

Biography SOPHIE VON HELLERMANN

- 1975 born in Munich, DE
- 1998 BFA Kunstakademie Düsseldorf, DE
Founding Member of hobbypopMUSEUM
- 2001 MFA, Royal College of Art, London, GB
- lives and works in London and Margate, GB
- Since 2022 Sophie von Hellermann is Professor for painting at the State Academy of Fine Arts in Karlsruhe, DE

Selected Solo Exhibitions

- 2025 Sophie von Hellermann and Paloma Varga Weisz, Massimo DeCarlo, Hong Kong, CN
Space K, Seoul, KR
Moonage, Pilar Corrias, London, UK
- 2024 *Complex Energy*, theSTABLE Gallery, S-chanf, CH
Love's Labour's Lost, Sies + Höke, Düsseldorf, DE
Sardines II featuring Sophie von Hellermann, Galerie Sardines, Amagansett, US
Monumental, Wentrup, Berlin, DE
- 2023 *Genius*, Greene Naftali, New York, US
Hart 2 Hart, Tatjana Doll and Sophie von Hellermann, Forum Kunst Rottweil, DE
- 2022 *Von kommenden Dingen*, Wentrup, Berlin, DE
Remembering Walther Rathenau – A site-specific installation, Schloß Freienwalde, DE
Making Myth, Greene Naftali, New York, US
- 2021 *Sirens: Sophie von Hellermann and Anne Ryan*, Turner Contemporary, Margate, GB
Angry Birds, Larsen Warner Gallery, Stockholm, SW
- 2020 *A Midsummer Night's Dream*, Pilar Corrias, London, UK
- 2019 *Swirls and Circles*, WENTRUP, Berlin, DE
Sophie von Hellermann, Greene Naftali, New York, US
- 2018 *New Waves*, Pilar Corrias, London, GB
- 2017 *Stufen zur Kunst – Sophie von Hellermann*, Kunstverein Hannover, Hanover, DE
Sophie von Hellermann, Office Baroque, Brussels, BE
- 2015 *After a Fashion – A Play with Fire*, Vilma Gold, London, GB
- 2013 *Novel Ways*, Greene Naftali, New York, US
- 2011 *Crying for The Sunset*, Vilma Gold, London, GB

- The Lucky Hand*, Greene Naftali, New York, US
- 2010** *Who Shall Survive?* Almine Rech, Brussels, BE
Sophie von Hellermann & Josh Smith, Museum Dhont-Dhaenens (curated by Anne Pontegniet), Deurle, Belgium; LeConsortium, Dijon, FR
- 2009** *Maxismus*, Marc Foxx, Los Angeles, US
- 2008** *Accidental Portraits*, Vilma Gold, London, GB
Moonch, Marc Foxx, Los Angeles, US
- 2007** *Sophie von Hellermann*, Greene Naftali, New York, US
- 2006** *Judgement Day*, Chisenhale Gallery, London, GB; Neuer Aachener Kunstverein, Aachen, DE
No Man Good Island (with Brian Griffith), Vilma Gold Project, Berlin, DE
Patrick De Brock Gallery, Knokke, BE
- 2005** *Goddess in the Doorway*, Greene Naftali, New York, US
Neuveaux Commanditeurs; Nancy, FR
- 2004** *Hot Fusion*, Marc Foxx, Los Angeles, US
On The Ground, Vilma Gold, London, GB
Ghislaine Hussenot Gallery, Paris, FR
Jablonka Luhn Cologne, DE
Vacío 9 Galería de Arte, Madrid, ES
- 2003** *On The Ground*, Vilma Gold, London, GB
Wilkuren, Kunstverein Konstanz, Konstanz, DE
Jablonka Galerie Linn Luhn, Cologne, DE
- 2001** *Vusering Hites*, Vilma Gold, London, UK
Saatchi Gallery Presents Sophie von Hellermann, Saatchi Gallery, London, GB
Marc Foxx, Los Angeles, US

