

Sally Kindberg

*Saga*

**Opening:** Friday, 27 October 2023, 6 – 9 pm

**Exhibition:** 27 October – 2 December 2023

## WENTRUP II

Wentrup is proud to present "Saga", Sally Kindberg's first exhibition with the gallery.

Step into the mesmerizing world, where the canvas becomes an enigmatic tapestry of interconnected tales and unexpected discoveries. Kindberg seamlessly blends intuition and meticulous exploration to breathe life into fragments of found images, sketches, and snapshots. In "Saga", the artist invites you to embark on a journey where the mundane transforms into the extraordinary, where hidden stories come to life, and where the canvas becomes a portal to a world of endless possibilities. The exhibition transcends the boundaries of traditional art, inviting the viewers to engage with the paintings, interpret their meanings, and contribute their unique perspective to the unfolding narrative.

*Ready, Steady, Go* merges protest and symbolism, compelling viewers to challenge the status quo. *Dream Diet* invites you to grasp at chimera-like soap bubbles, mirroring the exhibition's ethereal nature. *Bikini Martini* whimsically combines words and shapes, transforming a Martini glass into a sunbather's silhouette. *Take off* and *Sheer Delight* portray transparent skirts in mid-air, playfully toying with the concepts of exposure and concealment. *The Model* features hands holding compacts, a nod to the Matrix, where colors blur the lines between reality and imagination. *Second Hand* delves into the realm of hidden treasures, as Cinderella's glass shoe conceals a subtle hand, a metaphor for the unexpected gems often found in charity shops.

Kindberg's fascination with texture, surface, and tones is palpable in every stroke. The paintings, almost sculpted into their final forms, reveal the artist's dedication to her craft. Layers of meaning, akin to the layers of paint, ask the viewers to decipher the similarities between their world and the one presented in the exhibition.

Sally Kindberg, born in Sweden (1970) studied at Goldsmiths, University of London. She lives and works in London. Interested in both high and low brow culture, Kindberg plays on the notion of the tragicomic in a society that is both civilised and ridiculous. She uses this humorous approach acting as a portal that enables us to explore other, more unsavoury emotions.

Kindberg has exhibited internationally with solo exhibitions including Public Service Gallery, Stockholm, SE | Thierry Goldberg, New York, US | Everyday Moonday, Seoul, KR | Duve, Berlin, DE and Peter von Kant, London. Her work has been featured in many group exhibitions including The Hole, New York, US | Nino Mier Gallery, New York, US | NEXX Asia, Taipei, TW | Stems Gallery at Volery Gallery, Dubai, UE | Phillips Auction House, London, UK | Long Story Short, Paris, FR | Rodolphe Janssen, Brussels, BE | Tuesday to Friday, Valencia, ES | 68 Projects, Berlin, DE | Space K, Seoul, KO. Kindberg was included in John Moores Painting Prize 2020, Walker Art Gallery, Liverpool, UK. Her works are part of the following collections: Collection Maximilian zu Fürstenberg, Will Wang, W Art Foundation, Johannes Dennhardt Dons Collection, Marval Collection, Milan.