

Biographie Nevin Aladag

- 1972** Born in Van, TR
- 1993-2000** Akademie der Bildenden Künste, Munich, DE
- Since 2019** Professor of Interdisciplinary Artistic Work at the University of Fine Arts in Dresden
- Lives and works in Berlin, DE
- nevinaladag.com

Selected solo exhibitions

- 2025** Museum Mathildenhöhe, Darmstadt, DE
- 2024** *Das rollende Tambourin*, Kunstmuseum Magdeburg, DE
IPCR: Nevin Aladag & Daniel Knorr, Temporary Contemporary (Ottmann Collection), Munich, DE
Vibrating Images, Wentrup, Berlin, DE
Interlocking, Max Ernst Museum, Brühl, DE
- 2023** *Refraction*, SCAD Museum of Art, Savannah, US
Jamming, Schwartzsche Villa, Berlin, DE
Public Resonator, Kurpark Baden-Baden, DE
- 2022** *Tuning*, Galerie Krinzinger, Vienna, AT
Motion Lines, Barakat Contemporary, Seoul, KR
- 2021** *Nevin Aladag: Die Partitur des Raumes*, Museum Villa Stuck, Munich, DE
Body Instruments, Wentrup, Berlin, DE
Sculpture 21: Nevin Aladag, Museum Lehmbbruck, Duisburg, G DE
- 2020** *Nevin Aladag*, Mangrove Gallery, Shenzhen, CN
Nevin Aladag: Fanfare, Hayward Gallery, London, GB
New Work: Nevin Aladag, SFMOMA, San Francisco, US
- 2019** *New Work: Nevin Aladag*, SFMOMA, San Francisco, US
Nevin Aladag, Mönchehaus Museum, Goslar, DE
Exercises in Harmony 1, Kunsthal 44, Moen, DK (with Dorothee Diebold)
Social Fabric #2, Kestnergesellschaft, Hanover, DE
- 2018** *Social Fabric #2*, Kestnergesellschaft, Hanover, DE
Best Friends #1, Kestnergesellschaft, Hanover, DE
Muster, WENTRUP, Berlin, DE
Social Fabric, Sammlung Philara, Düsseldorf, DE
Ernst-Rietschel-Preis, Albertinum. Staatliche Kunstsammlung, Dresden, DE
Rollin', STUK, Leuven, BE
- 2017** *Nevin Aladağ Musikzimmer*, Neues Museum, Nuremberg, DE
Nevin Aladağ, Museum Tinguely, Basel, CH

WENTRUP

- Art Basel Feature* (with Peles Empire), Basel, CH
Nevin Aladağ . Fünf Steine Spiel, Salzburger Kunstverein, Salzburg, AT
- 2016 *Nevin Aladağ*, Lentos Kunstmuseum Linz, Linz, AT
Screen I-III, KÖR Kunst im öffentlichen Raum, Vienna, AT
- 2015 *Kontraktlang*, Heimathafen Neukölln, Berlin, DE
Traces, Wentrup, Berlin, DE
Kubus. Ausstellung zum Sparda-Kunstpreis, Kunstmuseum Stuttgart, Stuttgart, DEy
- 2014 *Diapason*, Rampa Gallery, Istanbul, TR
Double Feature, Schirn Kunsthalle, Frankfurt, DE
Marsch, Rückwand, Kunsthalle Basel, Basel, CH
Borderline, Art Space Pythagorion, Pythagóreoio, Samos, GR
Zugabe, Kunstverein Göttingen, Göttingen, DE
- 2013 *12x12, Die IBB-Videolounge in der Berlinischen Galerie*, Berlinische Galerie, Berlin, DE
Session, Wentrup, Berlin, DE
- 2012 *Top View 29.53 ft.*, art in public space (with Beate Engl), Munich, DE
Statements / Art Basel (with Wentrup Gallery), Basel, CH
Nevin Aladağ, Arter, Istanbul, TR
Nevin Aladağ, Rampa Gallery, Istanbul, TR
City Language, mother´s tankstation limited, Dublin, IE
- 2011 *Rallye*, Wentrup, Berlin, Germany
Künstlerische Dialoge I, Künstlerhaus Stuttgart, DE
Dim the lights 6:07 min, Tanas, Berlin, DE
Hochsaison, Arthur Boskamp Stiftung M.1, Hohenlockenstedt, DE
Border Sampling, Zeppelin Museum, Friedrichshafen, DE
- 2010 *Pattern Matching*, Wentrup Projects, Berlin, DE
- 2008 *Nevin Aladağ* , Outlet, Istanbul, Turkey
In Takt, Städtische Galerie, Kirchheim unter Teck, DE
- 2007 *Mit Shirts, Stilettos und Teer*, Gitte Weise Galerie, Berlin, DE
All Over Rhythm, Kunsthalle Palazzo, Liestal, CH
- 2006 *Nevin Aladağ* , Gitte Weise Galerie, Berlin, DE
Gemeinschaft des Augenblicks, Hebbel am Ufer, Berlin, DE
- 2004 *Freeze – Spin*, Oberwelt, Stuttgart, DE
Nevin Aladag, Musterraum, Munich, DE
- 2003 *Freeze-spin*, Künstlerhaus Bethanien, Berlin, DE
- 1999 *Nevin Aladağ* , FriArt Centre d´Art Contemporain, Fribourg, CH

