbilisi, Georgia, lives and works in New York) has already had numerous solo and group shows at international institutions like *Sequences Festival*, Reykjavik; *Nuit Blanche*, Monaco; Mannheimer Kunstverein; Kunstverein Leverkusen; Museum of Contemporary Art, Santa Barbara; Kunsthalle Recklinghausen, KAI 10, Düsseldorf; Petach Tikva Museum of Art, Israel; The III Moscow Biennial of Young Art, Moskau; Museum K21, Düsseldorf; Museum am Ostwall, Dortmund.

Works by Anna K.E. are part of many collections, including the Vanhaerents Art Collection, Brüssel, Sammlung Philara, Düsseldorf; Sammlung Lauffs-Wegner, Krefeld, and Staatskanzlei NRW.

**Florian Meisenberg** (born in 1980 in Berlin, lives and works in New York) has already had numerous solo and group shows at international institutions like *Sequences Festival*, Reykjavik; *Nuit Blanche*, Monaco; CA, Philadelphia; Henie Onstadt Kunstcenter, Oslo; Kiasma Museum, Helsinki; ZKM Karlsruhe; Kunstpalais Erlangen; Schirn Kunsthalle, Frankfurt; Kasseler Kunstverein, Kassel; Ludwig Forum in Aachen, Wilhelm-Hack-Museum in Ludwigshafen, Kunstwerke Berlin, Queens Museum of Art, New York, and Museum Kunsten Aalborg (Denmark).

Works by Florian Meisenberg are in collections like Boros Collection, Berlin; Hammer Museum, Los Angeles; Julia Stoschek Collection, Düsseldorf; Kiasma Finnish National Gallery, Helsinki; Kunsthalle Recklinghausen; Sammlung Osram, München; Sammlung Philara, Düsseldorf; Sammlung Stadtparkasse Düsseldorf im Museum Kunstpalast; The Pizzuti Collection, Columbus; Vanhaerents Art Collection, Brussels; Wilhelm-Hack-Museum, Ludwigshafen; Zabłudowicz Collection, London.

