

Papier.Salon III

Ghazall Abdolahi, Phoebe Boswell, Jenny Brosinski, André Butzer, Axel Geis, Karl Haendel, Gregor Hildebrandt, Bettina Krieg, A. R. Penck, Mary Ramsden, Grit Richter, Jan-Ole Schiemann, Grace Weaver

Opening: 21 January 2023, 4 – 9 pm

Exhibition: 21 January – 25 February 2023

Artist Talk with Ghazall Abdolahi, Minu Barati (film producer) and Dr. Uta Ruhkamp (Senior Curator Kunstmuseum Wolfsburg), 21 January, 6 pm

The group exhibition „Papier.Salon III“ combines a fine selection of works on paper with modern furniture of the 20th and 21st century. The fascinating approach of inclusion of contemporary art works on paper and the interior space divided by modern furniture design, merges into a private stage. At the same time, different forms of reflection on immediate spatial experiences emerge. The model of the social salon (originating in the French Revolution) can be seen as a cultural meeting space. It has the function of a laboratory in which the search for a reasonable, cross-border communicative interaction that is appealing to all participants is at stake, and which is capable of suspending rigid conventions. Drawing, as well as work on paper, has increasingly been accorded a high, autonomous status in art since the Romantic period because of its possibilities for deep empathy and at the same time direct strokes. This has endured to the present day and continues to inspire contemporaries to find new perspectives and styles in a variety of ways.

“Papier.Salon III” is the third edition of this group exhibition at Galerie Wentrup, which this time builds a bridge between the two locations Berlin and Hamburg. Thus, works by the exhibiting artists are presented in both locations in combination with modern furniture and room concepts.

Within this exhibition we are pleased to give the young Iranian artist Ghazall Abdolahi a place to present her touching portraits. Drawn on coffee filters, she captures the faces of Iran's most courageous women who stood up for their freedom and rights and were imprisoned or abducted without a trace.

In addition, Gregor Hildebrandt, Mary Ramsden and Sophie von Hellermann are presenting new works in their own rooms, which further emphasize the salon character. Hildebrandt is showing eight current photographic works that deal with famous women from French film history. Mary Ramsden continues her examination of French painting history in the canvases, and von Hellermann's paintings are inspired by Florian Illie's epoch chronicle "Liebe in Zeiten des Hasses" ("Love in Times of Hate").