Selected Group Exhibitions

- 2025** *House of Mataré*, Museum Kurhaus Kleve, DE
- 2024** *20 Jahre / 20 Years – An Anniversary Show*, Wentrup, Berlin, DE
Biografien der Moderne. Sammelnde und ihre Werke, Brücke-Museum, Berlin, DE
20 Jahre Langen Foundation: Drei Generationen – Eine Leidenschaft, Langen Foundation, Neuss, DE
- 2023** *Papier.Salon III*, Wentrup Am Feenteich, Hamburg, DE
Des rencontres et des liens, suite, Meyer Riegger, Karlsruhe, DE
Let the Sunshine in, Pilar Corrias, London, UK
- 2022** *Turn of the Screw*, with Rita Ackermann, Joe Bradley, Sophie von Hellermann and Josh Smith, Greene Naftali, New York, US

Neue Hangung, Wentrup am Feenteich, Hamburg, DE

- 2021** *Turner Contemporary Open 2021, Turner Contemporary, Kent, UK*
Rewilding, Nino Mier Gallery, Los Angeles, US
Mixing it up: Painting Today, Hayward Gallery, London, UK
Kintsugi Dinner Party, Club Matador, Madrid, ES
From Disco to Disco, Greene Naftali, New York, US
Wentrup Am Feenteich, Second Hanging, Hamburg, DE
Collection as poem in the age of ephemerality, X Museum, Peking, CN
- 2020** *Collection as poem in the age of ephemerality, X Museum, Peking, CN*
Bed and Clock, Moon and Beach: Edvard Munch, curated by Christian Malycha, Galerie Max Hetzler, Berlin, DE
ALLES NOTWENDIGE, Braunsfelder Family Collection, Cologne, DE
Zoom in Zoom out, Wentrup, Berlin, DE
- 2019** *3 Zimmer, Kuche, Bad, Braunsfelder, Cologne, DE*
Drawing Biennial 2019, London, GB
Copines – Copains – Berlin, WENTRUP, Berlin, DE
- 2018** *Digitalia (with hobbypopMUSEUM), Dortmunder Kunstverein, Dortmund, DE*
- 2017** *Fleming Faloon, Office Baroque, Brussels, BE*
That Continuous Thing: Artists and the Ceramics Studio, 1920-today, Tate St Ives, St Ives, GB
The New Frontiers of Painting, Fondazione Stelline, Milan, IT
Papier.Salon., WENTRUP, Berlin, DE
Adult Swim (curated by Gerasimos Floratos), Pilar Corrias, London, GB
- 2016** *Jahresgaben 2016, Bonner Kunstverein, Bonn, DE*
- 2015** *Works on Paper, Greene Naftali, New York, US*
Call and Response, Gavin Brown’s Enterprise, New York, US
Jerwood Encounters: The Grantchester Pottery paints the stage, Jerwood Visual Arts, London, GB
Empathy and Abstraction: Modernist Women in Germany, Kunsthalle Bielefeld, Bielefeld, DE
Katrin Plavcak and friends: History of Painting Revisted, Function Room (curated by Katrin Plavcak), London, GB
Drawing Biennial 2015, Drawing Room, London, GB
Present Conditional, Mier, US
- 2014** *Imaginary Portraits: Prince Igor, Gallery Met, Metropolitan Opera, New York, US*
I Cheer a Dead Man’s Sweetheart, De La Warr Pavillion, Bexhil on Sea, GB
Nuit Americaine, Office Baroque, Brussels, BE
- 2013** *Gen X, La Galleria d’Arte Moderna e Contemporanea della Repubblica di San Marino (curated by Maria Chiara Vlachs), San Marino, IT*
Folk Devil, David Zwirner (curated by Rodolphe von Hofmannsthal), New York, US
Out of the House, Cranford Collection, Fundacion Banco Santander, Madrid, ES

