

Gerold Miller

New Works

23 November – 18 January 2025

Gerold Miller is known for his minimalist, geometric works that examine how space, form, and perception interact. His works are characterized by precise execution and clean lines, often employing industrial materials like aluminum and lacquer. Miller's sculptures and wall objects blur the boundaries between painting and sculpture, challenging traditional categorizations and engaging viewers in a dialogue about the nature of visual experience.

In his second exhibition at Wentrup, titled “New Works,” Miller unveils two new series to the public for the first time.

The first series, known as the 'corner' works, builds upon *Set*—Miller's most extensive and successful group of works, which occupies a central position in his oeuvre. In this remarkable development, Miller shifts focus within the series, concentrating on the corner as a key design element. He employs a striking diagonal to define a prominent triangle, transforming the remaining rectangular surface into an asymmetrical pentagon. This use of the diagonal as a core element creates dynamic tension, inviting viewers to explore the interplay between surface, form, and space in a novel way.

We are also showcasing works from the new *Profile* series, which evolves from Miller's earlier *Anlagen* works. While the *Anlagen* were primarily crafted from steel, the *Profiles* feature color-painted aluminum profiles. These pieces are open toward the wall, concealing their screw connections. Miller employs proven contrasts: *Profile 1* juxtaposes glossy black against matte black, while *Profile 2* and *Profile 3* combine painted profiles with chrome-plated ones. This impressive development explores new facets of the 'frame' motif—a theme that marked a significant milestone in Miller's artistic journey.

Gerold Miller (*1961 in Altshausen) lives and works in Berlin and Pistoia. His works have been exhibited and collected by museums and private collections worldwide, including Nationalgalerie, Berlin, DE | Louisiana Museum of Modern Art, Humlebæ, DK | Kunsthalle Weishaupt, Ulm, DE | NOMA New Orleans Museum of Art, US | Kunstmuseum Stuttgart, DE | Neues Museum, Nürnberg, DE | Hamburger Kunsthalle, DE | Museum für Konkrete Kunst, Ingolstadt, DE | Tel-Aviv Museum of Art, IL | Museo de Arte Latinoamericano, Buenos Aires, AR | Museum Moderner Kunst, Wien, AT | Museum Ostwall im Dortmunder U, DE |

Kunsthalle Winterthur, CH | Takasaki Museum of Art, JP | Fondation Cartier pour l'Art Contemporain, Paris, FR | Schirn Kunsthalle, Frankfurt am Main, DE | Opera City Gallery, Tokyo, JP | Kunsthaus Bregenz, AT | Borusan Contemporary, Istanbul, TR | Daimler AG, Stuttgart/Berlin, DE | Musée de l'Art et de la Histoire Neuchâtel, FR | Museo d'Arte della Svizzera Italiana, Lugano, IT | Museum Ritter, Waldenbuch/Stuttgart, DE | Rozenblum Foundation, Buenos Aires, AR | Sammlung Schauwerk Sindelfingen, DE | Société Générale, Paris, FR.

Miller's solo exhibition "Intervention #1" opens at the Bröhan-Museum in Berlin on 19 November. He is the first contemporary artist invited to create an intervention in the museum. He will develop a dialogue between his works and the museum's collection. Miller's vibrant works continue the themes of Minimal Art and Hard Edge, blurring the line between painting and sculpture. He combines flawless, homogeneous color surfaces—typically in bright hues—with perfectly crafted three-dimensional aluminum forms. His works embody the aesthetics of advanced industrial society, creating a striking contrast with objects from the early phase of industrialization in the Bröhan-Museum's collection. This juxtaposition generates a visually captivating dialogue between different eras.

Gerold Miller – Intervention #1

20. November 2024 until 27. April 2025

Bröhan Museum, Schloßstrasse 1a, 14059 Berlin