

## Biography THOMAS GRÜNFELD

- 1956 Born in Leverkusen, Germany
- 1978 - 82 studied at Kunstakademie, Stuttgart, Germany
- since 2004, Professorship for Sculpture, Kunstakademie Düsseldorf
- Lives and works in Cologne, Germany

## Solo exhibitions

- 2023 *Thomas Grünfeld*, Massimo de Carlo, Piece Unique, Paris, France
- 2022 *Thomas Grünfeld – Misfit (Schwan/Gnu)*, Vitrine im Hentrichhaus, Malkasten, Düsseldorf, Germany
- 2020 *HORTUS CONCLUSUS*, Château de la Borie, Solignac, France
- 2019 *jene*, Wentrup, Berlin, Germany
- 2017 *intercom*, Philara, Düsseldorf, Germany
- 2016 *Margaret*, Massimo de Carlo, London, Great Britain
- 2015 *1&5, (Dieter Krieg Prize)* Kunstmuseum, Stuttgart, Germany  
*ALMANAC*, Corbett vs. Dempsey, Chicago, IL
- 2014 *Homey*, Museo d'Arte Contemporanea Villa Croce, Genova, Italy  
*Iron & Diamonds*, Massimo de Carlo, Milano (with Gary Hume)  
*Étui*, jousseentreprise, Paris, France
- 2013 *homey*, Museum Morsbroich, Leverkusen, Germany
- 2012 *Über*, Galerie Friese, Stuttgart, Germany
- 2011 *Young Steerer (junger Lenker)*, Hidde van Seggelen Gallery, London, Great Britain
- 2010 *Felt*, Galerie Haas, Zurich, Switzerland
- 2009 *salon II*, jousseentreprise, Paris, France
- 2008 *Heimspiel*, McBride Fine Art, Antwerp, Belgium  
*Thébaïde*, Galerie Michael Janssen, Berlin, Germany  
*salon*, jousseentreprise, Paris, France
- 2007 *Feltri*, Massimo de Carlo, Milan, Italy
- 2006 Galeria Metta, Madrid, Spain  
*felt felt*, Galerie Michael Janssen, Cologne, Germany

- 2005 *Homey*, jousseentreprise, Paris, France  
Galeria OMR, Mexiko City (with Peter Zimmermann)
- 2003 *Polsterblock ('87 - '90) sineflam (3409)*, Galerie Ulrich Fiedler, Cologne, Germany  
*new small eye-paintings*, Karsten Schubert, London, Great Britain
- 2002 Galerie Edward Mitterrand, Geneva, Switzerland  
Galerie Haas & Fuchs, Berlin, Germany
- 2001 jousseentreprise, Paris Chapman Fine Arts, London, Great Britain  
*spy*, Galerie Monika Sprüth, Cologne, Germany (with Gary Hume and Andreas Schulze)
- 2000 *Heimspiel*, Galerie Haas & Fuchs, Berlin, Germany  
*Heimspiel*, Galerie Michael Janssen, Cologne, Germany  
Galerie Thomas Cohn, Sao Paulo, Brazil  
*Heimspiel*, Marianne Boesky Gallery, New York, NY  
Galerie Philomene Magers, Munich, Germany
- 1999 *Polsterblock ('87 - '90) sineflam (3409)*, Massimo de Carlo, Milan, Italy  
*2 (Rottweiler/2) + x/2 + y/2* Forum Kunst, Rottweil, Germany  
*Gummis/ Installation*, Galerie Jousse Seguin, Paris, France
- 1998 *Mutter & Kind*, Galerie Haas & Fuchs, Berlin, Germany
- 1997 *misfits & eye-paintings*, Galerie Jousse Seguin, Paris, France  
*misfit (cow)*, Karsten Schubert Ltd, London, Great Britain  
*Déformation Professionnelle*, Kölnischer Kunstverein, Cologne, Germany
- 1996 Massimo de Carlo, Milano, Italy  
Galerie Michael Janssen, Cologne, Germany
- 1995 *against nature*, Galeria Antoni Estrany, Barcelona, Spain  
*Gummis ('90 - '93)*, Galerie im Taxispalais, Innsbruck, Austria  
*Daim*, Galerie Michael Fuchs, Berlin, Germany  
Galerie Ardi Poels, Maastricht, Netherlands
- 1994 Galerie Ardi Poels, Maastricht, Netherlands  
*misfits & eye-paintings*, Galerie Jousse Seguin, Paris, France
- 1993 *Gummis*, Galerie Carstens, Berlin, Germany  
*ich darf/ich soll*, Galerie Philomene Magers, Bonn, Germany
- 1992 *Gummis*, Galerie Six Friedrich, Munich, Germany  
Galerie Jousse Seguin, Paris, France  
Casa de la Cultura, Santa Cruz, Tenerife, Spain
- 1991 *Elend, Gummi (IV) et Prive*, Galerie Roger Pailhas, Paris, France  
Massimo de Carlo, Milan, Italy  
Galerie Ardi Poels, Maastricht, Netherlands  
*misfits I - VII*, Galerie Tanja Grunert, Cologne, Germany