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- 2012** *Buy My Bananas*, Kate Werble Gallery (curated by Julia Trotta), New York, US
In the disappearing mist, the gift of whisperers, Focal Point Gallery, Southend, GB
Howling at the Moon: The Artist and the Night Sky from Old Masters to Today, Dickinson Fine Art, New York, US
- 2011** *Party Animal*, Royal/T (curated by Lindsay Scoggins) Los Angeles, US
Captain Pamphile #3, Sammlung Falckenberg (curated by Gunter Reski and Marcus Weber), Hamburg, DE
Watercolours, Tate Britain (curated by Alison Smith), London, GB
Der Mensch Klee, Kunst im Tunnel (curated by Gertrud Peters and Cornelius Quabeck) Düsseldorf, DE
Printemps de Septembre – à Toulouse (curated by Ann Pontegnie), Toulouse, France
Outrageous Fortune: Artists Remake the Tarot, Focal Point Gallery, Southend-on-Sea, GB
- 2010** *TAG: Form 3 to 45. New London Painting*, Brown, London, GB
New Art for a New Century: Contemporary Acquisitions, 200-2010, Orange County Museum of Art (curated by Karen Moss), Orange County, US
Pamphile Show: A Pictorial novel in pieces (curated by Gunter Reski and Marcus Weber), Jet, Berlin; Sammlung Falckenberg, Hamburg, DE
The Library of Babel/In and Out of Place, Projectspace 176 (curated by Anna-Catharina Gebbers and 176 Zabłudowicz Collection), London, GB
Don Juan in the Village, (curated by Bjarne Melgaard) Lars Bohmann Gallery, Stockholm, SW
- 2009** *Sophie von Hellerman and Josh Smith*, le Consortium, Dijon, FR
Museum Dhonts-Dhaenens (curated by Anne Pontégnie Deurle), BE
- 2008** *100 Years, 100 Artists, 100 Works of Art* (curated by Seungduk Kim and Franck), Art on the Underground, London, UK
The Alliance, Do-Art Gallery Artists and Ricci Albenda, Greene Naftali Gallery, New York, US
Base-Progetti per l'arte (curated by Franz West), Florence, IT
Painting Now and Forever, Part II, Greene Naftali Gallery and Matthew Marks Gallery, New York, US
- 2007** *Inky Toys Affinitas*, (curated by Anna-Catharina Gebbers), Cerealart, Philadelphia, US
Looking Up, Galeria Mario Sequiera, Lisbon, PT
Secret Fix, Neue Alte Brücke, Frankfurt, DE
Der Ficker, Fortescue Avenue/Jonathan Viner, London, UK
White Columns 2007 Benefit Auction and Exhibition, White Columns, New York, US
Art for Opera, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York, US
- 2006** *Out of the Line*, Drawings from the Collections of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art Cornell University, Ithaca, US
Heroines, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York, US
Marc Foxx, Los Angeles, US

Olympia (with hobbypopMUSEUM), Public, Paris, FR

- 2005** *Sophie von Hellermann & Josh Smith: Collaborations*, Greene Naftali Gallery, New York, US
The Hardest Thing To Draw Is A Kiss, Wimbledon Scgool of Art, London, GB
Engholm Engelhorn Galerie, Vienna, AT
POST-MoDERN, Greene Naftali, New York, US
Clark & McDevitt Present, Hugh Lane Gallery, Dublin, IE
Mystica, hobbypopMUSEUM, Deitch Projects, New York, US
- 2004** *Die Graue Kammer: Pohl, Gursky, hobbypopMUSEUM*, Engholm Engelhorn, Vienna, AT
The Drawing Project, Vamiali's, Athens, GR
Mothers, Oh!Art, London, GB
- 2003** Mark Foxx, Los Angeles, CA
Art and Mountains, The Alpine Club, London, GB
Hydrophobia, Henry Peacock Gallery, London, GB
- 2002** *Cher Peintre*, Centre Georges Pompidou, Paris, FR
De la Peintre!, Galerie Ghislaine Hussenot, Paris, FR
Immediate Gesture, Lombard Fried Fine Arts, New York, US
Paintings, Marc Foxx, Los Angeles, US
Artagents Gallery, Hamburg, DE
We all Love..., The Mission, London, GB
OBERWELTE, Stuttgart, DE
Mediated Cooperation, collaboration with Johannes Maier, Electric Show, The Great Eastern Hotel, London, GB
- 2001** *hobbypopMUSEUM*, Düsseldorf, Germany; London, GB
Abbey Road, Marc Foxx, Los Angeles, US
Saatchi Gallery at Underwood Street, London, GB
Death to the Fascist Insect That Preys on the Life of the People, Anthony d'Offa, London, GB
- 2000** *Furore*, Vilma Gold Gallery, London, GB
Timothy Taylor, London, GB
Angel Island, hobbypopMUSEUM at Nicc, Antwerp, BE

