

## Biography JAN-OLE SCHIEMANN

Born 1983 in Kiel, Germany

**2013** Akademiebrief and Meisterschüler at the Kunstakademie Düsseldorf with Andreas Schulze

**2007-2013** Kunstakademie Düsseldorf with Albert Oehlen and Andreas Schulze

**2005** Kunsthochschule Kassel with Jürgen Meyer

Lives and works in Cologne, Germany

Since 2021 Jan-Ole Schiemann runs the off space called "mauer" alongside Jennie Bohn, Carmen Lenhart and Johannes Tassilo Walter; instagram: @\_mauer\_

## Solo Exhibitions

**2024** *KNIRSCH*, Wentrup, Berlin, DE

**2023** *WAH WAH*, Neue Galerie Gladbeck, DE  
*Jan-Ole Schiemann: New Paintings*, Kasmin Gallery, New York, US

**2022** *By Golly!*, Wentrup, Berlin, DE  
*Purpil*, Nino Mier Gallery Marfa Texas, US  
*Störschub*, Kunst-Station im Hauptbahnhof Wolfsburg, DE

**2021** *Les fleurs du mal à la tête*, Almine Rech, Brussels, BE  
*Are you relevant my friend?*, Salon Nino Mier, Cologne, DE

**2020** Paul Kasmin Gallery, New York, US  
*Zeichnen*, Kunstverein Heppenheim, DE  
*Mantis Mannequins*, WENTRUP, Berlin, DE  
*Paintings have Feelings too*, Nino Mier Gallery, Los Angeles, US

**2019** *A Different Pose*, Paul Kasmin Gallery, New York, US

**2018** *Synthetic Horizons*, CHOI&LAGER Gallery, Seoul, South Korea

**2017** *Can you show me the way to Paradise Road*, MIER GALLERY, Los Angeles, US

**2015** *Why don'tcha use fresh ink when you draw me? I've got no more pep than a snail under ether*, Half Gallery, New York; US  
*Mys / Mos*, MIER, Los Angeles, US

**2013** Abschlusspräsentation, Rundgang, Kunstakademie Düsseldorf, DE  
*pilot projekt\_15, pilot projekt für kunst*, Düsseldorf (with Johannes Tassilo Walter), Germany