- 1990 *misfits I – VII*, Karsten Schubert Ltd, London, Great Britain  
*Paroli*, XPO Galerie, Hamburg, Germany  
 Galerie Roger Pailhas, Marseille, France  
*Gummis, Watz*, Galeria Antoni Estrany, Barcelona, Spain
- 1989 Galerie Tanja Grunert, Cologne, Germany  
 Ralph Wernicke Galerie, Stuttgart, Germany
- 1988 Massimo de Carlo, Milano, Italy  
 Jay Gorney Modern Art, New York (with Thomas Locher)  
 XPO Galerie, Hamburg, Germany  
*Sculpture*, Interim Art, London, Great Britain  
 Karsten Schubert Ltd, London, Great Britain  
 Galerie Krinzinger, Wien, Austria
- 1987 XPO Galerie, Hamburg, Germany  
 Galerie Tanja Grunert, Cologne, Germany
- 1986 Galerie Tanja Grunert, Cologne, Germany
- 1985 Ralph Wernicke Galerie, Stuttgart, Germany
- 1984 Galerie Tanja Grunert, Cologne, Germany
- 1983 Galerie Schmitz & Becker, Duisburg, Germany
- 1982 Galerie Tanja Grunert, Stuttgart, Germany
- 1980 Galerie Grunert Müller, Stuttgart, Germany

#### Group exhibitions (selection)

- 2026 *Klassenverhältnisse. Lehrende, Lernende, Künstler:innen*, Kunsthaus NRW, Aachen, DE
- 2025 *Hidden Memories*, Wentrup Venezia, Venice, Italy
- 2022 *Breathing Water, Drinking Air*, Collection Philara, Düsseldorf, Germany  
*Pastorale*, with Thomas Grünfeld, Neil Jenney, Andreas Schulze, Félix Vallotton, curated by Thomas Grünfeld, Massimo De Carlo, VSpace, *werden / become*, Ferdinandeum, Innsbruck, Austria
- 2021 *werden / become*, Ferdinandeum, Innsbruck, Austria  
*Supernatural. Sculptural visions of the body*, Oulu Museum of Art, Oulu, Finland  
*Wentrup am Feenteich*, Hamburg, Germany
- 2020 *Supernatural. Sculptural visions of the body*, Kunsthalle Tübingen, Tübingen, Germany  
*Zoom in Zoom out*, Wentrup, Berlin, Germany