Public Collections

ASE Foundation, Shanghai
AkzoNobel Art Foundation, Amsterdam
Alaia Chen, Hong Kong / Los Angeles
Braunsfelder Family Collection, Cologne
Burger Collection, Hong Kong
Carnegie Museum of Art, Pittsburgh

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Cranford Collection, London
Elie Khouri Art Foundation, Dubai
Espoo Museum of Modern Art, Espoo, Finland
Glenbow Museum, Calgary
Hall Art Foundation, Derneburg and Vermont
Hall Art Foundation, North Adams, MA
Jorge M. Pérez Collection, Miami
LACMA - Los Angeles County Museum of Art, Los Angeles
M Art Foundation, Singapore
Neuberger Museum of Art, Purchase, New York
Orange County Museum of Art, Newport Beach
Rachofsky Collection, Dallas
Rhode Island School of Design (RISD) Museum, Providence
Sammlung Wemhöner, Berlin
Shah Garg Foundation, New York
Sixi Museum, Nanjing
Start Museum, Shanghai
The Drawing Room Collection, London
The Metropolitan Museum of Art (The MET), New York
Tia Collection, Santa Fe
X Museum, Beijing
Zabludowicz Collection, London

Awards and Grants

2007 Steep Rock Arts Association Resident, Washington, US
1999/2000 DAAD scholarship, Boon, DE

Catalogues and Publications

2023 *Sophie von Hellermann – Stufen zur Kunst*, pub. By Walther König, Cologne, 2023.
2019 *Sophie von Hellermann, David Ostrowski, Andreas Schulze – 3 Zimmer, Küche, Bad*, edited by BRAUNSFELDER, Cologne, 2019.
hobbypopMUSEUM, Sophie von Hellermann, Christian Jendreiko, Matthias Lahme, Dietmar Lutz, André Niebur, Marie-Céline Schäfer, edited by Dortmunder

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Kunstverein, DISTANZ Verlag, Berlin, 2019.

- 2013 *Sophie von Hellermann – Elephant in the Room*, edited by Michelle Cotton, published by Firstsite, 2013.
- 2006 *Sophie von Hellermann – Judgement Day*, published by Koenig Books, London, 2006.

Selected Articles

- 2022 Julia Meyer-Brehm: *Dunkle Vorahnung im Rosengarten – Galerie Wentrup zeigt Sophie von Hellermann*, gallerytalk.net, 01 August 2022
Was macht die Kunst - # 21: Sophie von Hellermann in conversation with Lisa Zeitz
Weltkunst Podcast
- 2021 Camilla Péus: *Kunstsalon am Feenteich*, Ideat No. 4, Nov/Dec, p. 70 - 73
- 2020 Keha: *Kleine Meinung – Nachhall*, Frankfurter Allgemeine Sonntagszeitung, 12 July, 2020.
Georg Imdahl: *Eine frische Brise?*, Frankfurter Allgemeine Zeitung, 18 April 2020, p 13.
This spring's ost anticipated new books, in picutres, New York Times Magazine, February 2020.
- 2019 *Was bleibt, wenn man die Augen schliesst. Sophie Hellermann im Interview mit Nina Fischer*, MADAME, October 2019, p 86-89.
7 Artists to Watch in January 2019, Artspace, 03 January 2019.
Johanna Fateman: *Sophie von Hellermann*, The New Yorker, 07 January 2019.
Emily Havens: *Gallery Peeping: Chelsea's January Hit List*, *Cultured*, January 2019.
Sophie von Hellermann, Interview with Tenzing Barshee. *Mousse*. Issue 66, p. 60-67.
Martha Schwendener: *Sophie von Hellermann*, The New York Times, 25 January 2019, C26.
- 2017 *Sophie von Hellermann*, Spike, Summer, p. 98-99.
- 2016 Olivia Parks: *Deceptively Whimsy Paintings with a Political Stroke*, Broadly, 19 August 2016.
- 2015 *Sophie von Hellermann at Vilma Gold*, Art Viewer, 01 June 2015.
Roberta Smith: *15 Group Shows Not to Miss*, New York Times, 30 January 2015, C29.
- 2013 Howard Halle: *Critics' Picks*, TimeOut New York. 28 November 2013, p. 29.
Hobbypop Museum. Interview with Catherine Wood. "Gesamtkunstspiel."
Mousse 41, December 2013, p. 196-199.
- 2012 Kate Bolick: *Picture Perfect, Veranda*. January 2012.
Jennifer Maloney: *British Art Carnival Wakes a Big Apple Isle*, The Wall Street Journal, 05 May 2012.
Kevin McGarry: *Out There/The Big Frieze*, The New York Times, 04 May 2012.