Selected Group Exhibitions

WENTRUP

- 2025** *RugLife*, Weisman Art Museum, Minneapolis, US
RugLife, Weatherspoon Museum of Art, Greensboro, US
RugLife, Museum of Craft and Design, San Francisco, US
- 2024** *RugLife*, Museum of Craft and Design, San Francisco, US
20 Years – An Anniversary Show, Wentrup, Berlin, DE
Made in Germany? Art and Identity in a Global Nation, Busch-Reisinger-Museum, Harvard Art Museums, Cambridge, US
- 2023** *Kunst–Stoff. Textile Materialität von den 1920ern bis heute*, Kunsthalle Emden, DE
The Notion of Silence, Kunsthaus Erfurt, DE
Nationalgalerie: Eine Sammlung für das 21. Jahrhundert, Hamburger Bahnhof, Berlin, DE
Interactions, Bundeskunsthalle Bonn, DE
German Art after 1960, SFMoMA, San Francisco Museum of Modern Art, US
Die Befreiung der Form. Barbara Hepworth – Meisterin der Abstraktion im Spiegel der Zeit, (with Julian Charriète, Claudia Comte, et al.), Lehmbruck Museum, Duisburg, DE
Textile Welten, Pinakothek der Moderne – Neue Sammlung, Munich, DE
Purple Path, Sculpture Park Zwönitz, DE
Re-Orientations. Europa und die islamischen Künste, 1851 bis heute, Kunsthaus Zürich, CH
Kunst–Stoff. Textile Materialität von den 1920ern bis heute, Städtische Museen Heilbronn, DE
Monomaterial, Kunstsäle Berlin, DE
- 2022** *Musterung. Pop und Politik in der zeitgenössischen Textilkunst*, Kunstmuseum Ravensburg, DE
Biennale Bregaglia, CH
The remains of 100 days ..., Lenbachhaus, Munich, DE
Exercises in Respect, Riga International Biennial of Contemporary Art (RIBOCA3), Riga, LV
Soundwaves, The Moody Centre for the Arts, Houston, US
Dritte Hängung, Wentrup am Feenteich, Hamburg, DE
Hängepartie. Kunst mit offenem Ende, Museum für Konkrete Kunst, Ingolstadt, DE
Now or Never – 50 Years of LBBW Collection, Kunstmuseum Stuttgart, Stuttgart, DE
- 2021** *Museum Tinguely AHOY! 25 Years of Moving Art*, Performance series on a cargo ship with stops in Paris, FR; Antwerp, BE; Maastrich, Amsterdam (both NL); Gelsenkirchen, Duisburg, Krefeld, Düsseldorf, Koblenz, Frankfurt a.M., Mannheim (all DE); Basel, CH; with performances by Nevin Aladag, Keren Cytter, Marie-Caroline Hominal, Museum Tingerly, Basel, CH
Sound and Silence. The Sound of Silence in the Art of the Presence, Kunstmuseum Bonn, Bonn, DE
Inaugural Exhibition, Wentrup am Feenteich, Hamburg, DE
- 2020** *Musterung. Pop und Politik in der zeitgenössischen Textilkunst*, Kunstsammlungen Am Theaterplatz, Chemnitz, DE
Fool's Paradise, Galeri Nev, Istanbul, TR
Studio.Berlin, Berghain, Berlin, DE
Magical Soup. Medienkunst aus der Sammlung der Nationalgalerie, der Friedrich Christian Flick Collection und Leihgaben, Hamburger Bahnhof, Berlin, DE
Sound and Silence. The Sound of Silence in the Art of the Presence, Kunstmuseum Bonn, Bonn, DE
Umbruch, Kunsthalle Mannheim, Mannheim, DE
Prize of the Böttcherstraße Bremen 2020, Kunsthalle Bremen, Bremen, DE