**2010** *Jan-Ole Schiemann*, NKD, Berlin, DE

## Group Exhibitions

- 2023**     *Papier.Salon III*, Wentrup am Feenteich, Hamburg / Wentrup, Berlin, DE  
*New European and American Painters and Sculptors*, The Margulies Collection at the Warehouse, Miami, US
- 2022**     *New European and American Painters and Sculptors*, The Margulies Collection at the Warehouse, Miami, US  
*Flower*, Choi & Choi Gallery, Seoul, K  
*Kuli*, mauer, Cologne, DE
- 2021**     *Rewilding*, Nino Mier Gallery, Los Angeles, US  
*Inaugural Exhibition*, Wentrup am Feenteich, Hamburg, DE  
*ABSTRAKT*, Wentrup, Berlin, DE  
*Inaugural Exhibition*, Nino Mier, Brussels, BE
- 2020**     *Zoom in Zoom out*, Wentrup, Berlin, DE
- 2019**     *Wer kann, der soll*, Salon Schmitz, Cologne, DE  
*Leikela*, Michael Horbach Stiftung, Cologne, DE  
*Loft*, Studio 2.63, Cologne; DE
- 2018**     *Early 21st Century Art*, Almine Rech Gallery, London, UK  
*Lodgers #15 [Bau034]*, Museum of Contemporary Art, Antwerp, BE  
*Cliché*, Almine Rech Gallery, New York, NY
- 2017**     *Abstract/Not Abstract*, Curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, US  
*L.A. should die for Glueck*, Just Married, Los Angeles, US  
*Asiplastique*, Acephale, Cologne, DE  
*chaque wind-GenÄir8töZ Bild is sense de la vie = 6+3+2*, Body & Soul, Geneva, CH  
*The Curators´ Egg*, Paul Kasmin Gallery, New York, US
- 2016**     *PAPIER*, AK Raum, Cologne, DE  
*Upolsterei: Timothy Shearer*, Tiefgarage, Cologne, DE (with Studio Vochem)  
*Hoefijzerschilderij @ real positive*, Real Positive, Cologne, DE
- 2015**     *Halfway House*, Videonale15, Bonn, DE (with Hall&Rauch)  
*Gemischtes Doppel*, Büro für Brauchbarkeit, Cologne, DE  
*Prinz. The ghosts are outside*, Kreuzberg Pavillon, Berlin, DE
- 2014**     *17 Abstract Paintings*, Cologne, DE  
*Die Bühne*, Kunsthalle Düsseldorf, DE (with Hall&Rauch)  
*Theater, Heute*, Quadrinale / Salon des Amateurs, Düsseldorf, DE (with Hall&Rauch)  
*Glitter*, fluc, Vienna, AU (with Hall&Rauch)  
*Jugendstijl*, Temporary Gallery, Cologne, DE (with Hall&Rauch)  
*Switched on DAF*, Galerie Clages, Cologne, DE (with Hall&Rauch)  
*Modell Kunstverein1: Benefiz Auktion*, Kunstverein Aachen, DE
- 2013**     *Klaus Nomi*, Neuer Aachener Kunstverein, Aachen, DE (with Hall&Rauch)  
*Daisy Chain No 2*, Cologne, DE  
*Daisy Chain*, Cologne, DE  
*Quarterly Statement*, Offspace Munich, DE  
*Terms of Endearment*, Badischer Kunstverein, Karlsruhe, DE (with Hall&Rauch)

# WENTRUP

- 2012 *German Kleinformat*, pilot projekt für kunst, Düsseldorf, DE
- 2011 *A1*, Kunst im Hafen, Düsseldorf, DE  
*Gesellschaft für Streitorientierte Kulturforschung*, Düsseldorf, DE  
*Station 92.01 Franchising VANISH*, VANISH @Mousonturm, Frankfurt a.M., DE (with GV)
- 2010 *Frame*, HFBK Gallery, Hamburg, DE  
*Ich habe gar kein Auto*, Golden Pudel Club, Hamburg, DE  
*The New Balance*, Vanish, Frankfurt a.M., G DE
- 2009 *Gesichter*, Galerie Juni, Kiel, DE  
*1 Jahrtausend später fröhlich*, Offspace, Vienna, AU  
*Galerie Valery*, Uferhallen, Berlin, Germany

## Pizes and Nominations

- 2016 Nominated for Karl Schmitt-Rottluff Prize

## Public Collections

MOCAD Museum of Contemporary Art Detroit, US  
The Bronx Museum, New York, US  
The Craig Robins Collection, Miami, US  
The Oetker Family Collection, Berlin, DE  
The Hort Family Collection New York, US  
The Marciano Collection, Los Angeles, US  
The Margulies Collection, Miami, US  
r/e collection, ES  
Rubell Family Collection, Miami, US

## Publications and catalogues

- 2020 *Jan-Ole Schiemann*, ed. by Nino Mier Gallery, Kerber Verlag, Bielefeld, Germany 2020.

## Selected press

- 2020 Christiane Meixner: *Drei Tage in Berlin*, Weltkunst, No. 175, September 2020.  
The Interview IN | DEEDS: Jan-Ole Schiemann, [www.artatberlin.com](http://www.artatberlin.com), 5 September 2020  
Carolin Kralapp: *Berliner Kunstgriff - 13. - 19.10.2020*, [www.gallery.talk.net](http://www.gallery.talk.net), 13 October 2020.
- 2017 Maxwell Williams: *Chasing Ghosts*, [www.culturedmag.com](http://www.culturedmag.com), 17 March 2017.