

Nevin Aladag, Olaf Holzapfel, Desire Moheb-Zandi, Moffat Takadiwa*Spaces in between*

Opening: Fri, 20 March 2026, 6 – 8 pm

Exhibition: 20 March – 25 April 2026

Wentrup is pleased to present *Spaces in between*, a group exhibition bringing together established artists from the gallery's roster, Nevin Aladag and Desire Moheb-Zandi, alongside new voices, Olaf Holzapfel and Moffat Takadiwa. The works of Nevin Aladag, Olaf Holzapfel, Desire Moheb-Zandi and Moffat Takadiwa are united by a profound commitment to craftsmanship, materiality and collective forms of knowledge. Operating across diverse cultural and geographical contexts, the artists draw upon traditional techniques – ranging from weaving and braiding to assemblage-based material processing – and translate them into contemporary artistic practices.

At the heart of this exhibition lies the material itself as a carrier of history, labor and social relations. Found, recycled or traditionally processed materials are employed not merely for their formal qualities, but as references to economic cycles, migration, trade and cultural identity. Through their transformation within the artistic process, these materials give rise to artworks that oscillate between sculpture, textile, installation and object.

Nevin Aladag (*1972, Van, Turkey, lives and works in Berlin, Germany) is a Professor of Interdisciplinary Artistic Work at the University of Fine Arts in Dresden. In her works, encompassing sculpture, video, performance, and sound, Aladag explores the relationship between cultures, traditions, and geographies, delving into themes of identity, community, and the interaction between sound and space. The artist has participated in various biennials, incl.; documenta 14 in Kassel and Athens, the 57th Venice Biennale, the 11th Sharjah Biennial, the 11th Istanbul Biennial, and the 8th Taipei Biennial. She has had notable solo exhibitions internationally, incl. Mathildenhöhe Darmstadt, Hayward Gallery, SFMOMA, Kestnergesellschaft, Sammlung Philara, Albertinum and Max Ernst-Museum, Brühl.

Olaf Holzapfel (*1967, Dresden, Germany, lives and works in Berlin) studied Fine Arts at the Hochschule für Bildende Künste (HfBK) Dresden with additional studies at the National Institute of Design in Ahmedabad, India. He was an artist in residence at Columbia University in New York and taught as a visiting professor at the Kunstakademie Karlsruhe and HfBK Hamburg, Germany. His work explores the intersections of history, culture, and architecture, often featuring repetitive patterns and organic forms inspired by both nature and human constructions. Holzapfel has received numerous awards, including the Hegenbarth-Stipendium, a DAAD scholarship, the Gerhard-Altenbourg-Preis (2014), and the Zurich Art Prize (2024), the latter accompanied by a solo exhibition at Haus Konstruktiv, Zurich. He has

also participated in major international group exhibitions such as documenta 14 (Kassel/Athens, 2017) and the Venice Biennale (2011), with works held in both institutional and various private collections. Most recently Holzapfel had a solo exhibition at Haus Konstruktiv in Zurich and was part of a group show at Fondation CAB in Saint-Paul-de-Vence. In 2025 he also participated in the Setouchi Triennale in Japan.

Desire Moheb-Zandi (*1990, Berlin, Germany, lives and works between Paris, France and Melbourne, Australia) studied at the BBA Koc University, Istanbul and then attended Parsons School of Design, New York. Moheb-Zandi's textile works explore the materiality of fabrics, delving into themes of displacement, belonging, and the passage of time, blending traditional techniques with modern motifs and media. The artist has had solo exhibitions at numerous galleries and institutions across London, Paris and Los Angeles. In 2022, she realized a major commission for Chanel Métiers D'Art, as well as for Diane von Furstenberg in 2017. In 2024, she received the Prix Art Éco Conception from Art of Change x Palais de Tokyo.

Moffat Takadiwa (*1983, Hurungwe, Zimbabwe, where he lives and works) is one of the most prominent artists to emerge in post-revolution Zimbabwe. Takadiwa has gained international recognition for his work addressing contemporary consumer culture and colonialism; by appropriating discarded everyday objects such as computer keyboards, toothpaste tubes, bottle caps, and other plastic waste that he collects from recycling centers and landfills, the artist transforms them into sculptures and wall pieces. Takadiwa most recently presented an installation at the 36th Bienal de São Paulo and he represented Zimbabwe at the 60th Venice Biennale. He has exhibited internationally across Austria, the United States, the Netherlands, France, Denmark, the United Arab Emirates, Morocco, and Germany.