WENTRUP

- GARTENDERGEGENWART*, salondergegenwart, Hamburg, DE
Lichtparcours Braunschweig, Braunschweig, DE
Zoom in Zoom out, Wentrup, Berlin, DE
- 2019** *Le Dandy des Gadoues*, La Galerie, Centre d'art contemporain de Noisy-le-sec, Noisy-le-sec, FR
Projektionen V-VII. Stadt -und Soundlandschaften, Kunstmuseum Ravensburg, Ravensburg, DE
Copines – Copains – Berlin, WENTRUP, Berlin, DE
Hidden Beauty. Verborgene Schönheit, Kunsthalle Nürnberg, Nürnberg, DE
And Big Orchestra, Schirn Kunsthalle, Frankfurt, DE
Berlin Will Always Need You, Martin Gropius Bau, Berlin, DE
- 2018** *Møenlight Sonata*, Kunsthall 44 Møen, Askeby, DK
Activation at "Open Spaces", American Jazz Museum, Kansas-City, US
The Playground Project 3, Bundeskunsthalle Bonn, Bonn, DE
Worlds Otherwise Hidden, Kemper Museum, Kansas-City, US
satisfy me, Kunstsäle Berlin (Sammlung Wemhöner), Berlin, DE
Deutschland ist keine Insel. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe 2012 bis 2016. Bundeskunsthalle, Bonn, DE
Exhibiting the Exhibition, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
- 2017** *Kunst als Spiegel der Gesellschaft – Werke aus der Sammlung der DekaBank*, Schloss Neuhardenberg, Neuhardenberg, DE
Asia Arts Invitational Exhibition – 15th Asia Arts Festival, Ningbo Museum of Art, Jiangbei Qu, Ningbo Shi, Zhejiang Sheng, CN
Isimsiz (Nevin Aladağ, Halil Altindere, Ayse Erkmen, Gülsün Karamustafa, Aydan Murtezaoglu, Ebru Özsecen, Sarkis, Bülent Sangar, Nasan Tur et al.), Edition Block, Berlin, DE
Wanderlust: Actions, Traces, and Journeys, 1967-2017, UB Art Gallery / UB Anderson Gallery, Center for the Arts, Buffalo, NY, US
Learning from Athens, documenta 14, Kassel, Germany and Athens, GR
VIVA ARTE VIVA, La Biennale di Venezia, Venice, IT
Liman/Harbor, The Istanbul Museum of Modern Art, Istanbul, TR
- 2016** *Wolfsburg Unlimited*, Kunstmuseum Wolfsburg, Wolfsburg, DE
Emscherkunst, Ruhr Triennale, DE
Ich kenne kein Weekend. Aus Renée Blocks Archiv und Sammlung, Lentos Kunstmuseum Linz, Linz, AT, and n.b.k., Berlin, DE
Magie und Macht – Von fliegenden Teppichen und Drohnen, Marta Herford, Herford, DE
- 2015** *Herbstsalon*, Maxim Gorki Theater, Berlin, DE
Nel Mezzo del Mezzo, Museo Riso/Albergo dei Poveri, Palermo, IT
Performance Parcours, Art International Istanbul, Istanbul, TR
AAA: ART ALTSTETTEN ALBISRIEDEN (art in public space), Zurich, CH
ATOPOLIS, Manège de Sury, Mons, BE
Springer, Humboldt Lab Dahlem, Dahlemer Museum, Berlin, DE
Repairing the City, Edith-Russ-Haus, Oldenburg, DE
Artists' Film Club: Nevin Aladag, Institute for Contemporary Art, London, GB
Sights and Sounds: Global Film and Video, Selection Turkey, The Jewish Museum, New York, US
- 2014** *A House of Several Stories*, Signal – Center for Contemporary Art, Malmö, SW
INPUT/OUTPUT – Schnittpunkt Worpswede, Barkenhoff und Haus im Schluh, Worpsweder Museumsbund, Worpswede, DE

