

Phoebe Boswell

1982 Born in Nairobi, Kenia
Studied at Central St Martins College of Art, University of the Arts London, UK
Lives and works in London, UK

Grants & Residencies

2022 Writer in residence at Whitechapel Gallery in London, UK
2021 Lumière Award of the Royal Photographic Society, UK
2020 Paul Hamlyn Foundation Award for Artists
2019 Bridget Riley Fellowship, British School at Rome
2017 Ford Foundation Fellowship
2017 Future Generation Art Prize, Kiev, UA

Solo Exhibitions

2023 *Liminal Beach*, Wentrup, Berlin, DE
A Tree Says (In These Boughs The World Rustles), Orleans House Gallery, Twickenham, UK
2021 *HERE*, New Art Exchange, Nottingham, UK
2020 *Future Ancestors*, solo booth with Sapar Contemporary, The Armory Show, New York, US
2019 *HERE*, Goteborgs Konsthall, Gothenburg, SE
The Space Between Things, Autograph, London, UK
2018 *She Summons an Army*, solo booth, Sapar Contemporary at Art Expo Chicago, US
I Need To Believe The World Is Still Beautiful, solo presentation special project 1:54 Contemporary African Art Fair, Pioneer Works, New York, US
Take Me To The Lighthouse, Sapar Contemporary, New York, US
2017 *For Every Real Word Spoken*, Tiwani Gallery, London, UK

Selected Group Exhibitions

- 2023** *Rites of Passage*, Gagosian, London, UK
- 2022** *New Forms of Portraits*, Wentrup am Feenteich, Hamburg, DE
Empowerment, Kunstmuseum Wolfsburg, DE
16th Biennale de Lyon – Manifesto of Fragility, Lyon, FR
- 2021** *Yesterday We Said Tomorrow*, Prospect 5, New Orleans, US
Drawing Biennial 2021, The Drawing Room, London, UK
UNTITLED: art on the conditions of our time, Kettle's Yard, Cambridge, UK
- 2020** *PLATFORM*, public moving image work for Lancy Bachet Train Station, commissioned by Fonds cantonal d'art contemporain, Geneva, CH
- 2019** *Artists' Film International*, nominated by Whitechapel Gallery, screenings in various institutions worldwide
Collective Intimacy, performances in collaboration with Theaster Gates, Prada MODE and The Showroom, 180 Strand + The Showroom
how the light gets in, Herbert F. Johnson Museum of Art, Cornell University, New York, UK
Get Up Stand Up Now, Somerset House, London, UK
- 2017** *The New School: Shorts Programme*, part of Unbound: Visions of the black feminine, British Film Institute, London, UK
Sundance London, Picturehouse Central, London
Selected 7, touring screening programme inc Whitechapel Gallery, Fabrica, CCA Glasgow, Nottingham Contemporary, Plymouth Arts Centre, Exeter Phoenix
Being Her(e): Meditations on African Femininities, Constitution Hill, Johannesburg, ZA
Future Generation Art Prize, Collateral Event of the 57th Venice Biennale, Palazzo Contarini Polignac, Venice, IT
Future Generation Art Prize, Pinchuk Centre, Kiev, UA
Women Artists: A Conversation, The Fine Art Society, London, UK
Sundance Film Festival, Park City, Utah, US
UNTITLED: Art on the Conditions of Our Time, New Art Exchange, Nottingham, UK
- 2016** *Dear Mr Shakespeare (short film)*, part of British Council's Shakespeare Lives series, launched online by The Guardian, UK
Biennale of Moving Image, Centre d'Art Contemporain, Geneva, CH
KIN, Hangar, Lisbon, PT

WENTRUP

2015 *Contemporary British Drawing*, Xi'an Academy of Fine Arts, Xi'an, CN
Story Within A Story, Gothenburg Biennale (GIBCA), Hasselblad Centre,
Gothenburg, SE
Migration, New Hall, Cambridge, UK
Africa Utopia, Royal Festival Hall, London, UK

2014 *Interchange Junctions*, 5 Howick Place, London, UK
Trade Roots, Kristin Hjellegjerde Gallery, London, UK
The Matter of Memory, Carroll / Fletcher Gallery, London, UK

Collections

UK Government Art Collection, London, UK
BFI National Archive, London, UK
The Studio Museum, New York, US