- 2019 *Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg, Germany  
*Copines – Copains – Berlin*, Wentrup, Berlin, Germany  
*MCMXXXIV*, Massimo de Carlo, Milan, Italy  
*Painting still alive*, Centre of Contemporary Art Znaki Czasu, Toruń, Poland  
*The Unstrung Harp* (curated by Thomas Grünfeld), Parrotta Contemporary Art, Köln & Bonn, Germany
- 2018 *Painting still alive*, Centre of Contemporary Art Znaki Czasu, Toruń, Poland  
*The Unstrung Harp* (curated by Thomas Grünfeld), Parrotta Contemporary Art, Köln & Bonn, Germany
- 2017 *Interior Scenes*, Galerie Patrick Seguin, London, Great Britain
- 2016 *Dead Animals*, D.W. Bell Gallery/ Brown University, Providence, RI  
*Cassini Cruise IV*, The Ridder, Maastricht, Netherlands
- 2015 *Adam, Eve & the Devil*, Marres, Maastricht, Netherlands  
*étranges bestiaires*, Palais des Èveques, Saint Lizier, *Hybridity: The New Frontier*, Museum 21c, Louisville KY  
*Un été dans la Sierra*, Chateau Rentilly, Bussy-Saint-Martin, *H.D. Buttercup's Apartment*, H.D. Buttercup, Los Angeles, CA
- 2014 *Auf der Spur der Erfindung/ Bildhauer zeichnen*, Akademie Galerie, Düsseldorf, Germany  
*Moules, Oeufs, Frites*, The Ridder, Maastricht, Netherlands  
*Alle Tiere sind gleich*, Galerie, Pforzheim *„Home/Sculpture*, Massimo de Carlo, London  
*la part animale*, Galerie Sophie Scheidecker, Paris, France  
*Quiz*, Galerie Poirel, Nancy, France
- 2013 *Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute*, K20, Düsseldorf, Germany  
*Curiosity: Art & The Pleasures of Knowing*, Turner Contemporary, Margate/ Castle Museum & Art Gallery, Norwich/ Royal Hibernian Academy, Dublin/ Ireland  
*de Appel*, Amsterdam, Netherlands  
*Beastly Hall*, Hall Place, Bexley, London, Great Britain
- 2012 *Taxidermia*, Paraplufabriek, Nijmegen, Netherlands  
*Living with art*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Hybrids & Chimères*, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France  
*formal?*, Max Weber Six Friedrich, Munich, Germany
- 2011 *Schnitte im Raum. Skulpturale Collagen*, Museum Morsbroich, Leverkusen, Germany  
*Zwei Sammler: Olbricht & Falckenberg*, Deichtorhallen, Hamburg, Germany  
*Joseph et moi*, Musée Joseph Denais, Beaufort-en-Valée, France
- 2010 *Use & Mention*, Old Royal Naval College, London, Great Britain  
*Le Dernier Festin*, jousseentreprise, Paris, France  
*Hydra School Project*, Macedonian Museum for Contemporary Art, Athens, Greece  
*Cassini Cruise II*, appr, Maastricht, Netherlands  
*Recommende for Imitation*, Ufer-Hallen, Berlin, Germany
- 2009 *le songe d'une nuit d'hiver*, jousseentreprise, Paris, France  
*SuperStories - Triënnale voor beeldende kunst, mode en design*, Z 33, Hasselt, Belgium