WENTRUP

- Rohkunstbau XX – Revolution*, Roskow Castle, Roskow, DE
Plurivocality – Visual Arts and Music in Turkey, Istanbul Modern, Istanbul, TR
X-Firmen Mannheim, Theater der Welt, Mannheim, DE
Die beste aller Welten, Städtische Galerie Nordhorn, Nordhorn, DE
Pigalle, Pigalle Neuf Store, Paris, FR
- 2013** *Kunst&Textil – Stoff als Material und Idee in der Moderne von Klimt bis heute*, Kunstmuseum Wolfsburg, DE
Crossing Media – Der Kunst die Bühne, Villa Merkel, Esslingen, DE
The Unanswered Question. İskele 2, Tanas and n.b.k., Berlin, DE
Rehearsal of the Real, Albrecht Dürer Gesellschaft, Kunstverein Nürnberg, Nuremberg, DE
Fuzmalu, Maxforum München, Munich, DE
LE PONT, mac – Musée d'Art Contemporain, Marseille, France
Modernity? Perspectives from France and Turkey, Istanbul Modern, Istanbul, TR
Re:emerge, Towards a New Cultural Cartography, Sharjah Biennial 11, UE
- 2012** *Chambres à Part VI: Trajectoires Poétiques / Trajectories Politiques* (Nevin Aladag, Miriam Böhm, Gregor Hildebrandt), LDAC, Paris, FR
Present Unlimited, Fabrika 126, Sofia, BG
Favoriten 2012, Theaterfestival, Dortmund, GDE
I Wish This Was a Song. Music on Contemporary Art, The National Museum for Art, Architecture and Design, Oslo, NO
Show Off, Malmö Konsthall, Malmö, Sweden
Show Off, Point Centre for Contemporary Art, Nicosia, Cyprus
Various Stages – Bedingte Bühnen, Kunsthaus Dresden – Städtische Galerie für Gegenwartskunst, Dresden, Germany
Beyond the Surface, KAI 10 Arthema Foundation, Düsseldorf, Germany
IM RAUM DES BETRACHTERS – Contemporary works from the Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany
A House Full Of Music, Mathildenhöhe Darmstadt, Germany
The F-Word, Shedhalle, Zurich, Switzerland
Selected Artists 2011, NGBK Berlin, Germany
Zwölf im Zwölften, Tanas, Berlin, Germany
- 2011** *Berlin 2000-2011: Playing among the Ruins*, Museum of Contemporary Art, Tokio, Japan
Move. Kunst und Tanz seit den 60ern, Haus der Kunst, Munich, Germany
Public Abstraction – Private Construction, (with Anri Sala, Peter Coffin et al.), Kunstverein Arnsberg, Germany
Eyes Looking for a Head to Inhabit, (with Merce Cunningham, John Cage, Roman Ondak, et al.), Muzeum Sztuki, Lodz, Poland
Passion of an Ornithologist. On Myth Making, Gallery of Contemporary Art, Nowy Sacz, Poland
Testing Stage – A window to Performa New York, (with Keren Cytter, Phil Collins, Dominique Gonzalez-Foerster, Tobias Rehberger and Simon Fujiwara), Hebbel am Ufer Theater, Berlin, Germany
Tactics of Invisibility, Arter, Istanbul, Turkey
Diaspora, Jüdisches Museum, Berlin, Germany
- 2010** *Move*, Hayward Gallery, Southbank Centre, London, Great Britain
Figura cuncta videntis – Hommage an Christoph Schlingensiefel, TBA21, Vienna, Austria
The Collective Coral Colony, Tensta Konsthall, Stockholm, Sweden
No Ifs No Buts, Depo, Istanbul, Turkey
XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Tactics of Invisibility, Tanas, Berlin, Germany