- Andrew Russeth: *Frieze New York 2012: Photographs*, The New York Observer, 05 March 2012.
- 2011** *Critics' Picks: Sophie von Hellerman*, Time Out New York, 10 February 2011.
Liz Jobey: *Q&A*, Financial Times, 12 February 2011.
Mitchell Owens: *All the Ingredients*, Architectural Digest, May 2011.
- 2009** *Artist Sophie von Hellermann on how she paints*, The Guardian, 20 September 2009
- 2008** Jessica Lack: *Sophie von Hellermann*, The Guardian Guide, May 2008.
Ossian Ward: *In the Studio Sophie von Hellermann*, Time Out London, 22 May 2008.
- 2007** Nait Banai: *Review: Sophie von Hellermann*, Time Out New York, 01-07 November 2007, p. 93.
- 2006** Sahar Maria Frantzen: *Das Juengste Gericht in der Passstrasse*, Aachener Nachrichten, 17 March 2006.
Martin Herbert: *Sophie von Hellermann*, Frieze, September 2006.
Irina Janzen: *Judgement Day: Mythen und Motive zum Thema Moral*, Aachener Zeitung, 17 March 2006.
R.C.: *Tag der Abrechnung*, Kunst 21, April 2006.
Rüdiger von Naso: *Sophies Schoene Schrille Welt*, Madae, March 2006.
Carol Vogel: *Where Bel Canto Meets Paintbrush*, New York Times, 15 August 2006.
- 2005** Nicole Davis: *A New Lease On Painting*, artnet.com, 09 February 2005.
Christopher Ho: *POST MoDERN*, Modern Painters, March 2005.
Suzanne Hudson: *Sophie von Hellermann*, Artforum, September 2005.
Karen Rosenberg: *Show and Tell: Sophie von Hellermann*, New York Magazine, 23 May 2005.
Ken Johnson: *Sophie von Hellermann*, The New York Times, 10 June 2005.
Dodie Kazanjian: *Bright Ideas: Sophie von Hellermann*, Vogue, April 2005.
Andreas Leventies: *Sophie von Hellerman in conversation with Andreas Leventies*, Miser & Now (Keith Talent Gallery), Summer/Fall. 2005.
Karen Rosenberg: *Show and Tell; Sophie von Hellermann*, New York Magazine. 23 May 2005.
- 2004** Sue Hubbard: *Art for Sale: Sophie von Hellermann @ Vilma Gold*, The Independent, 27 January 2004.
Pablo Lafuente: *Sophie von Hellermann*, Flash Art, July- September 2004.
- 2002** Alison Gingeras: *Openings: hobbypopMUSEUM*, Artforum, March 2002.
Carlos Gute.: *Focus Painting Part One, Contemporary Painting Today*, Flash Art, October 2002.
Jemima Montagu: *Sophie von Hellermann*, in Dear Painter, Paint Me (cat)
- 2001** Martin Maloney: *Maloney's Magnificent Seven*, Art Review, April 2001.
Suzanne Patterson: *On Set Go*, in *Sophie von Hellermann* (catalogue).
William Preston: *What's Nagging Sophie*, Art Review, September 2001.
Adrian Searle: *Why must students always strive to capture the Here and now?*, The

Guardian, 10 July 2001.

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