- Cassini Cruise*, appr, Maastricht, Netherlands  
*Archeology of the future (curated by Li Edelkoort)*, Designhuis, Eindhoven, Netherlands  
*Tier-Perspektiven*“, Kolbe Museum, Berlin, Germany  
*Extended.*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*Cocker Spaniel and Other Tools for International Understanding.*, Kunsthalle, Kiel, Germany  
*In Between, une étrange familiarité*, Château-Musée de Nemours, France  
*Made in Black II*, jousseentreprise, Paris, France
- 2008** *Genesis - die Kunst der Schöpfung*, Zentrum Paul Klee, Bern, Switzerland  
*Trade Mark*, Galleria Daniele Ugolini, Florence, Italy  
*Expedition ins Tierreich*, Sprengel Museum, Hannover, Germany  
*Länderspiel*, MMKK Museum für Moderne Kunst, Klagenfurt, Germany  
*Dressing the message*, Sprengel Museum, Hannover, Germany  
*Bildspeicher*, Akademie Galerie, Dusseldorf, Germany  
*L'Angelo Sigillato*, Bigazzi Museum of Russian Icons, Peccioli, Italy
- 2007** *Mondo mobili*, Sprüth Magers Galerie, Cologne, Germany  
*Artempo*, Palazzo Fortuny, Venice, Italy  
*Die Kunst zu sammeln*, Kunstpalast, Düsseldorf, Germany  
*und immer fehlt mir was, und das quält mich.*, Werkstatt Graz, Graz, Austria  
*Absolumental 2*, les Abattoirs - Frac Midi-Pyrénées, Toulouse, France  
*Opere dalla collezione di arte Contemporanea di Ubi-Banca Popolare di Bergamo*, Chioistro di Santa Marta, Bergamo, Italy  
*Bloedmooi*, het Schielandshuis, Rotterdam, Netherlands  
*Wunder über Wunder*, Kunsthalle, Erfurt, Germany  
*Idylle-Traum und Trugschluß*, Galerie der Stadt, Remscheid, Germany
- 2006** *Mondo mobili*, Monika Sprüth Galerie, Cologne, Germany  
*KLF*, I-20 Gallery, New York, NY  
*Die Neue Sammlung- Zweite Präsentation*, Akademie-Galerie, Düsseldorf, Germany  
*Goethe abwärts; Deutsche Jungs“ etc.*, Mönchehausmuseum für moderne Kunst, Goslar, Germany  
*Globus Dei*, Josef Albers Museum, Bottrop, Germany  
*Bêtes de style*, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland  
*Hybridity*, 21 Century Museum, Louisville, KY  
*Idylle*, Phoenix Kulturstiftung, Hamburg/ Domus Artium 2002, Salamanca/ Nationalgalerie, Prag, Czech Republic,  
*FASTER! BIGGER! BETTER!*, ZKM, Karlsruhe, Germany  
*All we ever wanted was Everything*, Centre d'art contemporain la Synagogue de Delme  
*Diagnose (Kunst)*, Kunstmuseum, Ahlen, Germany  
*Extraits*, Lieu d'Images et d'Art, Grenoble, France  
*NATURalia*, Galerie Futura, Prague, Czech Republic  
*Roger Paihas*, Musée d'Art contemporain, Marseille, France  
*Extraits- douze oeuvres d'une collection privée*, LIA/Bastille, Grenoble, France
- 2005** *Contiene Glutamato*, Galeria OMR, Mexico City, Mexico  
*Hirnsturm*, Kulturzentrum, Bern, Switzerland  
*In-Formation*, Jana Koniarka Gallery, Thyrnau, Germany  
*Wereld. Natuur. Kunst.*, Staatsbosbeheer in De Nieuwe Kerk, Amsterdam, Netherlands