WENTRUP

The Knot, Mobile platform in public space, Warsaw, Poland
When Ideas Become Crime, Depo, Istanbul, Turkey
Selection from 11th Istanbul Biennial, Palazzo Valle, Catania, Italy
Tactics of Invisibility, Tanas, Berlin, Germany
Aussicht auf Veränderung, Akademie einer anderen Stadt, Hamburg, Germany
X-Schulen, Hebbel am Ufer, Berlin, Germany
Starter, Arter, Istanbul, Turkey
Tactics of Invisibility, TBA21, Vienna, Austria
État d'âmes, Académie des Beaux-Arts Paris, France
Biennale Cuvée 10, OK Centrum für Gegenwartskunst, Linz, Austria
A Dream...But not yours: Contemporary Art from Turkey, National Museum of Women in the Arts, Washington DC, USA
Journeys with no return, A Foundation London, Great Britain

2009 *Zeigen. Eine Auditour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin, Germany
Un/Mögliche Gemeinschaft, Shedhalle, Zurich, Switzerland
Was sucht N. in der Naunynstrasse?, Ballhaus Naunynstrasse, Berlin, Germany
The Rules of the Game, Museo de Arte Contemporaneo, Barcelona, Spain
The Jerusalem Syndrom, Al-Mamal Foundation for Contemporary Art, Jerusalem, Israel
Scorpio's Garden, Temporäre Kunsthalle Berlin, Germany
What keeps Mankind alive?, The 11. International Istanbul Biennial, Istanbul, Turkey
nochnichtmehr, Handeln im unmarkierten Raum, Heinrich Böll Stiftung Berlin, Germany
Who killed the painting?, Neues Museum Weserburg, Bremen, Germany
Zeichen von Respekt, Akademie einer anderen Stadt, Hamburg, Germany
Building Berlin, Kitchener – Waterloo Art Gallery, Ontario, Canada
In Transit 2009, Performing Arts Festival, Haus der Kulturen der Welt, Berlin, Germany
Central Nervous System No. 2, Galerie im Regierungsviertel, Berlin, Germany
Kunst und Öffentlichkeit, n.b.k., Berlin, Germany
OPEN e v+ a 2009 / Reading the City, Limerick, Ireland
Rewind 4.0: Contemporary Video Art 2000 – 2009, Greencastle, Ireland
Biennale Cuvée 09, OK Centrum für Gegenwartskunst, Linz, Austria
The Dance Camera: locked + loaded, School of the Art Institute of Chicago, Chicago, IL, USA
Wer setzt auf die 47?, Nassauischer Kunstverein, Wiesbaden, Germany

2008 *Who killed the painting?*, Neues Museum, Nuremberg, Germany
WL Project | Berlin Hong Kong, Blue Lotus Gallery, Hong Kong, China
Kunst und Öffentlichkeit 40 Jahre Neuer Berliner Kunstverein, Video-Forum n.b.k., Berlin and Temporäre Kunsthalle Berlin, Germany
Die Städte sind für euch gebaut, Künstlerhäuser Worpswede, Germany
8th Taipei Biennial, Taipei Museum of Fine Arts, Taipei, Taiwan
Tabularasa..., Galerie im Regierungsviertel, Berlin, Germany
here there abroad, rum46, Aarhus, Denmark
U-TURN, Quadrennial for Contemporary Art, Copenhagen, Denmark
Worpswelten, Kunstverein Göttingen, Germany
X Apartments, 16th International Istanbul Theater Festival, Istanbul, Turkey
spielend, Arthur Boskamp-Stiftung M.1, Hohenlockstedt, Germany
Shifting Identities, Kunsthaus Zürich, Zurich, Switzerland
Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany, and Studio Maffei, Milano, Italy
Die letzten Dinge Son Seyler, Westfälischer Kunstverein, Münster, Germany
There and Here, Wip Galerie, Stockholm, Sweden
Fenstersprung, Progr Bern, Switzerland

WENTRUP

- 2007** *KunstFilmBiennale*, Filmforum Museum Ludwig, Cologne, Germany
Neue Heimat, Berlinische Galerie, Berlin, Germany
Classe de dance, Progr Bern and Madonna Fust, Bern, Switzerland
Raise the Roof, Abwehr Performance Festival, Flutgraben, Berlin, Germany
Summer Exhibition 2007, Gitte Weise Galerie Berlin, Germany
Identität / Identitätskonstruktion / Heimat, 7. Internationale Foto-Triennale, Villa Merkel, Galerien der Stadt Esslingen, Germany
Urban Conditions, Rathausgalerie Munich, Germany
There is something revolutionary about all this, Sala Parpallo, Valencia, Spain
Place Makers, Curators without Borders, Berlin, Germany
e-flux Video Rental, Centre culturel suisse, Paris, France
Gegenstände/ Handlungsformen, Badischer Kunstverein, Karlsruhe, Germany
The last blue sky, Mothers Tankstation, Dublin, Ireland
Alman Mali, Kunstverein Munich, Germany
- 2006** *Indirect speech*, Kunsthalle Fridericianum, Kassel, Germany
Homesick, Akureyri Art Museum, Reykjavík, Iceland
Asterismo, Museo Tamayo, Mexiko City, Mexico
Gemeinschaft des Augenblicks, Hebbel am Ufer, Berlin, Germany
fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel, Germany
Sequences, CIA.IS, Reykjavik, Iceland
Coolhunters, Kunsthalle Budapest, Hungaria
8 Tage Leibniz Rechenzentrum, Munich, Germany
Heimat als Idee, Basis, Frankfurt am Main, Germany
Check in – Europe, EPO, Munich, Germany
beyond belonging, Hebbel am Ufer, Berlin, Germany
Papier Plus, Gitte Weise Galerie, Berlin, Germany
- 2005** *Memory Lane*, Goethe Institut, Istanbul, Turkey
ADAM, Smart Project Space, Amsterdam, Netherlands
SayNoProduktion, Galerie Bernd Klüser, Munich, Germany
Fokus Istanbul, Martin-Gropius-Bau, Berlin, Germany
Coolhunters, Künstlerhaus, Vienna, Austria
Celebration, Halle für Kunst, Lüneburg, Germany
Coolhunters, ZKM, Karlsruhe, Germany
Passion des Sammelns, Stiftung Federkiel, Leipzig, Germany
urban circulation, Berlin, Germany
non-stop, Kunstverein Wolfsburg, Germany
Someone else´s problem, Istanbul, Turkey
e-flux-Videoscreening, Frieze Art Fair, London, Great Britain
Along the gates of the urban, Oda Projesi, Istanbul, Turkey
- 2004** *Rendez-Vous*, Centre d´Art Contemporain, Lyon, France
Love it or leave it, Cetinje Biennale, Montenegro
Deutschland sucht, Kölnischer Kunstverein, Cologne, Germany
Kondolenz 2036, X-Wohnungen, Berlin, Germany
Istanbul Vice Versa, Künstlerhaus Bethanien, Berlin, Germany
Say No Productions, Rote Zelle, Munich, Germany
Here...There...Abroad..., Rum46, Aarhus, Denmark
Sisters and Brothers and Birds, Badischer Kunstverein, Karlsruhe, Germany
Along the gates of the urban, K&S Galerie, Berlin, Germany
Berlin MurMur, École supérieure d´Art de Lorraine, Metz, France