- 2004** *Collage*, Bloomberg Space, London, Great Britain  
*Grotesque, Burlesque, Parodie*, Centre d'art contemporain, Meymac  
*Animaux*, Seedamm Kulturzentrum, Pfaffikon, Switzerland  
*Instinto*, Galeria Fúcares, Almagro, Spain
- 2003** *Chimères*, Salle du quai Antoine 1, Monaco, Monaco  
*OUTLOOK*, (curated by Christos Joachimides), Benaki Museum, Athens, Greece  
*False Innocense*, Joan Miro Foundation, Barcelona, Spain  
*shadow and light*, Sprüth Magers Lee, Salzburg, Austria
- 2002** *Super-Abstr-Action*, Galeria No Code, Bologna, Italy  
*la part de l'autre*, Musée d'art contemporain, Nimes, France  
*Summer exhibition*, Royal Academy, London, Great Britain  
*disturb*, Contemporary Art Centre, Saloniki, Greece  
*Reflexions*, Philomene Magers, Munich, Germany
- 2001** *Under the skin*, Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2000** *Baumkötter, Grünfeld, Smith*, Kunsthaus Thurn und Taxis, Bregenz, Austria  
*The Big Bang*, Massachusetts Museum of Contemporary Art, North Adams MA
- 1999** *Zoom*, Ansichten zur deutschen Gegenwartskunst: Sammlung LBBW, Villa Merkel, Esslingen/ Galerie der Stadt Stuttgart/ Württembergischer Kunstverein, Stuttgart, Germany  
*My name/ Sammlung Falckenberg*, Museum der Bildenden Künste, Leipzig, Germany  
*Rosso Vivo*, Padiglione d'arte contemporanea, Milano, Italy  
*"Dobles Vides*, Institut de Cultura, Barcelona, Spain  
*Animal*, Le Mairie de Paris, Musée Bourdelle, Paris, France
- 1998** *Animal. Anima. Animus.*, Taidemuseo, Pori/ Kunst- und Ausstellungshalle Museum Moderne Kunst, Arnhem / PS. 1, New York City / Winnipeg Art Gallery, Winnipeg  
*Genwelten*, Deutsches Hygiene Museum, Dresden/ Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Kunst ohne Unikat*, Künstlerhaus, Graz, Austria  
*Estetische Cannibal*, Palazzo della Triennale, Milan, Italy  
*3rd Biennial*, City Gallery of Art, Limerick, Ireland  
*Organic*, Espace d'Art Moderne et Comtemporain, Toulouse, France  
*Body Fiction*, Art Gallery, Auckland
- 1997** *Wandstücke IV*, Galerie Bob van Orsouw, Zurich, Switzerland  
*Plastik*, Württembergischer Kunstverein, Stuttgart, Germany  
*Home sweet Home*, (curated by Zdenek Felix), Deichtorhallen, Hamburg, Germany  
*Young German Artists II*, Saatchi Gallery, London, Great Britain  
*Musterwohnen*, Behrenstrasse 28, Berlin, Germany  
*Animaux et animaux*, Museum zu Allerheiligen, Schaffhausen, Switzerland
- 1996** *Private View*, Bowes Museum, Durham, Great Britain  
*Happy End*, Kunsthalle Dusseldorf, Germany  
*Hybrids*, Stichting de Appel, Amsterdam, Netherlands  
*Siafo*, Exhibition Centre, Seoul, Korea  
*Indoors*, estranydelamota, Barcelona, Spain

- 1995 *The Bachelor's Suitcase*, Station, Maastricht, Netherlands  
*Pieces... Meubles...*, Grand Dia, Paris, France  
*Disneyland After Dark*, Konstmuseum Uppsala, Sweden
- 1994 *Das Genre Tier*, Interimgalerie der Künstler, München/ Kunstwerke e.V., Berlin, Germany  
*Kunst im öffentlichen Raum*, Galerie Hans Barlach, Hamburg, Germany  
*Kunstwert*, Galerie Michael Fuchs, Berlin, Germany  
*Grund: Works from the Collection*, Museum Boymans –van Breunigen, Rotterdam, Netherlands  
*Nature Morte*, Galerie Antoine de Galbert, Grenoble, France  
*Frankenstein: Exploration in Manipulations and Surrationality*, MacDonald Stewart Art Centre, Toronto, Canada  
*The Institute of Cultural Anxiety - Works from the Collection*, Institute of Contemporary Art, London, Great Britain
- 1993 *The last garden*, Galleria d'Arte Moderna, Bologna, Italy  
*Kunst um Kunst, (Grünfeld, Locher, Luckwald, Platino, Römer, Walz, Zimmermann)*, Kunsthalle Bielefeld, Germany  
*Der 8. Tag*, Oberösterreichisches Landesmuseum, Linz\* *Curios & Mirabilia, Château d'Oiron*, Oiron, France  
*Alan Smithee, (Grünfeld, Jenney, Merz, Mucha, Patterson, Shine)*, Galerie Philomene Magers, Cologne, Germany  
*Wall Works*, Edition Schellmann, Cologne, Germany
- 1992 *5th Anniversary Show*, Karsten Schubert Ltd., London, Great Britain  
*Animals*, Galerie Anne de Villepoix, Paris, France  
*Avantgarde & Kampagne*, Kunsthalle Dusseldorf, Germany  
*Refusing to Surface*, (curated by Nick de Ville), John Hansard Gallery Southampton/ Ikon Gallery, Birmingham/ South London Art Gallery, London, Great Britain  
*Humpty Dumpty's Kaleidoscope, A New Generation of German Artists*, Museum of Contemporary Art, Sydney, Australia  
*1968*, Le Consortium, Dijon, France
- 1991 *No*, Galerie 1900-2000, Paris, France  
10 Jahre Kunstfonds, Kunstverein Bonn, Germany  
*Long live the New Flesh, (Chatwick, Grünfeld, Serrano)*, Kettle's Yard Gallery, Cambridge, Great Britain  
*Anni Novanta*, Galleria d'Arte Moderna, Bologna, Italy  
*Vis a Vis*, Anciens Etablissements Sacré, Liege, Belgium  
*Ars Usu*, Haags Gemeentemuseum, The Hague, Netherlands
- 1990 *Common Market*, Richard Kuhlenschmidt Gallery. Los Angeles, CA  
*allò bell, allò sinistre, Artistes de Colonia*, Centre d'Art Santa Monica, Barcelona, Spain  
*Psychological Abstraction*, Deste Foundation, Athens, Greece  
*Aperto*, Biennale, Venice, Italy  
*Un Art de la Distinction*, Abbae Saint-André, Meymac, France
- 1989 *Aspects de la jeune sculpture européenne*, Fondation Cartier, Paris, France  
*Prospect 89*, Schirn Kunsthalle Frankfurt, Germany  
*Contemporary European Artistic Practise*, Thomas Barbeor, La Jolla  
*Kunst der letzten 10 Jahre*, Museum moderner Kunst, Vienna