WENTRUP

- 2003 *Blut und Honig*, Sammlung Eszl, Vienna, Austria
under the pavement, Proje4L, Museum of Contemporary Art, Istanbul, Turkey
Mursollaici, Center culturel suisse, Paris, France
20. Dokfest, Kassel, Germany
KunstFilmBiennale, Cologne, Germany
- 2002 *I'm Too Sad to Kill You*, Proje4L, Museum of Contemporary Art, Istanbul, Turkey
Lange Nacht der Museen, Haus der Kunst, Munich, Germany
Entre'Acte, Bologna, Italy
Yaya Sergisi, Istanbul, Turkey
Fluxus und die Folgen, Wiesbaden, Germany
- 2001 *count down*, Kunstverein, Munich, Germany
German Leitkultur, Museum Fridericianum, Kassel, Germany
- 2000 *Café Helga & Galerie Goldankauf*, Kunstraum, Munich, Germany
Gestrandet, Odeonsplatz, Munich, Germany
We left a good job in the city, care of, Milano, Italy

Selected public and notable collections

Centre Pompidou, Paris, FR
Collection of James Keith Brown and Eric Diefenbach, US
Collection Sheikha Hoor al-Qasimi, Sharjah, UE
Collection Thyssen-Bornemisza Art Contemporary, Vienna, AT
Collection Vehbi Koc Foundation, Istanbul, TR
DeKaBank, Frankfurt, DE
European Investment Bank Art Collection, Luxembourg, LU
E.ON Collection, Essen, DE
Harn Museum of Art, Miami, US
He Art Museum, Guangdong, CN
Istanbul Modern, Istanbul, TR
K11 Art Foundation, Hong Kong, HK
Kunsthalle Hamburg, Hamburg, DE
Kunsthalle Karlsruhe, DE
Kunsthalle Mannheim, Mannheim, DE
Kunstmuseum Stuttgart, Stuttgart, DE
Kunstsammlung NRW, Düsseldorf, DE
Lehmbruck Museum, Duisburg, DE
Lentos Kunstmuseum Linz, AT
Österreichische Galerie Belvedere, Vienna, AT
Museum Ostwall, DE
Neue Galerie, Kassel, DE
Pinakothek der Moderne, Munich, DE
Sammlung für zeitgenössische Kunst der Bundesrepublik Deutschland, DE
Sammlung der Neuen Nationalgalerie, Berlin, DE
Sammlung Philara, Düsseldorf, DE
Sammlung Wemhöner, Berlin/Herford, DE
SFMOMA – San Francisco Museum of Art, US
Städtische Galerie im Lehnbach Haus, Munich, DE

Awards and Scholarships

- 2018 Ernst-Rietschel-Price for sculpture, Dresden, DE
- 2012 Stipendium der Kulturakademie Tarabya, TR
- 2011 Artist in Residence, ZF-Stiftung Kultur, Friedrichshafen, DE
- 2008 Artist in Residence, Künstlerhäuser Worpswede, DE
- 2007 Artist in Residence, Goethe Institut Tiflis, Georgia; Förderpreis GASAG, DE
DIVA, Artist-in-Residence, Copenhagen, DK
- 2005 Artist in Residence, Schloß Bleckede, DE
- 2004 George Maciunas Förderpreis, DE
- 2003 Artist in Residence, Künstlerhaus Bethanien, Berlin, DE
- 1997 Studienstiftung des deutschen Volkes, Bonn, DE

Catalogs and Publications

- 2023 *Kunst.Stoff. Textil als künstlerisches Material*, edited by Marc Gundel and Lisa Felicitas Mattheis, publ. by Snoeck, Cologne, pp 126/127, 2023.
- 2022 *Musterung. Pop und Politik in zeitgenössischer Textilkunst*, edited by Frédéric Bußmann (Kunstsammlung Chemnitz) and Ute Stuffer (Kunstmuseum Ravensburg), pp. 21–27.
- 2021 *Nevin Aladag – Sound of Spaces*, ed. by Villa Stuck / Michael Buhr, Helena Perena, Hatje Cantz, Berlin, 2021.
- 2020 *Common Practice. Basketball & Contemporary Art*, ed. by Carlos Rolón, Dan Peterson and John Dennis, Milano: Skira, 2020, pp. 130-131.
Sound and Silence. The Sound of Silence in Contemporary Art, ed. by Volker Adolphs and Stephan Berg, Kunstmuseum Bonn, Wienand Verlag, Cologne, 2020, p. 35-39.
Studio Berlin Berghain, ed. by Boros Foundation, Distanz Verlag, Berlin, Germany 2020.
Kunstpreis Böttcherstraße Prize 2020, ed. By Kunsthalle Bremen, 2020, p 29f.
- 2019 *14. Fellbach Triennale*, ed. by Brigitte Franzen and Kulturamt der Stadt Fellbach, Koenig Books London, 2019, p. 51 f.
- 2018 *Musik Zimmer Raise the Roof*, edited by Astrid Nielsen, Hilke Wagner, Staatliche Kunstsammlungen Dresden, Albertinum, 2018
- 2017 *documenta 14: Daybook*, ed. by Quinn Latimer, Adam Szymczyk, exh. cat. documenta 14, Athens (8 April – 16 July 2017), and Kassel (10 June – 17 September 2017), Munich: Prestel Publishing, 2017.
Liman / Harbor, ed. by N. Can Kantarcı, exh. cat. Istanbul Modern (28 January – 20 June 2017), Istanbul: Istanbul Modern, 2017, pp. 122-127.
Viva Arte Viva, ed. by Flavio Fossa Margutti, exh. cat. La Biennale di Venezia, 57th International Art Exhibition (13 May – 26 November 2017), Venice: La Biennale di Venezia, 2017, pp. 418-421.
- 2016 *25 Jahre ZF Kunststiftung*, ed. by Matthias Lenz, Regina Michel, Freiburg i. Br.: Modo Publisher, 2016, pp. 320-325.
Emscherkunst 2016 – Kunst im öffentlichen Raum im östlichen Ruhrgebiet, ed. by Lukas Crepez, Karola Geiß-Netthöfel, Lorian Matzner, Uli Paetzel, exh. cat. Emscherkunst (4 June – 18 September 2016), Bielefeld: Kerber Publisher, 2016, pp. 86-93.
Wolfsburg Unlimited. Eine Stadt als Weltlabor, ed. by Ralf Beil, exh. cat. Kunstmuseum Wolfsburg (24 April – 11 September 2016), Berlin: Hatje Cantz, 2016, pp.180-187.
- 2015 *Atopolis*, ed. by Sébastien Biset, Raphaël Pirenne, exh. cat. Manège de Sury, Mons (13 June –

- 18 October 2015), Brussels: Wiels, 2015, pp. 114-121.
User's Manual 2.0. Contemporary Art in Turkey 1975-2015 / Kullanma Kılavuzu 2.0. Türkiye'de Güncel Sanat 1975-2015, ed. by Halil Altındere, Süreyya Evren, Berlin: artist, Istanbul: Revolver Publishing, 2015, pp. 258-261.
- 2014** *Berlin Art Scene*, ed. by Christoph Tannert, Hilden: Becker Joest Volk Publishing, 2014, pp. 31-43, and 300-301.
Contemporary Art in Turkey, Hasan Bülent Kahraman, Istanbul, 2014.
Input/Output. Schnittpunkt Worpsswede, ed. by Katharina Groth, Jost Wischnewski, exh. cat. Barkenhoff, Haus im Schluh, Worpssweder Kunsthalle (28 September 2014 – 25 January 2015), Worpsswede: Worpssweder Museumsverband, 2014, pp. 10-15.
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