- "D & S"*, Kunstverein Hamburg, Germany  
*Einleuchten; Will, Vorstel und Simul in HH*, (curated by Harald Szeemann),  
 Deichtorhallen Hamburg, Germany
- 1988** *Espacios Alemanes*, Museo Pablo Gargallo, Saragossa, Spain  
*"Abstract tendencies in New German Art"*, Karl Bornstein Gallery, Los Angeles  
*"Grünfeld, Locher, Walz"*, Galeria Fúcares, Madrid, Spain  
*"Skulpturen"*, Galerie Six Friedrich, Munich, Germany
- 1987** *Denkpause, (Förg, Grünfeld, Locher, Trockel, Zimmermann)*  
 Karsten Schubert Ltd., London; Interim Art, London, England  
*Manierismus subjektiv*, Galerie Krinzinger, Vienna, Austria  
*Absprünge*, Museum für Neue Kunst, Freiburg/ Badischer Kunstverein Karlsruhe,  
 Germany  
*Material Art*, Althea Viafora Gallery, New York, NY
- 1986** *Perspektive*, Art 17, Basel, Switzerland
- 1984** *Kunstlandschaft BRD*, Kunstverein Kassel, Germany
- 1983** *7 aus der Klasse Deyer*, Städtische Galerie, Stuttgart, Germany

#### Curated Exhibitions

- 1993** *Alan Smithee, (Grünfeld, Jenney, G. Merz, Mucha, Patterson, Shine)*,  
 Galerie Philomene Magers, Cologne, Germany
- 1989** *Thomas Grünfeld zeigt: ..., (Jenney, G. Merz, M. Oehlen)*, Galerie Ralph Wernicke,  
 Stuttgart, Germany

#### Public collections

Akademiegalerie, Düsseldorf, Germany  
 CAL CEGO Collection, Barcelona, Spain  
 Château d'Oiron, Oiron  
 Centro Cultural de Arte Contemporanea, Mexico City  
 Collection Zarkaib & Taillefer, Montreal, Canada  
 Frac Lorraine, Metz, France  
 Frac Midi-Pyrénées, Toulouse, France  
 Kunstakademie, Stuttgart, Germany  
 Museu Coleccao Berardo, Lissabon, Portugal  
 Museum Boijmans van Breuningen, Rotterdam, Netherlands  
 Museum Morsbroich Leverkusen, Germany  
 Kunstmuseum, Stuttgart, Germany  
 Museum 21Century, Louisville, KY  
 Nationalgalerie, Berlin, Germany  
 Sammlung Falckenberg, Hamburg, Germany  
 Sammlung LBBW, Stuttgart, Germany

Sprengel Museum, Hanover, Germany  
Staatsgalerie , Stuttgart, Germany

### Catalogues (monographical)

- 2015 *ALMANAC*, Text: John Corbett & Jim Dempsey, publ. Corbett vs. Dempsey, Chicago  
„1&5“, (*Dieter Krieg Preis*), publ. Kunstmuseum Stuttgart
- 2013 *homey*, Text: Fritz Emslander, Bettina Haiss, publ. Museum Morsbroich Leverkusen/  
Museum Contemporanea Villa Croce, Genova, Bönen
- 2012 *Über*, publ. Galerie Klaus Gerrit Friese, Stuttgart
- 2011 *Young Steerer (junger Lenker)* ,Text: *Magnus Mills*, publ. Hidde van Seggelen Gallery,  
London, Great Britain
- 2010 *Felt* ,Text: Hans Irrek, publ. Galerie Haas AG, Zürich, Switzerland
- 2006 *Thomas Grünfeld*, publ. Galleria Metta, Madrid, Spain
- 2001 *spy*, *Thomas Grünfeld*, *Gary Hume*, *Andreas Schulze*, Text: Frank Frangenberg, Suhail  
Malik, publ. Monika Sprüth & Philomene Magers, Cologne/ Munich, Germany
- 2000 *Thomas Grünfeld*, *Heimspiel*, publ. Monika Sprüth & Philomene Magers, Cologne/  
Munich, Germany
- 1999 *Thomas Grünfeld*, *Déformation Professionnelle*, Text: Udo Kittelmann und Kathrin Luz,  
publ. Cantz, Ostfildern
- 1996 *Thomas Grünfeld*, *selected works '86 - '95*, publ.: Edition Max Müller, Stuttgart,  
Germany
- 1995 *Thomas Grünfeld*, *Gummis*, publ.: Galerie im Taxispalais, Innsbruck (leaflet)
- 1992 *Thomas Grünfeld*, Text: Fernando Castro, publ.: Casa de Cultura, Teneriffa  
*Thomas Grünfeld*, *Gummis*, *Installation*, publ.: Galerie Jousse Seguin, Paris (leaflet)
- 1990 *Thomas Grünfeld*, *Gummis*, *Watz*, publ.: Galeria Antoni Estrany, Barcelona (leaflet)  
*Thomas Grünfeld*, *misfits I-VII*, Text: Stuart Morgan, publ.: Karsten Schubert Ltd,  
London
- 1988 *Thomas Grünfeld*, Text: Thomas Locher, publ.: Galerie Krinzinger, Wien, Austria
- 1987 *Thomas Grünfeld*, Text: Stuart Morgan, publ.: Karsten Schubert Ltd, Interim Art, Tanja  
Grunert, London-Cologne
- 1984 *Thomas Grünfeld*, Text: Phillippe Sublet, publ.: Tanja Grunert, Cologne
- 1983 *Thomas Grünfeld*, Text: Hans Brög, Stephanie Rapp, publ.: Galerie Schmitz & Becker,  
Duisburg

## Publications (selection)

- 2013 Alexis Turner: *Taxidermy*, London 2013
- 2012 Giovanni Aloï: *Art & Animals*, London 2012, pp. 35, p.70, p.140
- 2011 Christine Davenne/Christine Fleurent: *Cabinets de Curiosité*, Paris, 2011, pp. 150-154  
Hans Irrek: *Die Erfindung der Wirklichkeit*“Düsseldorf, 2011, p. 21, pp. 84-87
- 2005-2009 Siegfried Gohr: *Akademiegalerie – Die neue Sammlung 2005-2009*, pp.82, p. 151
- 2007 Axel Vervoordt: „*Artempo. Where Time Becomes Art*“, Venedig 2007, p.xxxv, p.75, p.cxxxiii  
Judy Collins: *Sculpture today*, Berlin 2007, p. 87, p. 89
- 2005 Kerry Freedman: *Studies in Art Education*, Reston, Virginia 2005, pp.234-237
- 2004 Zvezdana Cimerman/ Daniel Ammann: *Animaux*, Pfäffikon 2004, p. 17, p. 104  
Suzanne Anker/ Dorothy Nelkin: *The Molecular Gaze*, Cold Spring Harbor, NY, 2004, p. 81/ p.97
- 2003 Dietrich Grünewald: *Kunst entdecken II*, Berlin 2003, pp. 38-39
- 2002 François Cohen: „*La part de l'autre*“, Nîmes 2002 (Cover), pp. 114-116, p.151
- Giovanni Aloï: *Art & Animals*, London 2002, pp. 35, p.70, p.140  
Werner Trutwin: *Zeichen der Hoffnung*, Düsseldorf 2002, p. 210  
Edward Lucie-Smith: *art tomorrow*, Paris 2002, pp. 13-14  
Anthony Julius: *Transgressions/ The Offences of Art*, London 2002, pp. 143-144
- 2000 Jean-Hubert Martin: *Le Chateau d'Oiron*, 2000, pp. 262, pp. 274-77, p.314  
Steve Baker: *The Postmodern Animal*, London 2000, pp. 57-59
- 1999 Grosenick/ Riemschneider: *Art at the turn of the millenium*, Cologne 1999, pp. 289-293
- 1998 Karin Thomas: *Bis heute*, Cologne 1998, p. 407, Abb. 215
- 1997 Greg Hilty: *Young German Artists 2 at the Saatchi Gallery*, London 1997, pp.14-15, 24-34
- 1996 Stuart Morgan: *What the Butler Saw*, (selected writings), London 1996, pp. 226-232

## Selected articles

- 2021 *Alte Meister von neuen geliebt: Thomas Grünfeld über „Rpck Drill“ (1913-15) von Jacob Epstein*, Monopol Magazin, January 2021, p. 25.

- 2014 Bettina Haiss: *zu Besuch*, in: Site Magazine, Nr. 13, Düsseldorf 2014, pp. 28-47
- 2013 Stefanie Klingemann/Anna Schloen: *Thomas Grünfeld*, in: Moff, Nr. 8, Cologne 2013, pp. 8-11
- 2009 Anna Adell Creixell: *Zoomorphic metaphors*, in: LAPIZ, Nr.256, Madrid 2009, pp.70-72  
 Jesús Pacheco: *Crea especies posibles*, in: El Angel/Cultural de Reforma, Nr. 791, Mexico City 2009, p. 2  
 Steven Connor: *The Right Stuff*, in: Modern Painters, 01 March, New York 2009  
 Sarah Ihler-Meyer: *Thomas Grünfeld*, in: Parisart, Paris 2009
- 2008 Sarah Stephenson: *Thomas Grünfeld:Thébaïde*, in: artkrush Nr 95, London 2008  
 Eric Frank: *Thomas Grünfeld:The Misfits*, in: Antennae 7, London 2008, pp. 22-27
- 2006 Silvano Manganaro: *Thomas Grünfeld*, in: Drome magazine 8, Roma 2006, p. 23 – 26  
 Enno Stahl: *Zu wissen: Es ist Filz*, in: Kölner Stadtanzeiger, 19.5.2006, p. 23  
 Javier Montes: *Paseo entre las jaulas*, in: ABC de las Artes y las Letras Nr. 733, Madrid 2006, p. 37.  
 María Escribano: *Thomas Grünfeld*, in: Arte y Parte n 61, Madrid 2006, p.143  
 Marta Strambi: *Hibridismos na Escultura Contemporã*, in: Cadernos de Arte & Cultura Revista Eletrônica do Curso de Artes Visuais da FIG, Madrid 2006  
 Fernando Huici: *Todos somos monstruos*, in: El Pais, Baelia,11 February 2006  
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